







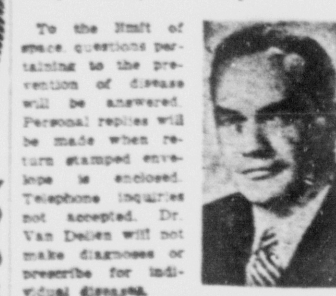






## How to Keep Well

By DR. T. R. VAN DELLEN  
(© 1963, By the Chicago Tribune)



### WAYS TO AVERT HEART ATTACKS

The life of many a man has been cut short in the late forties or early fifties by a heart attack. In all probability, damage to the coronary arteries could have been prevented had certain tests been made 5 to 10 years previously. This is said because several of the abnormalities that make a person more susceptible to heart disease are correctable.

The blood cholesterol is one clue but we are not sure about its importance. The saturated fats in our diet have been blamed, especially those from meats and dairy products. There is no doubt that up to 80 per cent of all victims of heart attacks have an elevated reading but we don't know whether the high cholesterol is responsible for hardening of the coronary arteries. In addition, lowering the level does not prevent recurrences for coronary thrombosis.

The cholesterol level may reflect the status of the thyroid gland. In this respect, the amount in the blood may be controlled by the thyroid in much the same way as the elevated blood sugar level of the diabetic is controlled by the pancreas. The reading goes up when a thyroid deficiency exists, which in turn may damage the arteries.

Several specialists administered small daily doses of thyroid to men who have had heart attacks and found it reduced the cholesterol level and prevented recurrences. But this extract should not be used indiscriminately because it might backfire and make the ailing heart work harder.

Obesity is another high risk factor and the low caloric diet will bring on weight loss. This diet should contain few saturated fats but more vegetable oils. High blood pressure must be corrected to lessen susceptibility to heart attacks. Certain changes in the mode of living are necessary, especially those associated with overwork, fatigue, and stimulation. Emotional upheavals such as anger must be eliminated too.

Dr. Van Dellen will answer questions on medical topics if, stamped, self-addressed envelope accompanies request.

### Low Sodium Diet

J. H. writes: I'm supposed to cut down on table salt and foods high in sodium. What items should be omitted?

#### Reply

Among such foods are certain types of cereals, cheeses, and crackers, as well as bacon and products such as catsup and mustard. Send stamped, self-addressed envelope for leaflet on foods highest in sodium content.

### Heart Movies

R. R. writes: Does a motion picture of the heart give any more information than X-ray and the electrocardiogram?

#### Reply

It gives no information that cannot be obtained from feeling the pulse. Furthermore, an opening must be made in the chest wall to take the picture—a procedure too risky to be of value.

### Healing After Surgery

R. C. writes: After an abdominal operation, does a person heal faster on the outside than the inside?

#### Reply

Healing takes place at the same rate, provided it is not altered by strain, infection, or movement.

### Test After Inspection

Mrs. B. writes: Is a urinalysis necessary after an attack of tonsillitis?

#### Reply

Not absolutely necessary but urinalysis often is advised to determine whether infection has spread to the kidneys.

### Today's Health Hint

Accidents are more common in children when the mother is ill, pregnant, or caring for an invalid in the family.

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### FLEDGLING FLIERS

GREENCHEN, Switzerland (AP)—Free test courses for Swiss schoolboys who dream of becoming pilots, to determine whether or not they have the essential qualities needed to command a jet airliner, are being offered by Swissair.

The airline announced: "We are guarding against a future shortage of pilots by finding keen youngsters who have the necessary aptitude. Naturally the tests are stiff. Only the very best will pass."

# All One Gives to God COMES BACK TO THE GIVER

## WITH YOUNG LIFE

do unto  
others  
as  
you  
would

have  
them  
do  
unto  
you

... we have our greatest opportunity. *The Thoughts of a child are long thoughts.* They become part of a personality which may go on forever. That is why we should, at a very early age, introduce our youngsters to God. Re-living our words and our deeds is their favorite past time. Then it is so important for us to teach them His word and take them to His church. *Our language, our deeds, our lives leave permanent marks upon their plastic brain.*

Since the world is the class room and all of us are the teachers, it is very necessary that we be right in both precept and example. Keep from your child the devil's influence so they may grow upward toward God. *As the twig is bent, so grows the tree... so grows your child.*

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The Johnsons  
820 N. Nevada

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Donald Esh and Employees  
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3030 E. Highway 24  
Phone ME 2-1561

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3615 Roberts Rd.

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Phone 733-6228

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H. C. Garber & Associates  
800 South Nevada

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Ruth and Employees  
540 N. Tejon

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Pat Patterson & Employees  
16 W. Colorado

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2141 Palmer Park Blvd.  
& 501 E. Pikes Peak

Meadow Gold Dairies  
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and Personnel

Marksheffel Motor Co.  
Rupert Daniels & Employees  
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Village Inn  
217 E. Pikes Peak Ave.

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Claude Fried  
118 S. Tejon

Mrs. Vida F. Ellison  
Will See You in Church  
This Week

Harris Upham & Co.  
A. E. Harrisberger  
Mining Exchange Bldg.

All Ministers of Pikes Peak Region  
Invite You To Church  
Attend Regularly

Joe Loveless Florist  
Your Downtown Florist  
Phone 633-4653

Tower TV Incorporated  
Larry Wiskirchen & John Shenk  
Phone 634-5116

Garden Lane Restaurant  
Edwin and Yvonne Howard  
104 Manitou Ave.

Hatch & Co.  
Robert Hatch and Jack Mochel  
28 S. Tejon

Central Colorado Bank  
Wierand Griffin & Associates  
2324 East Platte

Zecha & Adams Conoco Service  
C. C. Zecha and W. J. Adams  
830 N. Nevada Avenue

Perkins Motor Co.  
Will Perkins & Employees  
102 N. Tejon

Furr's Food Stores  
Rupert Daniels & Employees  
2545 E. Platte-Wm. Burkett

Miller Music Co.  
Kenneth V. Long & Employees  
14 E. Pikes Peak

Columbia Savings & Loan Assn.  
Bill Foster & Employees  
161 E. Pikes Peak

W. M. Metzler Building Co.  
Your General Contractor  
Phone 632-4701

White Eagle Market  
Corral Business  
202 N. Tejon

Nolan Funeral Home  
Charles E. Nolan  
225 N. Weber

Heating & Plumbing Engineers  
Dick Stewart & Employees  
633-5571

C. Lay Furs  
Charles Lay & Employees  
328 N. Nevada

Pikes Peak National Bank  
W. L. Lippett & Associates  
2418 W. Colorado

May-D&F Department Store  
and Gift Personnel  
101 N. Tejon

Smartt Realty Company  
2502 East Bijou Street

Southland Corporation  
2638 East Highway 24

House of Music  
108 South Tejon

Everett Lumber Co.  
East Wilshire and Employees  
228 E. Filmore

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516 N. Tejon - 22 N. Spruce

Stewart Title of Colorado Springs  
216 East Monument Street

Littlejohn Realty Co.  
Margaret C. Littlejohn  
Phone 635-2515

Kistler Electric Co.  
E. T. and C. W. Kistler  
Phone 632-7671

Industrial Chemical & Cleaning  
Supplies  
117 East Boulder (Rear)

Able's Service & Repair  
17 South Cascade Avenue

Circle Lanes  
999 North Circle Drive

French & Company, Inc.  
15 East Vermijo Avenue

Groves Excavating Service  
156 El Paso Blvd.  
Manitou Springs

Halle's Appliances & TV Service  
119 North Nevada Avenue

## Let's Be Partners With God — Good Steward's — Co-Workers



## Negroes Plan to Picket Meeting Of Governors

(Continued From Page One)

targets. Gov. Albert Rossellini of Washington, conference chairman says. "Peaceful picketing is all right."

ATLANTA — Group of residents in Candler Park area ask city to segregate park swimming pool. It has been heavily patronized by Negroes since city pools were desegregated at the start of the summer season.

CHARLESTON, S.C. — About 150 demonstrators stage silent march downtown while Mayor J. Palmer Gaillard meets with Negro leaders in effort to ease racial tension.

GADSDEN, Ala. — Fifteen Negroes roving the downtown area in a group are taken into custody for ignoring a police order to walk in double or single file.

WASHINGTON — Government files suits aimed at ending alleged discrimination against Negroes by voter registration officials in Elmore and Wilcox counties, Alabama. Supreme Court Justice Hugo Black declines to hold up an order making available to the attorney general voter records of registrars in seven Mississippi counties.

ANNAPOLIS, Md. — Gov. J. Millard Tawes says both sides in racially tense Cambridge, Md., appear "closer to agreement than their emotions allow them to admit." In prepared television and radio address he also says negotiations have been hindered by fragmented leadership in the integration movement.

## Rockefeller Asks Goldwater to Disavow 'Fringe'

(Continued From Page One)

ter were captured "by this right-wing, John Birch lunatic fringe." The governor said this group presented a real danger. "I'm against the danger I foresee—danger not only to the 'Republican' party but to the country," he said.

Rockefeller said he did not think the liberal-right wing split was the basic issue facing the GOP. The basic issue is whether the John Birch Society and their like will take over," he said.

He said the radical right presented a threat to the nation today just as "the left-wing did in the 30's."

## Memorial Set For 'Old Bet,' Slain Elephant

ALFRED, Maine (UPI)—The violent passing of "Old Bet," America's first circus elephant, will be noted here next week.

"Old Bet" was the victim of anger.

Circus fan Daniel Davis saw her pass along the street in a caravan, a few hours after he had paid his money to see her inside the circus tent.

Feeling cheated, Davis thereupon took dead aim and fired a "brace of musket balls," and "Old Bet"—all three tons of her—fell dead.

This all happened 147 years ago. A plaque to mark the slaying will be unveiled next Wednesday by Mrs. Logan Billingsley, Somers, N.Y., a director of the Circus Fans of America. The ceremony is sponsored by the Sanford-Alfred Historical Society.

## CF&I Reports 6-Month Profit

DENVER (AP)—The Colorado Fuel & Iron Corp. reported today its net earnings for the first six months of this year were \$776,107.

In the same 1962 period the company showed a net loss of \$1,884,294.

In the three months ending June 30 the CF&I had a net profit of \$1,397,457, compared to a loss of \$1,895,673 in the same period last year.

## Cash, Equipment Taken in Burglary

A burglary at the Frontier Station, 1502 S. Tejon St. netted thieves tools and other equipment worth a total of \$484.95 the sheriff's department said Friday.

According to Deputy Sheriff Al More entry was gained by smashing a back window. Among the missing items was a \$125 impact wrench, drills, pullers and batteries.

## \$449 in Cash Taken in Burglary Here

Thieves broke into the Colorado Springs Auto Parts, 219 E. Colorado Ave. and made off with \$449 in cash and three checks for \$170, police reported Friday.

The report said that the safe which was forced, was in full view from the sidewalk and that entry had been made thru a window in the roof. The theft happened late Thursday night or early Friday morning.



HIGH RIDE — Bob Nielson scored 162 points Friday in the bareback bronc event at the first go-round of the Ute Pass Rodeo in Woodland Park to grab second place standing in the three-day rodeo. Today's celebration in Woodland Park

will start at 10:30 a.m. with a big parade which will include floats and hundreds of horses and riders. Matinee performance of today's rodeo will begin at 1:30 p.m. with the finals slated for 1:30 p.m. Sunday.

## Junior College Payments Set By State Board

(Continued From Page One)

ther state payments to the districts when the situation is clarified.

The junior college distribution included Lamar \$33,008, Mesa \$141,208, Northeastern \$111,915, Oter \$45,489, Pueblo \$90,637, Trinidad \$33,043.

Although Pueblo is to become a four-year institution this fall, the attorney general has ruled it should share in distribution of this money since it represents non-resident payments for students who attended in the year just past.

## Eclipse Will Start Here at About 1:30 P.M.

(Continued From Page One)

here will see about half of the total show.

The moon will cover about 54 per cent of the sun's surface here at about 2:22 p.m., according to a prediction made by the U. S. Weather Station at Peterson Field. The eclipse will begin here about 1 p.m. and last until about 3:30 p.m.

The total time for the eclipse has been estimated at five hours, three minutes, but no spot will be blacked out for more than 100 seconds.

Astronaut Scott Carpenter of Boulder will pilot a DC 8 the path of the eclipse at 520 miles an hour as the eclipse moves about 1,700 miles an hour across the Earth's surface.

Scientists flying with Carpenter will study the puzzling zodiacal light, a pyramid shaped glow visible during eclipses.

Residents are warned not to look directly at the great show; indirect viewing is safest outside of watching it later on television screens.

If you miss this one, another total eclipse is scheduled for March 7, 1970.

## Driver Injured In Accident Friday

A Ft. Carson man, Jerry L. Doss, 27, received multiple face and scalp lacerations when his car ran off the road Friday, the state patrol reported.

Doss was driving east on Bradley Road and failed to make a right curve. He ran off the road and knocked down six fence posts and 70 feet of barbed wire. Damage to the car is estimated at \$100.



MRS. LEE PICKETT

## News Briefs and Announcements

REINING'S Hydraulic Jack Repair at 912 Iowa. Open from 9 to 5. 635-0537.

FRIGIDAIRE APPLIANCES, Burlew Inc. 412 S. Tejon St.

## Heart Field Representative Named for Area

Mrs. Lee Pickett, a graduate of Boston University, was this week named field representative for the Colorado Heart Association for El Paso and surrounding counties. She replaces Mrs. Jane Rennie who has been promoted to the director of office services and fund raising.

Both women will serve in the main offices of the Heart Assn. in Denver, according to Argyle Seikel, executive director of the state organization.

Mrs. Rennie has been the representative in this region for several years and during her time, the income from the Heart Fund grew from less than \$10,000 a year to more than \$30,000 this year.

Mrs. Pickett has spent more than 15 years handling public relations activities for various major businesses. For several years she worked with the American Petroleum Institute, acting as liaison between government agencies and the industry. She also prepared inter-industry reports and research materials, including the writing of such material.

Earlier with the University of Texas, Mrs. Pickett coordinated all efforts and cooperative endeavors between the law school and the university. She also acted as placement officer for law school graduates with government offices and private law firms and industry.

She also handled entertainment publicity as an account executive with Smith-Horowitz Publicity Co. Working with Winthrop Rockefeller's Research and Services Inc., she arranged for leading geologists and educators to make economic surveys in Arkansas.

Mrs. Pickett has handled promotional activities for community centers, country clubs and apartment buildings with Michnick Brothers of California and held meetings with landowners, zoning and planning commissions while with the Nevada Land Development Co.

She has also worked in the public relations field with Sprout Homes, Inc. Village at Lake Tahoe, the Tahoe Title Co., the Flying ME Guest Ranch and the Seaside Oil of Nevada.

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## Ute Pass Opens Annual Rodeo, Good Times Set

(Continued From Page One)

Friday's barrel race was a thriller.

Ardith Bruce of Colorado Springs, brought the crowd to its feet and an admiring smile from the cowboys as she reined her Quarter Horse thru the three-barrel route in perfect form at the fast pace of 17.5 seconds.

Albaugh's Brahma bulls proved almost too tough and tricky for the cowpokes as only one contestant, Tex Furrh, managed to stay aboard long enough to score.

A parade thru Woodland Park will begin at 10:30 this morning and the first bronc out of the chute is slated to break at 1:30 p.m. at the arena grounds.

A third and final performance will be held at 1:30 p.m. Sunday. Tickets for today and Sunday are available at the box office at the arena, managed by the Woodland Park Saddle Club.

Judges for the rodeo are Dick Stull of Potter, Neb. and Bob Campbell of Guffy. Pick-up men in the arena are Art Tadoline, Sterling, and Bill Morrison, Ft. Garland.

Timers for events are Virginia Honeycutt, one of the Rodeo Cowboys Assn. secretaries, and Mrs. Lori Boggess, both of Denver. Smoky Boggess does a fine and thorough job as announcer for the show.

Results of Friday's go-round are as follows:

BAREBACK: 1. Bob Richardson, 15.4; 2. Bob Nielson, 16.1; 3. Bill Lunderman, 16.2; 4. Art Allen. BARRELS: 1. Ardith Bruce, 17.5; 2. Mary Ann Johnson, 18.2; 3. and 4. (tie): Margaret Clemmons and Dijon Hart. ROPING: 1. Joe Wier, 12.6; 2. Billy Hutto, 13.1; 3. Monty Epps, 13.2; 4. Dave Walters, 14.4. SADDLE BRONC: 1. Wayne Storm, 16.8; 2. Jack Mitchell, 16.7; 3. Wayne Storm, 16.8; 4. Bud Clemmons, 17.0. STEER WRESTLING: 1. Bob Karney, 8.0; 2. Denny Mathews, 8.5 and Pat Scudder (tie); 4. Bill Jenkins, 9.7. BULL RIDING: 1. Tex Furrh, 16.5.

## Col. Paul Loop Takes Command

Lt. Col. Paul A. Loop will take command of Support Command during a formal review at 9 a.m. today.

Col. Loop, who comes from Army War College, will take command from Col. W. G. Sullivan, who is reassigned to Washington.

A reception at the Officers Club will follow the ceremony.

Col. Loop who was born on Christmas Day 1917 in McMinneapolis, Ore., was post engineer at Stuttgart, Germany, prior to attending Army War College.

He will live in Qtrs 9 with his wife, Shairley; his sons, Curtis, 19, and Patrick, 15, and his mother.

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## Broadmoor Caddy Shack Broken Into

The sheriff's office reported Friday that the caddy shack at the Broadmoor Golf Club had been broken into.

Both doors on the outside were forced also the door leading into the storage cage. It is still not known if anything was taken.

Broadmoor Police Officer G. J. Andres said.

But she wasn't too old when a former boyfriend mailed the letter 42 years ago in Banbury less than 100 miles away.

"It must have slipped down somewhere," a baffled spokesman for the Post Office explained.

## Nikita Says Red Chinese Are Cowards

(Continued From Page One)

"Help me out, help me out."

While Khrushchev was throwing down the gauntlet to Mao Tse-tung at the Kremlin, their ideological experts were meeting in the Lenin Hills to discuss the arguments which the premier's speech showed are nowhere near a compromise.

During parts of his talk, the premier was in good humor. But when he got to the sections on China his anger showed.

He pressed the Kremlin attack on the Chinese call for militant revolutionary tactics against the West.

"They say one should start a revolution, a war, and on the corpses and ruins a still more prosperous society will be created," he said.

"And who will remain in this prosperous society?" he asked sarcastically.

"And do you know that if all the warheads of the nuclear rockets were set off and if all this were to go into the contamination of the atmosphere, then it is not known what would be the fate of the people who would survive."

"Wouldn't possibly the living envy the dead?"

Khrushchev defended his right to occupy the top leadership position in the Soviet Union.

"We have taken power not in order to hold this power by any means, but to work for the welfare of our party by brains and labor," he declared.

"And if the people tell you that you are pulling in the wrong direction, then you have to give the people the right to remove you and elect another."

In a clear reference to Chinese efforts to spread anti-Khrushchev propaganda among the Russian people, Khrushchev said "some people think that if they address our people, and our party and tell them that the decisions of the 20th congress of our party on Stalin were wrong" that the party "immediately will dissolve and disband the Central Committee."

Khrushchev insisted that his de-Stalinization program was fully supported by Soviet citizens who wrote letters thanking him for his action.

Some people want to return to the times when "a man setting out for work didn't know whether he would return to his wife and children," the premier said.

## Surplus Grain Diverted From Austrian Deal

(Continued From Page One)

ment, and Raymond A. Ioanes, foreign agricultural services administrator, testified during the two-hour session.

Ioanes said the "invisible" dollar loss occurred because the diversion of the grain from the Austrian market apparently contributed to a worsening of the U.S. balance of payments deficit.

Ioanes said that when the grain was trans-shipped to other countries, principally West Germany, the U.S. lost just that much of the possible market for American grain at world market prices. He set no figure.

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## GOVERNOR ON BRIDGE

BY CHARLES H. GOREN  
(By The Chicago Tribune)

WEEKLY BRIDGE QUIZ  
Q. 1—As South you hold:

♠ 10 6 ♣ Q 9 5 4 ♦ 6 ♠ A J 9 2  
The bidding has proceeded:

North East South West  
1 ♠ 2 ♠ Pass 3 ♠ Pass  
2 ♠ 3 ♠

What do you bid now?

Q. 2—Partner opens with one spade, and you hold:

♠ Q J 7 5 3 ♣ 6 2 ♦ K 9 5 ♠ A 10 3  
What is your response?

Q. 3—As South, vulnerable, you hold:

♠ J 8 3 ♣ A 2 ♦ K 7 5 3 ♠ Q 9 6 3  
The bidding has proceeded:

West North East South  
Pass 1 ♠ 4 ♣ ?

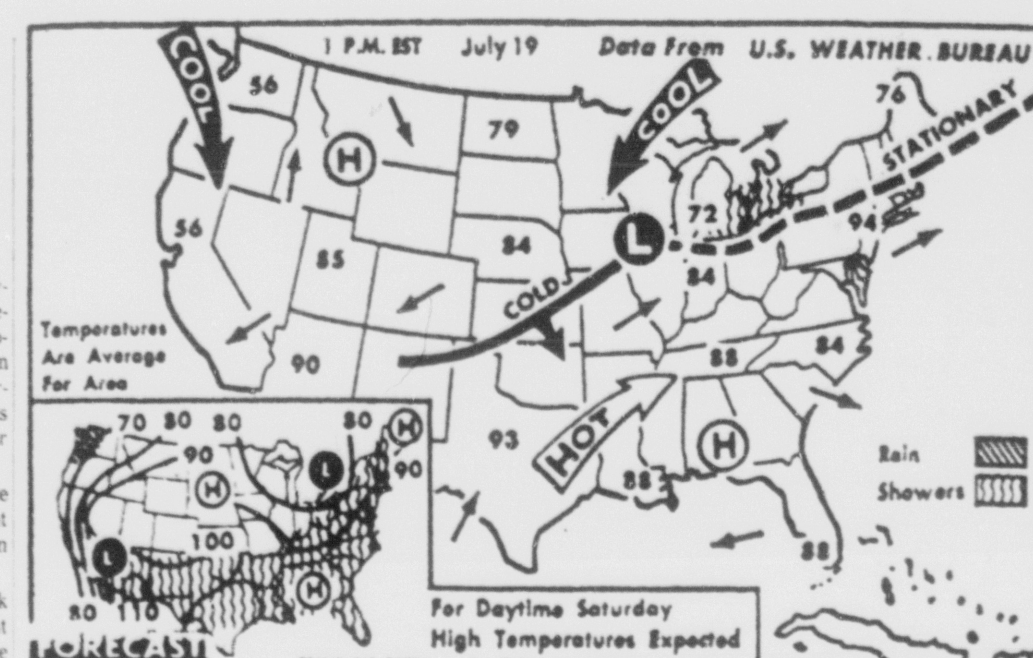
What do you bid?

Q. 4—As South you hold:

♠ K 8 6 ♣ Q 10 4 ♠ K 8 3 2 ♠ 4 2  
The bidding has proceeded:

North East South West  
1 ♠ 1 ♠ Pass 1 ♠ Pass  
1 ♠ 1 ♠ Pass 1 ♠ Pass  
What do you bid now?

(Look for answers Monday)



WEATHER FORECAST — Widely scattered showers and thundershowers are expected Saturday afternoon along the Appalachians and the Gulf states. Thunderstorms and showers are expected to develop in the southern Rockies and the

southern plains, while showers are anticipated for the north Pacific coast. There will be little change in temperatures, except for slightly cooler conditions in the Lakes region and the upper Mississippi valley. (AP Wirephoto)

## New CIG Line Will Serve Area In November

(Continued From Page One)

Colorado to Pueblo: 50 miles of 20-inch diameter pipe from Pueblo to Colorado Springs; seven miles of 20-inch diameter pipe, linking two CIG compressor stations in the Texas Panhandle field; and 40 miles of 12-inch diameter pipe to deliver gas from CIG's present Wyoming line in northern Colorado to the Kansas-Nebraska Natural Gas Company.

Completion of the 1963 construction program will give CIG a total of 729 million cubic feet daily delivery capacity in the Rocky Mountain area. This will be sufficient to meet all demands of area customers during the coming winter heating season.

Included in this will be the sale of 40,000,000 cubic feet daily on a firm basis to the Colorado Fuel and Iron Corp. Pueblo. Because of delivery of this gas to CF&I, the steel mill no longer will have to curtail operations during cold weather.

Colorado Interstate also will sell 20,000,000 cubic feet daily to Kansas-Nebraska and also will extend gas service to Raton, N. M. thru existing lines which now serve Trinidad, Colo.

It is expected that construction crews will be in the field during September. Acquisition of right-of-way for the new pipelines already has started.

Construction of the new transmission lines will be handled by the R. H. Fulton Company of Lubbock, Tex. The construction firm will have two crews on the job. One will begin operations at the northern end of the new line in the vicinity of Colorado Springs and the second crew will work from west and north from the Morton Junction area.

When the new facilities go into operation, Colorado Interstate realized the magnitude of his of fence and decided to return it.

"I was afraid his wife or parents gave it to him," said Bo. Saling described the President's pin as gold with green stones, but said he did not know what kind of stones or where the pin came from.

The 125-pound Indonesian said he had no intention of trying to see Kennedy to return the pin. He said he planned to give it to a White House guard, "thinking the President was in Cape Cod or some place."

A white linen handkerchief also was grabbed from Kennedy's pocket during the mob scene. Bo said he knows who took it and hopes it will be returned.

The student said he hopes the incident will not discourage Kennedy from inviting exchange students to study in American high schools under a program sponsored by the American Field Service.

Under phase two of its expansion program, Colorado Interstate plan extension of its new line north to Denver from Colorado Springs and retirement of that portion of its original pipeline between those two cities.

Phase two also includes construction of 275 miles of 24-inch diameter line from CIG's Fourway compressor station, near Dumas, Tex., to Blackwell, Okla. Colorado Interstate proposes to deliver thru this line 200,000,000 cubic feet of gas daily to Cities Service Gas Company for use in the latter's Midwest market area. Estimated cost of this line and attendant compressor station facilities is \$24,000,000.

Date for the FPC hearings on phase two plans has not been set.

## The Nation's Weather

(Report furnished by U.S. Weather Bureau Station at Peterson Field)

The weather across the nation was highlighted by violent thundershowers that broke out across portions of the midwest late Friday afternoon.

Winds of 40 to 80 miles an hour, small hail and torrential rains accompanied many of the storms as they raked southern Wisconsin, northern Illinois and northwestern Indiana.

What may have been a small tornado caused extensive damage and uprooted trees along a path running just north of Chicago.

More locally heavy thundershowers rolled across the upper Ohio Valley states and into the northern Atlantic seaboard with more widely scattered activity across the hot and humid south-east.

Generally fair weather covered the western half of the nation with just a few isolated thundershowers across the southern Rockies and southern Plains states.

Temperatures Friday afternoon were in the warm 90s throughout the southern half of the nation and northward to the southern midwest.

The 80s prevailed in much of the northern states except for the local 60s and 70s in the thundershow areas and along the Pacific coast.

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## There Are Many Ways to Suit Home To Your Needs

If there's too much "togetherness" in your life lately, chances are the house hasn't shrunk, rather your family has grown. The Western Pine Association suggests there are a hundred and one ways to suit your house to your requirements and get the most value both aesthetically and practically from your remodeling dollar.

**QUESTION:** We soon will be doing over the hardwood floor in our living room. A friend has recommended what he calls a synthetic resin finish. I believe I have heard of this product being used in commercial establishments. Is it practical for home floors?

**ANSWER:** The type of floor finish which falls into the synthetic resin category is excellent for floors in the home. It is a surface coating with a tough, durable film that wears well, even under heavy traffic. It can be applied by brush or roller and dries quickly. A second coat can be applied in an hour, but the first should be sanded lightly. Two coats are sufficient to produce a satin sheen, but if a high gloss is desired, a third coat should be applied after overnight drying. The manufacturers of this type of finish often point out that it can be kept bright and clean by dusting with a dry mop or wiping with a damp cloth, dispensing with constant waxing. One point we'd like to make: no matter what kind of finish you use, the success of your job will depend to a large degree on how much care and effort you put into the removal of the old finish and the preparation of the wood for the new finish.

**QUESTION:** We have some white enameled furniture which we'd like to antique. I understand that a good glaze can be made by mixing turpentine with oil color and varnish. Can you tell me the correct proportions? Also, can you tell me how to do the stippling?

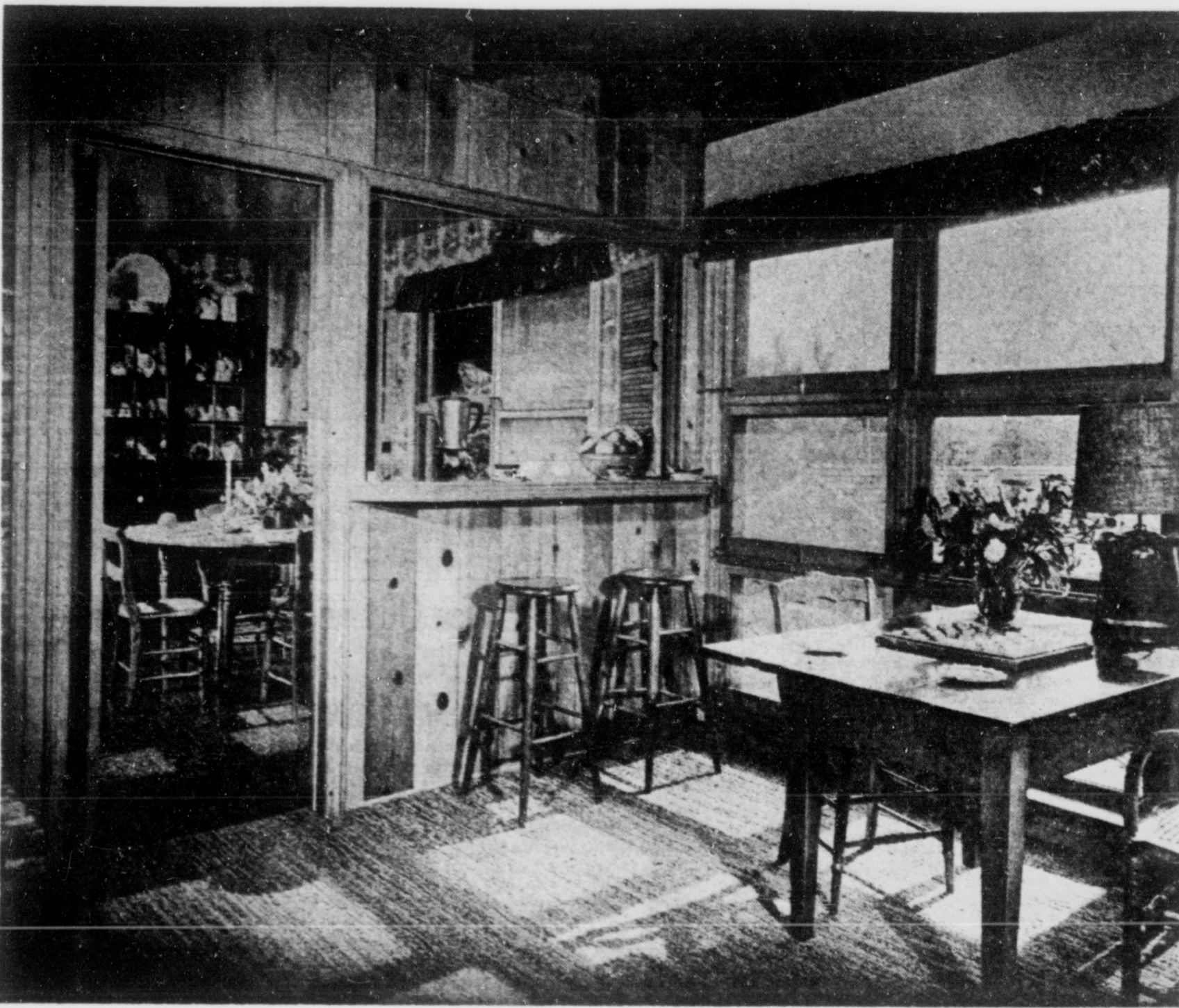
**ANSWER:** You can make an antique glaze with 3 tablespoons of clear varnish and one and a-half teaspoons of oil color. However, do not blend in the varnish until the turpentine and oil color have been mixed thoroughly. The usual oil color for white enamel is raw umber, which produces a kind of ivory finish. If you wish a darker hue, use burnt umber. The glaze can be applied either with a brush or spray. As soon as it is applied, between 30 seconds and a minute and a-half - wipe it with a clean, lintless cloth, using a circular motion. The stippling follows immediately, using a small, dry brush. Although some antique finishes are left that way, they are best preserved by applying two coats of clear varnish after the glaze has dried.

## Half Baths Big Help During Morning Rush

Half measures can be a big help, especially when they mean half baths. Essentially a bathroom without tub or shower, the half bath serves both as an adjunct to gracious hospitality and as a reserve facility during the family's morning rush hour. Just as in any bath - full or half - durable, waterproof surfacing materials such as ceramic tile are essential for utility and beauty.

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**PORCH ENCLOSED**—Additional family living space is gained by enclosing an existing porch. Inland Red Cedar, one of the popular species from the Western Pine region, lends its warm tones and durability to

the total scheme in this multi-purpose room. The knotty grain is very much in colonial keeping as is the plank and beam ceiling and the rag rug. (Western Pine Assn. Photo)

decor, the mood is easily attained by the type of wood paneling and built-ins you select. For a child's room, durable built-in bunk beds flanked by storage units would be suitable. An adult might choose a more sophisticated decor featuring louvered shutters and doors. Develop your own personal retreat in a corner of the bedroom - a place to read, to listen to the music you want to hear or a dressing table niche to work out the details of new hair style. With the help of delightfully aromatic Incense Cedar and some bright squashy pillows for relaxing, a veritable bower is created.

Paneling the bathroom is the modern thing to do since the charm of wood grain makes it a natural material for a room where clinical whiteness is too often the case. The paneling ties in with the built-in vanities, linen storage closets and generous counters all designed for maximum comfort and convenience. All this in addition to wood's ease of upkeep makes solid lumber the most versatile of construction materials.

Storage and utility rooms are often architectural stepchildren. Making these rooms pleasant places in which to work is lumber's job. Alcoves built especially for washer-dryer units with convenient storage, laundry bins and built-in ironing boards should be considered as accessories to your appliances. If there is a blank wall in the utility area, this would make the perfect place to install cupboards to hold that extra stock of canned goods or little-used kitchen equipment.

Whether your remodeling project entails a step-by-step process toward a total goal or a single project approach, careful planning is the key to success. For additional remodeling information and suggestions, the Western Pine Association booklet "Create Useful New Indoor Storage" is available. This booklet may be obtained from local building supply dealers or by sending 10c in coin to the Western Pine Association, Yeon Building, Portland 4, Ore.

## Ceramic Tile Now Comes on Sheets

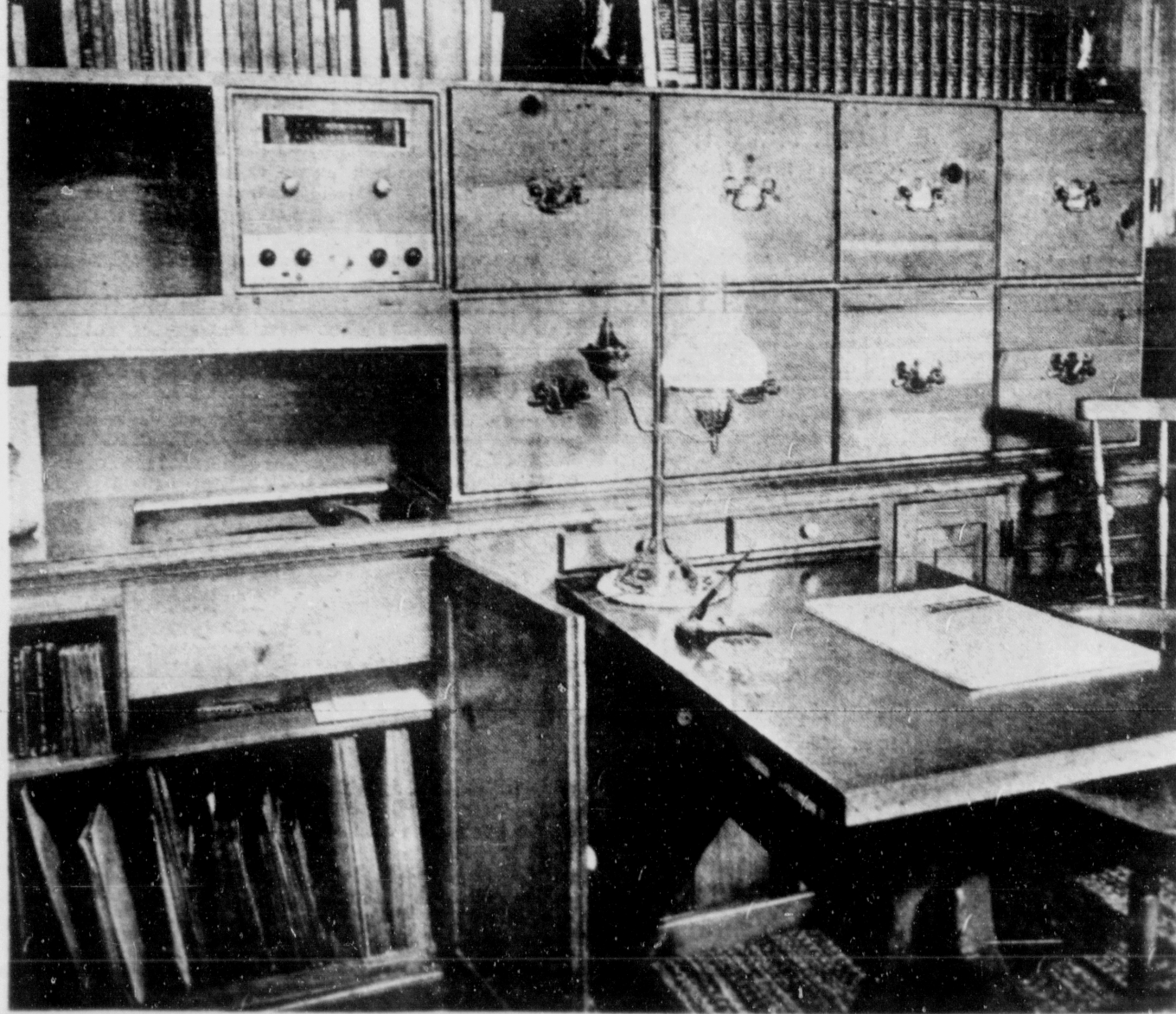
Ceramic wall and floor tile no longer is set a tile at a time. Instead it comes from domestic producers mounted on sheets of paper or cloth. This way, the tile can be set more quickly, efficiently and economically. The sheets are mounted with matching tiles or with tiles of complementary colors arranged in many pleasing patterns.

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**REMODELED ROOM** - The rough sawn paneling of Western Pine region wood lends an aura of early Americana to this remodeled room and serves as a perfect backdrop for the period furniture and accessories. Adap-

table wood paneling allows variety in theme and mood - and make for more efficient housekeeping, too, thanks to its easy-care characteristics. (Western Pine Assn. Photo)



**STORAGE WALL** - This unusual storage wall and desk is a prime example of the functional beauty of Western Pine region wood built-ins. This "living wall" serves as an activity and entertainment center for the

whole family. Such units will fit into any decor be it modern or traditional, depending on the quality wood, the finish and the hardware which helps set built-in style. (Western Pine Assn. Photo)

## Air Conditioning Has Many Unusual Benefits

The Greek legend of Prometheus relates the founding of civilization with the theft of fire from heaven for use by man. Fire not only gave man a defense against winter; it also made possible cooking, industry, and other "wonders" we have taken for granted for thousands of years. The past half century has seen the birth of another important weather modifier, air conditioning, which also has many benefits beyond providing comfort.

Some of these bonus benefits are medical and have been described recently by medical experts, according to the Carrier Information Service. For instance, a noted allergist said, "If we can keep a person in a pollen-free atmosphere he can avoid his hay fever, and air conditioning is an effective method of keeping the air free of pollen." A cardiologist reported on the effect of air conditioning on persons with heart trouble. "A hot and humid environment makes the heart work harder, whereas a comfortable and air conditioned one makes it easier for the heart to work," he said. "Fundamentally, we found that the patient with heart disease does a great deal better in an air conditioned environment. The added rest means a great deal to the sick heart."

Other benefits have been revealed in surveys. One such survey was made for Carrier by a market research specialist who interviewed 143 families living in air conditioned homes in Levittown, Pa. He found that 93 per cent of the women said they slept better with air conditioning. Fifty-nine per cent of the housewives reported better family appetites and said they served hot meals throughout the summer.

More than four-fifths of those interviewed believed air conditioning helps people suffering from allergies, and 86 per cent said the same about babies' heat rash.

Other Levittowners said they had more energy for work and play and were less tired at the end of the day because of air conditioning.

A study conducted by the University of Texas showed that adults with air conditioning slept an average of 8.1 hours a night in the summer, compared with only 6.9 hours for those without cooling.

The University also found that parents and teen-agers living in air conditioned homes spent almost twice as much time together in summer as those without air conditioning. In an American Gas Association survey, four out of five housewives reported housework was lighter in air conditioned homes. More specifically, 90 per cent mentioned less dusting, 71 per cent less washing of walls and woodwork, and 70 per cent less cleaning of rugs and draperies.

Two-thirds reported a change in family health after homes were air conditioned, and over 20 per cent reported lower medical bills.

More than 80 per cent believed air conditioning increased the resale value of their homes.

Perhaps the definitive question about what owners think of air conditioning was asked in the Carrier-sponsored Levittown survey—"Would you insist on or prefer to have air conditioning if you moved into another house in your climate zone?"

More than nine out of ten in this northern community said yes.

## Home Workshop

By Ruth Wyeth Spears

Initial test runs of the new type of forest product have been made at various G-P plywood plants as part of an intensive pine plywood research and development program.

Georgia-Pacific, which earlier this year indicated it was considering pine plywood production, said the plant will be a hot press operation with initial production in various sheathing grades, including CD grade sheathing with an exterior glue line.

Initial production at the new Fordyce plant, designed specifically to utilize Southern Pine, will be limited to the standard thickness of interior sheathing, according to William C. Norman, vice president in charge of Georgia-Pacific Division. Initial production is intended to be approximately 6,500,000 square feet monthly on a 4-inch rough basis.

The field testing program was conducted with 1/4 and 3/8 inch sheathing, although any standard thickness can be manufactured.

**County Permits**  
Issued by County Building Inspector  
M. C. Anderson, 821 Prairie Rd. book garage \$1,000  
Ray Orloff, 1620 Cheyenne Blvd. frame addition \$500  
Guy V. Graham, Holden Valley Road frame and brick dwelling \$2,000  
Shapiro-Rivlin, Home, 1625 Apache Trail, frame and brick dwelling, \$10,000  
William J. Mack, 1215 Mount View Lane, brick garage \$3,000  
Mike Jones, Wilson, 202 N. 26th St. frame and brick dwelling, \$11,500  
Norman Offinger, 410 Stevens Ave. concrete basement \$200  
Howard Robinson, 3620 Truman Dr. frame dwelling \$1,500  
Speedway Inc., 2620 Colby Dr., three signs \$1,500  
Fred W. Green, 324 N. 17th St. frame addition \$1,500  
W. R. Renshaw, Ridgeway Lane, frame addition \$500  
H. D. Burleson, 3109 W. Colorado Ave. frame sign \$50  
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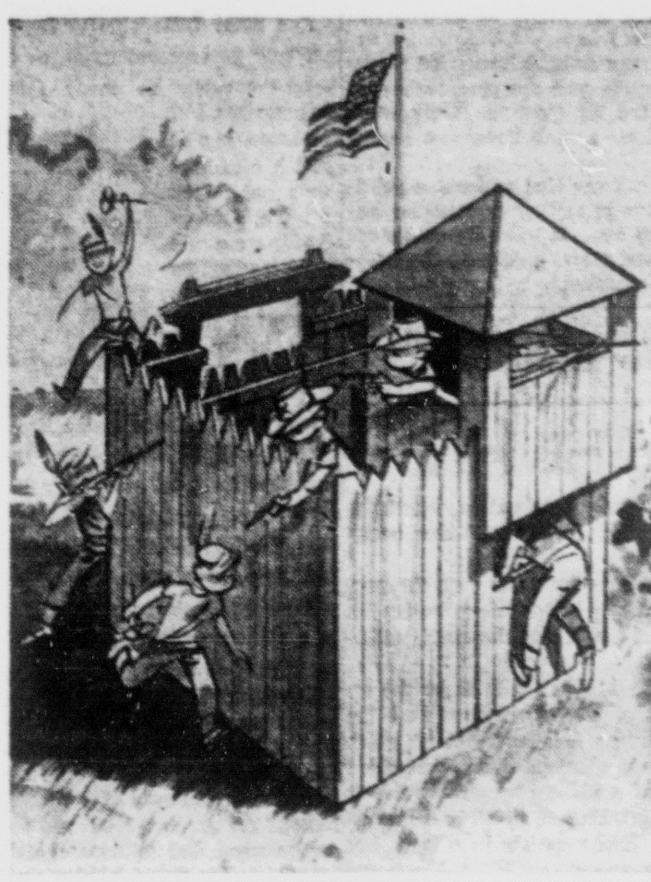


# A Western Fort that's Lasting Fun

By BILL MEYERIECKS

One of the constant problems of parents is keeping pint-sized cowboys and Indians on their own range. How to supervise this in a positive, interesting way to the children is the real challenge.

One wonderful way is to build them something of their very own. The S-119 Sketchbook design idea this week, the "Old West Play Fort" will occupy their attention and interest right under the eye of Mom for a long time to come.



SIX-FOOT square and loaded with fun and exercise for your little ones, the play fort will keep them busy for hours on end. The building plan details cutting and pre-assembly instructions, actual assembly of the fort, materials and parts right down to the flagpole. The S-119 plan for the OLD WEST PLAY FORT is available by filling out the coupon, mailing it with 50 cents to SKETCHBOOK in care of this newspaper.

OLD WEST  
PLAY FORT 50-CENT PLAN

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY AND STATE \_\_\_\_\_

5-119

## Pools Now Within Reach of Middle Income Families

Swimming pools, once owned mostly by movie stars, now are within reach of most middle income families. The National Swimming Pool Institute reports more than 300,000 pools will be built in the U. S. this year.

Properly planned, a pool can be the focal point for a healthy and happy outdoor life for the entire family. Proper planning includes using materials that are decorative and require little maintenance, selecting the right shape pool to fit your yard, landscaping with plants that are attractive yet won't be damaged by chlorine-saturated water and installing an adequate heating system.

Since dirt will show at the waterline, it's important that the pool lined with tile requires less maintenance than pools using other materials because tile never needs painting and is cleaned quickly with a damp cloth. Tile cannot be scratched and its more than 250 colors and shades are fadeproof.

The pool deck is an area deserving particular attention. Since most poolside accidents occur here, it's important that the deck be surfaced with a slipproof material. Quarry tile with tiny carborundum specks added to give it surface texture provides maximum safety and enhances the appearance of the pool.

## This Mixture Hides Furniture Scratches

Scratches on furniture can be hidden with a solution of equal parts of boiled linseed oil, turpentine and white vinegar. Advise the National Paint, Varnish and Lacquer Association. Apply the mixture with a soft woolen cloth and then polish the surface.

## Taping Gypsum Wallboard Gives Job 'Pro' Look

One of the easiest ways to get and with moderate pressure into smooth unbroken walls and ceilings in a new or remodeled room of your house is to apply gypsum wallboard. Starting with the ceiling, use 1/2 inch thick gypsum wallboard panels that are 4 feet wide as long as 12 feet. The larger the size, the fewer joints there will be to conceal.

The gypsum wallboard may be applied with its long dimension at right angles to studs or joists, or the long edges may fall over the framing members. The former is preferred because it makes for a stronger job and usually reduces the amount of joint concealment. Your lumber dealer can provide detailed directions.

After the wallboard is nailed in place, you are ready to mix and apply the joint compound. Following the manufacturer's directions, mix the compound to a putty-like consistency, using clean, warm water and let it stand for at least 30 minutes. With a 3-inch putty knife, apply the compound evenly feathering it out at the edges.

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## ON THE HOUSE

By ANDY LANG

Planning on buying one or more power tools? Here are some things to keep in mind:

A good portable jigsaw should have some kind of air expeller in front of the machine to keep the cutting line free of chips.

With both table and handsaws of the electric variety, the maximum size saw blade that can be used establishes the size of the machine for purposes of convenience. Thus, when you see or read an advertisement about an 8-inch machine, you know it refers to the maximum blade size.

With a portable electric drill, the size of the drill refers to the maximum diameter of the bit shank that can be held in the chuck. The quarter-inch drill is the usual home size and, with accessories, can perform an amazingly large amount of tasks around the house. The three-eighths drill is for medium heavy purposes, the half-inch drill for heavy duty work.

It's usually a simple matter to change the belts on a portable belt sander once you know how, but because different makes vary in this operation, have the dealer demonstrate the correct procedure for the particular machine you select.

The usefulness of a router is determined by the number and variety of bits and cutters on hand; when you buy one, therefore, make a careful selection of those applicable to the kind of work you will be doing.

When buying a radial saw, consider the possibility of purchasing a dust collector or dust catcher made by the same manufacturer as the saw.

When you need several power tools and working space in your home is a problem, a multipurpose or combination machine may be the answer. But each combination is built around one major tool you expect to use the most. A stationary jigsaw is one of the safest and most interesting power units for breaking in your teen-age child to the pleasures of woodworking as a hobby.

If you plan to buy an electric vibratory scroll or coping saw, remember that it operates only on alternating current. This also is true of the vibratory sander and other machines that operate with a vibratory action.

## Ceramic Tile Firing Lacks Complete Fusion

Unlike other ceramic products such as glass in which a complete state of fusion is achieved, the manufacture of ceramic floor and wall tile usually requires that the chemical reaction of earthen materials at high temperatures be stopped short of complete fusion. Arresting the reaction at the proper degree of vitrification or porosity is necessary to impart the desired strength and certain other beneficial properties to the tile.

Each piece of aromatic red cedar closet lining is tongue and grooved to simplify fitting.



## Fan Popular Device to Help You Keep Cool

In spite of the popularity of air-conditioning devices, the electric fan in some form or other is still a primary means of obtaining warm weather comfort.

Most modern fans have bearings that need very little oiling—or none at all. If fans need oiling, they will have oil cups or oil holes for this purpose. Light machine oil should be used sparingly on this type fan.

Motor brushes need renewing on occasion. These are small carbon blocks, each held in place by a small spring. To locate them, look for small plastic caps that screw into the motor casing. With fan disconnected, remove the cap and examine the brush.

If the end is worn and is becoming concave, replace it. Check for broken springs, too.

Larger exhaust fans, either window-mounted or placed in the ceiling, will pull cool air through the entire house.

These are kept in use through the night, when outside air is cooler. These fans replace the warmer air inside. Effectively done, your home can remain cool thru the daylight hours, too.

Window fans are large affairs that are designed to be placed in an open window with the full opening or complete removal of one unit of the window.

Choose your location carefully. If possible, use the window in an upper floor on the sunny side of the house. Then open a window on the shady side of the house so that you replace warm air with cool air.

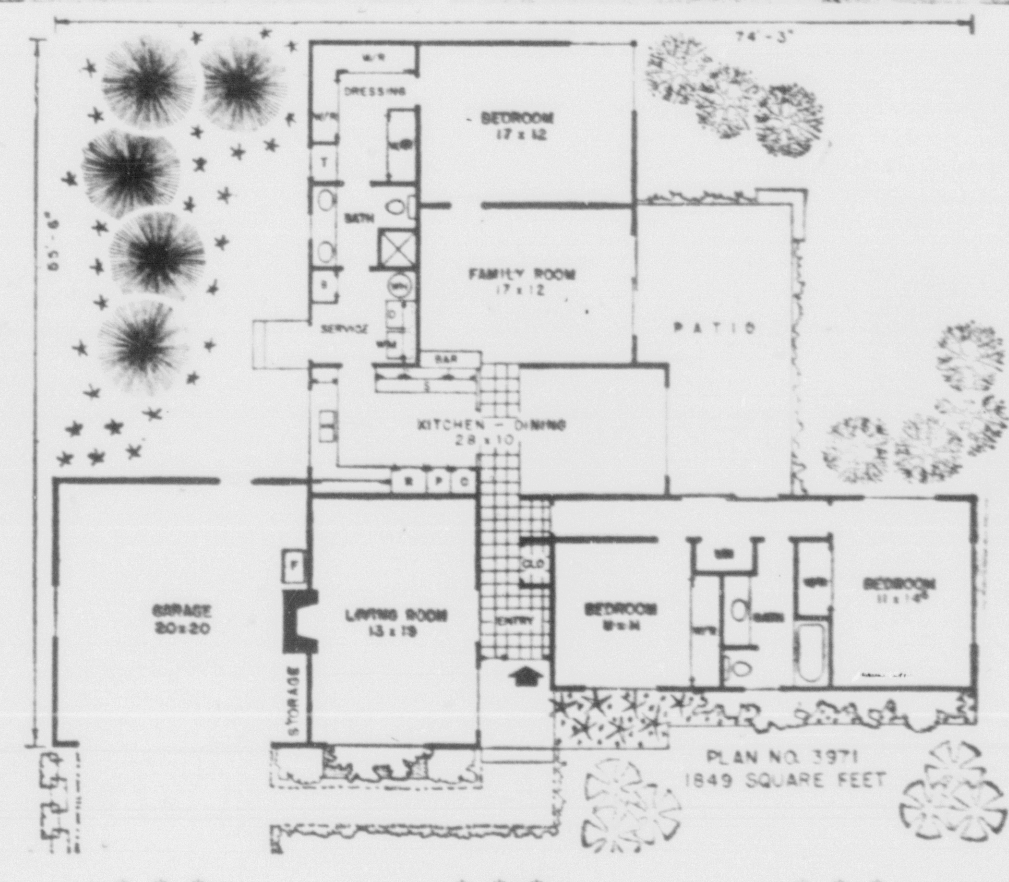
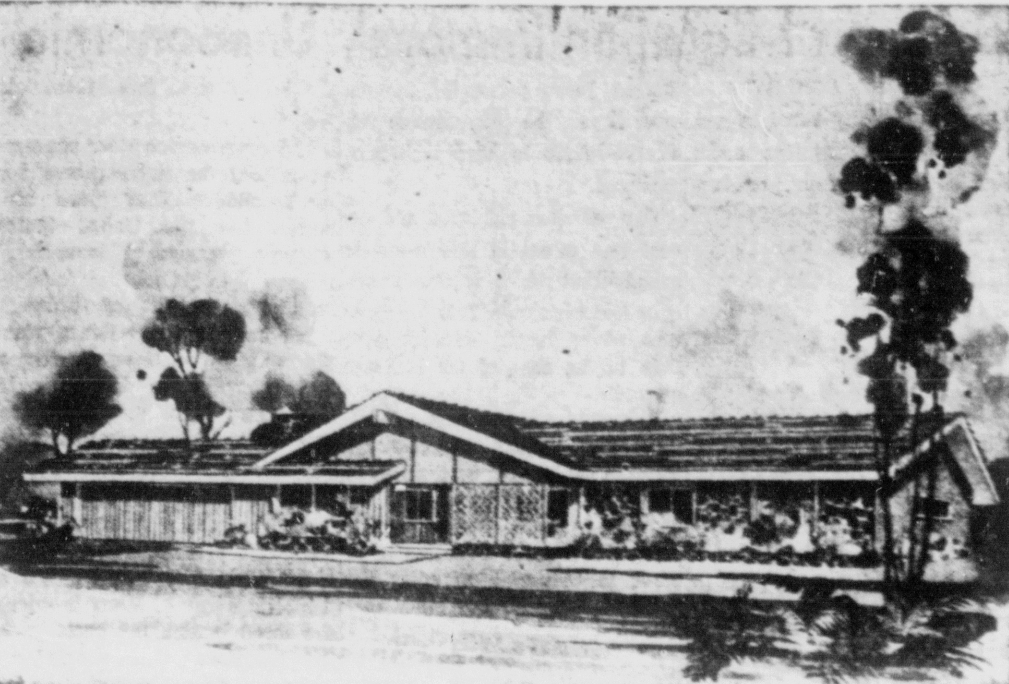
Keep windows adjacent to the fan closed. If you leave them open, air will simply move from the window alongside the fan right out through the fan again, without ventilating the house.

An attic fan also moves the air, only more efficiently. It should be installed so that air is drawn through the entire house. The fan should be high and centrally located.

In a one-floor house, place the fan in the ceiling, centered under the roof. In two-floor homes, it can go in the ceiling of the second floor, at the top of the stairs.

There should be exhaust opening in the attic—in the roof, gable ends, under the eaves—or, perhaps, a special dormer louver should be screened.

If the fan is mounted in the wall of the attic, all other attic openings should be sealed so the fan does not simply pull air through the attic.



## House Plans You Can Buy

By Hiawatha Estes, AIBD

This ingenious plan offers barabassment whenever unexpected luxury and elegance which would delight any new home owner.

One of the outstanding features of this home is the combination kitchen-dining area. They have been visually separated by the one has. This becomes evident tile floor leading to the family as one opens the wide front entry door and sees the tile floor in the entry leading to the bedroom open-plan at its best. The full hall, and thru the kitchen-dining wall between the dining and family room could be converted to a partial wall with perhaps a screen above to add to the dramatic effect.

The quality of built-in specified for today's kitchens not only increases their character but increases their value. In addition to a very generous size, this kitchen also offers a pantry, a bar back of the built-in range, an abundant amount of cabinets and a huge window over the sink.

## City Building Permits

- John Grizzle, 2725 N. Plattepark Dr. frame dwelling, \$10,000.
- Howard Johnson, 3625 Thompson Dr. frame dwelling, \$12,000.
- Cherylone Humes, 2103 Teak Dr. frame dwelling, \$15,000.
- Paul Hill, 1001 N. Brentwood, frame dwelling, \$10,000.
- Home Jena, 2005 W. Kiona St. deckment under, existing dwelling, \$1,000.
- Capital Packing Company, 2131 W. Chubbater St., add to warehouse, \$5,000.
- Nathan Pote, 719 E. Madison St. porch roof, \$50.
- Cherylone Humes, 2103 Teak Dr. frame dwelling, \$14,000.
- William Bickart, 2001 Wheeler, repair to partitions, \$200.
- Clayton Baker, 1219 Northview Dr. attached garage, \$500.
- School District No. 11, 2034 E. Calkins St., frame dwelling, \$2,500.
- Hugh Ernst, 513 N. Franklin St. and kitchen to dwelling, \$120.
- Steven Whitmore, 1711 S. Platte Ave. driveway to closed garage, \$1,900.
- McRae, 412 S. Weber St., alterations to dwelling, \$200.
- Clayton Baker, Construction Company, 1104 Bowker Dr., frame brick dwelling, \$13,500.
- 1010 Bowker Dr., frame dwelling, \$11,500.
- 1006 Bowker Dr., frame dwelling, \$10,000.
- 1015 Bowker Dr., frame brick dwelling, \$17,000.
- 1015 Bowker Dr., frame dwelling, \$12,000.
- 417 S. Kipling St., frame brick veneer dwelling, \$13,500.
- Carlton Keyser, 2125 Alpine Dr., patio, \$500.
- E. Longenecker, 104 N. Logan St., king on house and garage, \$200.
- Bull & Mason, 2116 Alpine Dr., patio cover, \$475.
- Carlisle E. Briggs, 1733 Happiness Dr., frame garage, \$1,000.
- Shepard Construction Company, 1411 Francis Pl., frame dwelling, \$11,000.
- Vivian Homes, 1305 Baylor Dr., frame, \$500.
- Investors Construction Company, 2024 E. Carmello St., brick veneer dwelling, \$12,000.
- R. Hembrey, 1105 E. Boulder St., foundation for garage, \$75.
- Variety Homes, 2015 Essex Lane, frame dwelling, \$14,000.
- Pratts, Jackie, 1026 Logan Pl., finished basement, \$175.
- Investors Construction, 2619 Meade Circle, finish existing basement, \$50.
- Dix Construction Company, 2623 Highland Dr., frame brick veneer dwelling with attached garage, \$25,000.
- Investors Construction, 224 S. Gato St., dwelling, \$17,500.
- Highland Park Construction, 2000 Atton Way, brick veneer dwelling, \$13,000.
- Joseph W. Barrett, 2216 N. Farrington Ave., brick and frame catport, \$200.
- J. R. Fowler, 1410 Delaware, frame with brick front dwelling, \$8,000.
- 1315 Delaware, frame dwelling, \$9,500.
- Park Hill Corporation, 16 N. Brentwood Dr., frame dwelling, \$9,000.
- Travel County, 1414 Baker Dr., fireplace, \$150.

## Old-Fashioned Pantry Favored by Housewives

Bring back the old-fashioned pantry... Give us master bedrooms large enough for a desk and a lounge chair... These were among suggestions made by 30 housewives at a clinic on "Home Design and the American Family," held recently at the National Housing Center in Washington, D. C.

The study was the first of six sponsored by local units of the National Association of Home Builders and House and Garden magazine. Similar clinics will be held in Boston, Cincinnati, Fort Worth, Portland, Ore., and Los Angeles.

The first clinic concentrated on the attitudes, opinions and wishes on home design of housewives of home-owning families. The groups was divided into 15 for a morning and 15 for an afternoon session. The women gave their views on the function and area for improvement of every room in a home.

On many features, there were almost 30 different views. But a question on storage space in the kitchen brought a burst of agreement.

"Give us as much as is humanly possible," one woman said. "I'd like to go backward and have an old-fashioned pantry," another said and won quick support. The pantry should be a walk-in with shelves all around, the women said.

In discussing the master bedroom, one said her husband had a desk downstairs but he took his paper work to the bedroom and made a desk of his dresser. Her next master bedroom, she said, will be large enough for a desk and a lounge chair so her husband can "escape to read the newspaper in peace and quiet."

A discussion of outdoor living areas brought the comment that "front lawns are ridiculous for most of us in the suburbs because they require maintenance but provide no privacy." Several said they preferred a short approach to the house.

Practically all liked a foyer beyond the front door. One said she has the "perfect foyer because it has a coat closet and you can go directly upstairs or to the living room, the dining room, the recreation room or the family room-kitchen area without going through another room."

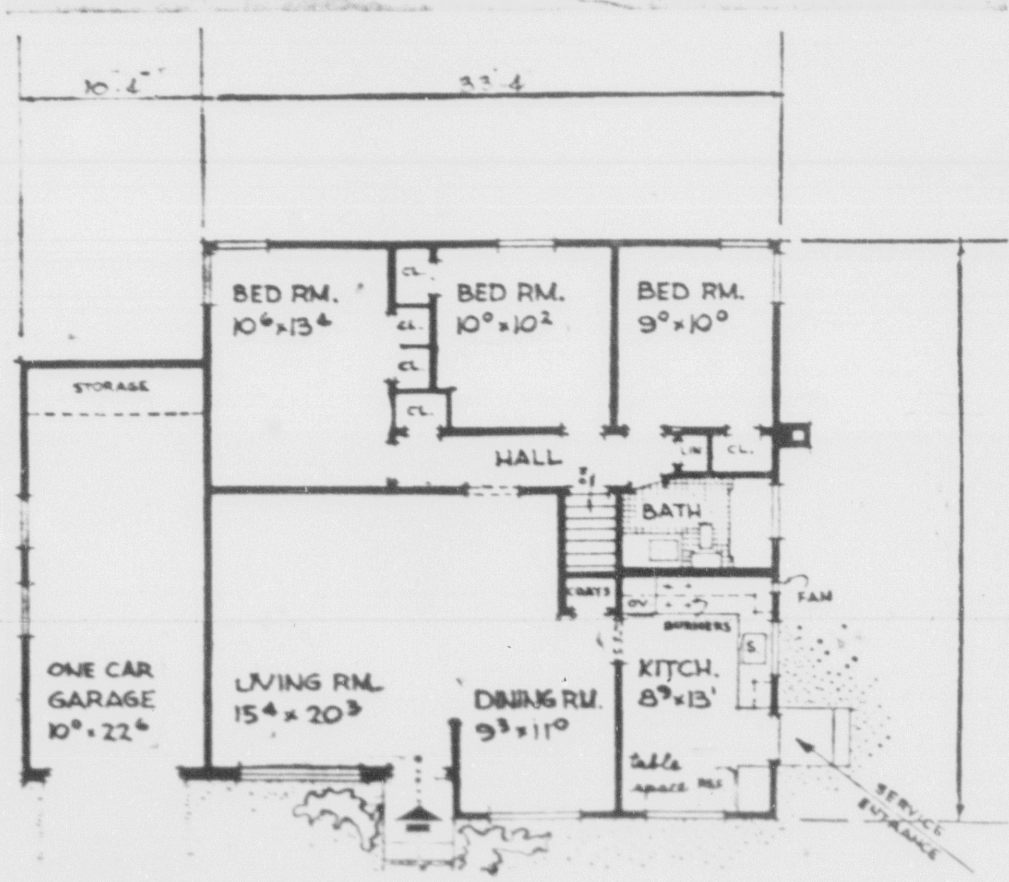
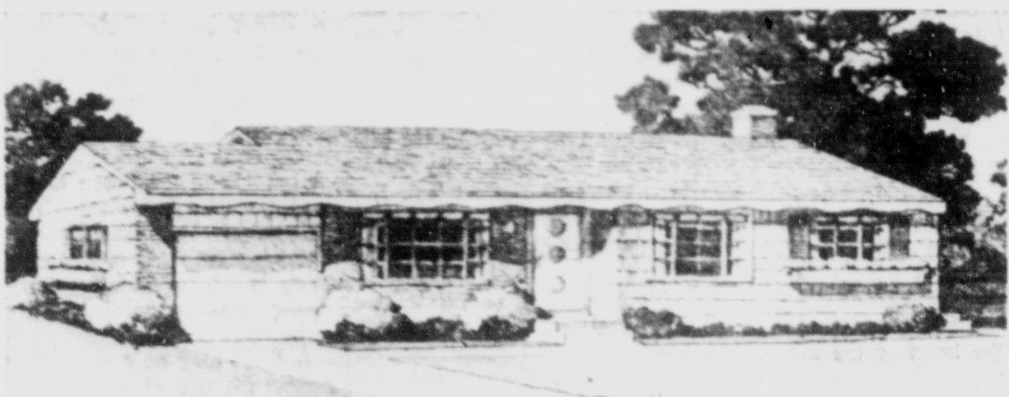
Discussion of kitchens evoked clashing views. Some liked the washer-dryer located here, others liked it in the basement, upstairs near the bedrooms, or in a utility room. Some liked snack bars, some didn't. Most preferred a kitchen large enough for a table and chairs.

One said she wanted a "quiet, serene kitchen" away from the family room and the "children's buckering." Others wanted the family room near the kitchen so they could keep an eye on the children.

There were diverse opinions, too, on the location of the kitchen window. Some would have it over the sink. Others would place it so a table and chair could be in front of the view.

Findings of all six clinics will be evaluated as an aid to home builders in their efforts to develop the most useful design concepts for future new homes.

## HOMES FOR AMERICANS



COMPACT HOUSE, with three bedrooms, is designed to fit most budgets and a 60-foot lot. Furniture arrangement is shown in the "dead-end" living room. The family can sit in the dining room or kitchen, including a built-in breakfast bar. The vacuum cleaner, garden equipment and lawn furniture can be stored in the garage. Plan HAZ28Y was designed by Herman H. York, 90-04 161 St., Jamaica 32, N.Y. It is 47'8" by 32'3" and contains 1,041 square feet of living space.

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## The Big Bully and His Helper

What would happen in a nation which served to distort the nation, plagued by unions, but blessed by having no government intervention on behalf of unions? This is just one way the government helps labor bosses in their illegal and immoral activities. Another way falls under the series of laws enacted since the Sherman Anti-Trust act in which unions were specifically exempted from a whole new set of rules to be invoked on all other businesses. Unions operate as a trust. But they are not subject either to the Sherman Act nor the Clayton Act like any other gang of hoodlums.

The total number of dollars available in any economy is 100,000,000,000. If we assume a constant number of dollars in circulation with no government program to increase the supply and thus to inflate, the position of the union when seeking a wage increase by force, would be entirely different than it is.

If we had a constant supply of dollars, then a union-forced increase at one point of the economy would simply shift dollars, which otherwise would flow to other areas of the economy. Such a procedure would not be endured for long. It would be quickly discredited. There are covered that unions were simply a whole list of prohibitions laid on the employer in his relations with his own employees. He may not throw a union organizer out of his home. He may not refuse to hire him. He may be able to dismiss any salesman, but government compels the employer to listen to the labor boss whether he likes it or not.

Also, the employer has to be very careful what he says to his own workers for, if he indicates that he doesn't like unions, the government may intervene and charge him with being unfair.

This ought to give you a pretty good insight into the true picture. Unions couldn't accomplish much of anything if they didn't have big brother backing their play and making them look good. And that pretty well shows what impotent, useless outfits they all are.

If they had any real merit, they wouldn't require all the special privilege and pampering they get from government. Unions are just big bullies, protected by the both the price rise and the union state.

## Future Features

Your laughter and your tears are in process of molding your features for the future. Your laughter crinkles the skin and brings brightness to the face; your tears plow furrows and create shadows which are obstacles to the sunlight of tomorrow.

## Unions — Economic Cancer

Another newspaper strike has occurred in Honolulu, Hawaii, bringing on a stoppage of the flow of news to the people of our fifth state. Just before the pickets appeared, the American Newspaper Publishers Association Research Institute met in Chicago to discuss the impact of unions upon the newspaper business.

Harold F. Grumhaus, business manager of the Chicago Tribune who is president of the Research Institute, had a few comments to make. He observed that as things appeared to him, employees and employers were at loggerheads. "It looks as though we are on opposite sides of the fence, determined to exterminate each other."

"We are in a battle for survival," he said. "We know that the life and death struggle between the unions and the New York and Cleveland publishers was a major symptom of an illness that could ring down the curtain on many a proud, independent newspaper."

"This," he said, "is the road to disaster, and you know as well as I do there has got to be a change."

He went on to point out that if the unions, including the ITU (headquartered in Colorado Springs), were trying to set a national pattern, the one they had adopted was one of national disaster for newspapers and for all employees working for newspapers.

Having made this clear, Mr. Grumhaus had a few sand-papery remarks for present practices of certain publishers who tend to relinquish their managerial functions. He pointed out that instead of trying to combat cost increases brought on by militant unionism, there was a tendency simply to raise advertising and subscription rates. This process, he suggested, could price newspapers right out of business.

He cited this particular practice. The unions demand and get a wage increase. To offset it, newspapers buy new, high-speed equipment which requires fewer

men to operate. Then, the union steps in and demands more men on the payroll to make up for those replaced. The result is that not only is a saving not effected by the new equipment, the capital outlay isn't covered and the numbers of useless workers increase. The newspapers then pay for duplication of work or for work that isn't done at all. The costs continue to rise.

Grumhaus' suggestions related to better communication within the plant itself. If management could accustom itself to talking with foremen and getting them to understand the total problem of newspaper production, the employees could attain a new attitude in respect to that problem. Such communication would help employees to understand that in spite of unions, management and workers are on the same team. Indeed, management is nothing more than a special kind of worker and all workers together must put out a product the customers will buy or everyone will be out of work and the public will suffer.

We have long advocated this same procedure.

Altho Mr. Grumhaus is not quoted further in opposition to unionism, the facts are that unions are the major reason for some of the appalling bad practices American journalism has adopted in recent years.

No man can serve two masters. The workers in a newspaper who are there to do the union bidding do not make good newspapermen. They are too involved in a double loyalty which will cause them to cut their employer's throats, and their own in the bargain, simply to satisfy the demands of their labor bosses.

The survival of the nation is intimately connected with freedom of the press. As in Honolulu, when the labor boss crooks his little finger, national and community requirements suffer so that the labor boss can invoke force against the entire community. No watchful and alert newspaper can afford to have a labor union acting

## False Impressions

By GEORGE BOARDMAN, Ph.D.  
I've never been able to figure out how government manages to hand the public so many false impressions. For instance, most of the inhabitants of Colorado, Arizona had become hypnotized by the area redevelopment planners before we pulled out to take up our temporary residence at the Freedom School. While aware of the fact that the total assessed value of the real property in the town-site added up to only about \$100,000, they tossed logic out of the window and looked upon the idea of a \$200,000 sanitary district with unthinking favor.

The hypnotic spell, fortunately, seems to have been gradually dispelled and a strong opposition has developed. To begin with, the inhabitants believed big daddy federal government could wave a magic wand and millions of gallons of water would bubble thru the elderly water system within a few weeks. When the area development survey began a few of the people began to understand the situation. By the time the survey was finished, the opposition had increased. At that time a few more people began to look around to see if they could do something for themselves and that's where the situation stands at this time.

Of course, this type of confusion doesn't amount to much in comparison with federal government statistics which blame the population explosion for increased per capita taxes and total tax increases. The population has NOT doubled in 30 years but the cost of government has increased by 30 times and this reminds me of the post office department and its new made work and jobs plan which is advertised as a plan to increase the efficiency of the postal service. Increased efficiency in the post office department should result in faster service, more frequent deliveries and/or less expense. Now — how do you want to bet on the results of this new plan after this one? Is there a man or woman in this country who is naive enough to believe the post office has any intention of providing better or equal service for less cost?

When the zone numbers were added to the postal system, taxpayers were told the system would result in better postal service, lower costs and increased efficiency, but what actually happened? The cost of operating the post office department increased and the frequency of deliveries decreased.

Newspaper items concerning the new postal system provide the information that this new system will make things better when the post office department installs many millions of dollars worth of new equipment designed to automatically sort the mail, but where do you think those many millions of dollars for new equipment will come from, suckers, and what guarantee will you have of reduced costs or improved service?

There's another little matter government ignores while it hands out publicity on its new system. Sure, it will only result in a little more work for the customers of the postal service — one extra line and a few letters. You don't think any government agency will ever make things a little easier for its customers, do you?

Certainly, I realize that mentioning these items in this column will change nothing but I can also tell you that I will exert one or two pokes at this infernal machine, for the convenience of government, and you can bet on that. If I have stationery printed, the extra letters needed for the new system will add to the cost of the printing but what does government care about that? It will only amount to a few pennies here and there.

Before I leave this unpleasant subject, I'd better mention that the government is sending many millions of notices about its new system and how many extra employees were added to the payroll for that little chore, including all of the people and offices which handle the mail? Oh, yes — and think of the billions of mechanical addressing machines, the plates for which must be changed.

Good luck and good health to you, in Freedom.



## Our 'Narrow' College Grads

By JOHN CHAMBERLAIN  
The tests, he says, prove a student's skill in taking examinations, in following instructions, and in finding solutions to problems set by others. These are "passive" accomplishments. Sure, practically every parent is set on getting a boy or a girl into one of the "better" colleges, which include the Ivy League institutions of the east, the accomplished "exam takers" clog the machine correlation of such factors as percentile ratings on aptitude and achievement tests and the tests, which actually put a

high school classroom rating. By "quantifying" such things into an overall rating, an admissions dean can dispense with the bothersome business of exercising intuitive judgment of a student's qualities of ambition, drive, persistence, imagination, curiosity, humor, and originality.

The other day I caught up with Dr. Vernon Alden, the president of Ohio University (not to be confused with Ohio State), during one of his flying visits to the east. He had a special angle to this business of relying on the sort of tests that are now given to college entrants.

PASSIVE

The tests, he says, prove a student's skill in taking examinations, in following instructions, and in finding solutions to problems set by others. These are "passive" accomplishments. Sure, practically every parent is set on getting a boy or a girl into one of the "better" colleges, which include the Ivy League institutions of the east, the accomplished "exam takers" clog the machine correlation of such factors as percentile ratings on aptitude and achievement tests and the tests, which actually put a

## Rhyme and Reason

By RUFUS L. PORTER  
GOLD IS WHERE YOU FIND IT  
Who pities the miner  
Never worked in a mine  
No crew of men finer  
Ever came down the line.

Their work it is galling,  
But they're proud of their skill;  
And they follow their calling  
With a right good will.

They're tough, don't mistake it,  
They're rough but sincere.  
The rock, as they break it,  
Knows its master is here.

They love a good brawl  
And they fight very hard.  
And they'll gamble their all  
On the turn of a card.

When drink makes them mellow  
They love to talk shop,  
And to pity the fellow  
Who has to work "on top."

If you want friends around  
You'll find none finer,  
For gold is often found  
In the heart of the miner.

Old stuff? Certainly, I wrote it ten years ago. Sure, you may have read it before. I use it here because it fits what I intend to say about a "poor working stuffs."

We have seen a lot in print lately about the poor guys who have to "work at something they don't like."

There is, and always has been, a solution to that — learn to like it. Sounds heartless? Baloney, malarkey, rot. A self-responsible man will adjust to any condition and face it with aplomb. We can't all be Rockefeller's, or even Kennedys.

I can't say, as Will Rogers did, that "I never met a man I didn't like." But I can say, truthfully, that I never worked on a job that I didn't have fun on. And I've worked on some "bad" ones. I do not mean to imply that if a man gets stuck on some job that he believes does not give him the full use of his talents he shouldn't try to find something more suitable. But, I think he's a fool to feel sorry for himself because he has to work at something that he feels is unimportant, or carries no prestige.

The average working man does not need nor want your pity. The crybaby doesn't deserve it.

## Bans on Migration Immoral, Uneconomic

By OSCAR COOLEY  
Congress recently voted to end, on Dec. 31, the system under which Mexican workers, or braceros, are allowed to enter the United States to do seasonal farm work.

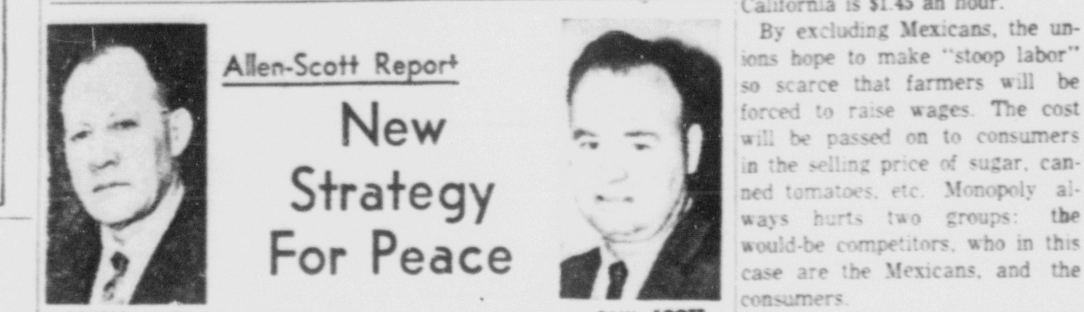
In debating the bill, the congressmen paid no attention to the fact that people who happen to have been born south of the Rio Grande have a God-given and inalienable right to move north of the Rio Grande, either temporarily or permanently, if they so desire.

Rather, the debate revolved wholly around the question: do the Mexicans "compete with" the people of the United States, that is, do they do more work for less pay, which is to say, do they make a net addition to the wealth and well-being of the United States? Being persuaded the answer is yes, the congressmen voted 174 to 138 to keep the Mexicans out.

That which is righteous and decent and moral in this world is usually that which is also provident and economic. This principle was never better demonstrated than in the case of the Mexican migrants.

It is right and just that a Mexican farm worker exercise his freedom to move northward to help harvest the crops — or for any other purpose — just as it is right and just for a Bostonian to move to California to enjoy the sunshine — or for any other reason.

It is also highly beneficial to the economic world that several thousand Mexicans each year leave the area where their labor yields little and go to an area where it yields much. In the language of economics, this is just good "resource allocation." It is to employ men at high productivity, while herding them south of



Allen-Scott Report  
**New Strategy For Peace**

WASHINGTON — President Kennedy has embarked on one of the most risky and controversial diplomatic maneuvers ever undertaken by an American president.

He is holding out to Premier Khrushchev "the prospects of full Soviet participation and influence in the community of free nations" in exchange for a general normalization of Russian-U.S. relations.

This secret offer is being presented to the Soviet leader by Undersecretary of State Averell Harriman, now in Moscow for talks on a treaty banning nuclear tests in the atmosphere and underwater.

The extraordinary proposal, which is the dark heart of the President's new "strategy for peace," provides for granting Russia the status of "a great power" in Western affairs.

This overture to Khrushchev has the full backing of Prime Minister Macmillan's government, and was approved at a high-level strategy session of the National Security Council, top U.S. policy-making body.

At that White House meeting National Security members, with President Kennedy presiding, approved an overall policy toward the Soviet Union of "increasing the chance of constructive evolution within that society which might eventually move it to participate in the community of free nations."

The President and his NSC advisers agreed that "the growing Soviet-Chinese split, the natural forces of fragmentation within the Communist bloc, combined with certain trends within the Soviet society itself, make this objective now possible of being achieved."

NEW INITIATIVE

To test the new policy, Undersecretary Harriman was given full authority by the President not only to reach an accord on barring nuclear tests, but to explore all proposals that would bring Russia and the Western nations into closer contact.

This limited objective of the administration and the general approach to be followed by U.S. negotiators under the new policy is outlined in a Security Council paper being circulated at the highest level of government, stating:

"To the extent possible in the existing climate, we should grant to the USSR the position that its status as a great power warrants."

"We should hold out, by word and deed, the prospect of fuller requirements of the 'prestige' universities actually serve to screen out the very quality of dedication that makes for a good Peace Corps candidate."

## Open Parliament

The statements and opinions expressed in this column are those of the contributors and do not necessarily express opinions or convictions held by this newspaper.

Letters will not be published without the name and address of the writer. Letters must be received at least two days before publication.

**SPARK OF LIBERTY**

To the Editor:

Referring to the letter from George K. Forrester which appeared in the Open Parliament of April 11 and his quote from a Freedom school graduate: I agree with the first part of the quote ("We have learned to doubt the infallibility of government... and to discount the wisdom of majority rule... We state merely that we do not agree.") As for the last sentence of the quote, history may teach us that collectivists crush those who disagree, but that we, as individuals, will be crushed — no, I can't agree. Perhaps this was what Mr. Forrester objected to. I can assure him that Freedom School does not teach any such fatalistic view. Having attended the school myself, I can say I learned there to have less fear of collectivists and more hope for the triumph of freedom, not only as a philosophy or outlook, but as a practical way of living and promoting freedom.

Perhaps Mr. Forrester has noticed on the Gazette Telegraph editorial page the often-printed quotation on liberty by Daniel Webster. Does that sound like doom? To me, the Freedom School is a place where the spark of liberty is fanned and the "volcano" does break out in the hearts of many individuals who attend it.

MRS. H. C. BEARDSLEE  
Route 3  
Woodstock, Ill.

## They'll Do It Every Time

By Jimmy Hatlo

THE GIRLS BAWL OUT THE POOR WAITRESS BECAUSE SHE DIDN'T RUSH RIGHT OVER TO SERVE THEM....

TEN MINUTES LATER-THEY'RE STILL MENU-MULLING AND CAN'T MAKE UP THEIR ALLEGED MINDS....

WHAT'S THE MATTER WITH THIS PLACE, MISS? WE'RE HERE TEN MINUTES AND NO ONE'S BEEN AROUND TO TAKE OUR ORDER....

SORRY! I'LL TAKE IT! WHAT WILL YOU HAVE?

HMMM—THE OUTLET SOUNDS GOOD BUT I DON'T WANT MUCH—MAYBE THE JUNIOR CLUB SANDWICH—BUT I'VE GOT TO WATCH THE CALORIES! I COULD GO TO THE STUFFED TOMATO BUT—NO—I DON'T LIKE CRAM—NOW LET ME SEE—HMM...

## QUICK QUIZ

Q — How much of the Pan American Highway system has been completed?  
A — All but a 500-mile gap between Panama and Colombia.

Q — How did the audience receive Lincoln's Gettysburg Address?  
A — There was little applause.

Q — Which is the earliest written language?  
A — Sumerian, dating from 500 B.C.

Q — What racial group predominates in Singapore State?  
A — Chinese.

Q — What did Archimedes say he required in order to move the earth?  
A — He said, "Give me a place to stand and rest my lever, and I can move the earth."



**ON STAGE**

...SHE IS! KRISTIN KARAS GOING BACK ON THE STAGE? THAT'S GREAT! ...MM... I SEE... I GUESS IT IS PRETTY RISKY... IT'S GOOD OF YOU TO DO IT, NAT...

WHEN? WHERE?!

...NEW YORK, AS SOON AS THE ARRANGEMENTS CAN BE MADE... BUT HE HAS A FUNNY FEELING ABOUT TORVALD YAVEL... I'M NOT SURPRISED... GENERATING THAT FEELING IS WHAT YAVEL'S BEST AT!

MEANWHILE... ...SO YOU LOSE IF THERE ISN'T THERE SHOULD BE! MONEY, EVEN A LOT OF MONEY... IS A LOT OF EVERYTHING? IS THERE A LAW AGAINST TAKING A LOSS OCCASIONALLY FOR ART?

**SMITTY**

SO YOU WANT TO WIN THE GOLF TOURNAMENT? LET ME GIVE YOU A FEW POINTERS!

KEEP YOUR HEAD DOWN! THAT'S THE MOST IMPORTANT OF ALL! NEVER FORGET! KEEP YOUR HEAD DOWN!

KEEP YOUR HEAD DOWN, HERBY!!

**SMILIN' JACK**

YOU'VE GOT TO BE A LADY ICE CUBE... HAW-HAW-HAW!

I SAVED YOUR LIFE... I'D THINK YOU WOULD BE GRATEFUL!

YES, O LADY NIGHT-BELLE IN A FEW HOURS WE'LL REACH THE COLD BEARING SEA!!

OH, WE IS GRATEFUL, BUT WE CAN'T TAKE CHANCES!

YOU MIGHT GO AROUND BLABBIN' THAT WE IS ALIVE AND RUNNIN' A 'BUSINESS' IN AND OUTTA SIBERIA!!

**AGGIE MACK**

DEAR, THERE'S SOMETHING I'D LIKE YOU TO SEE!

IT'S A GREAT NEW TELEVISION SHOW AND IT'S ON EVERY WEEKEND DURING THE SUMMER!

YOU ENJOY A NICE DRIVE IN THE COUNTRY WITHOUT TE-UPS!

**MOON MULLINS**

KAYO, WILL YOU PLEASE STOP PRETENDING YOU ARE CLIMBING MOUNT EVEREST ALL OVER MY NEW SUIT!

AW, LET'S YOU AND ME GO FOR A BIKE RIDE IN THE COUNTRY AND GET AWAY FROM OUR RELATIVES, WILLIAM...

HELLO, I'D LIKE TO RESERVE ONE FOR UNCLE WILLE, TOO, MAMIE!

DON'T FORGET TO RESERVE ONE FOR TWO.

**RICK O'SHAY**

PUT THE HEATER AWAY, MY. WE AIN'T SHOOTIN' THAT INDIAN.

OKAY, IF YOU SAY SO, CARP, BUT WHY NOT?

BECAUSE HE'S GONNA MAKE US A FORTUNE, THAT'S WHY NOT... AS A FIGHTER.

WHAT? DAT SOB COULDN'T CUT DOWN A CAMPFIRE GRILL?

TRUE, BUT HE'S GOT A PUNCH LIKE A TRAIN WRECK... AN' HE'S BIG.

OH, WE'BBIE ALL RIGHT.

...BUT THEM MUCKS IS MAINLY FOR EATIN'... NOT FIGHTIN'!

**BUGS BUNNY**

POP SAYS I CAN'T PLAY BALL! I'VE GOT TO CUT THE LAWN!

I'LL FIX THAT!

DID YOU HEAR ABOUT THAT HIGH SCHOOL KID...

...WHO GOT \$80,000 FOR SIGNING WITH TH' PIRATES??

WERE NOT TEAMMATES FOR NOTHIN'!

**PRISCILLA'S POP**

ISN'T MY CAR WEARY YET?

NOPE, I STILL HAVEN'T FOUND WHAT'S WRONG WITH IT, ELVER!

WHY DON'T YOU LEARN YOUR BUSINESS? YOU POWNED TO BE FINISHED BY NOW.

I REFUSE TO PAY A CENT, GET THOSE PARTS BACK IN THERE SO I CAN TAKE MY CAR TO A WEAL NECH-ANC!

OKAY, OKAY.

THIS WON'T TAKE A MINUTE, DOG!

HAW HAW! GAVE OLD MACK AND CLYDE! IF I COULD BUNG TH' WORDS LIKE YOU, CLYDE, I'D MAKE ME A M.T.V. ON T.V.

**WARY MOTHERS GET GRAY**

MY EVENS YOU PAIR... FIRST TIME YOU... FALL OUT A PACK OF CARDS... I'M CALLING TA... CORP!

HOW ABOUT MAKING A DEAL, TAKE... WHEN YOU HAVE TO SKIP TOWN... YOU CAN HAVE MY CUP LUNKS... I'LL LEAVE ME MY BELT... TH' LAST TIME YOU LEFT I HAD TO WORK ONE-HANDED!

HAW HAW! GAVE OLD MACK AND CLYDE! IF I COULD BUNG TH' WORDS LIKE YOU, CLYDE, I'D MAKE ME A M.T.V. ON T.V.

**COLORADO SPRINGS GAZETTE TELEGRAPH**  
SATURDAY, JULY 20, 1963

# Looking At Hollywood

By HEDDA HOPPER  
(© 1963, By the Chicago Tribune)

## RANSOFF POSTPONES NEW LIZ TAYLOR FILM

HOLLYWOOD—Marty Ranshoff, just returned from England, tells me he's postponed the Liz Taylor picture until February, which gives her time to be in Mexico with Richard Burton. He's looking for an American star to play opposite her; will make it in the Big Sur country. He needs fog, rain, cold, and snow. He'll sure get it there.

I asked if he'd shelved "The Loved One." "By no means," says Ranshoff. "Baker will star with I hope, Peter O'Toole. It's a wide-open satire and a great deal of it will be played in a cemetery. I'd like you to read Charles Eastman's script. I think you'll find it very amusing."

He signed a new English girl, Elizabeth Shepherd, for "The Americanization of Emily." She's done stage work, played at the Old Vic, but before starting the picture, he'll bring her to Hollywood for a glamorizing job. Says we do that better over here. He couldn't be more right. He also has a script called "Honeybear, I Love You" for Warren Beatty, and he's promised to do it.

ARTHUR LUBIN, producer of "Mister Ed," came in to sweet talk me into a guest shot on the show and gave me these surprising statistics: Ed is no 2 in Germany, 1 in Ireland and Northern England, 6 in Japan. Japanese are used to American stars speaking their language, but when a horse does it they become hysterical. Shows so popular there Lubin takes Ed over for three episodes. Some future guests will be Leo Durocher, Mae West, and maybe little me.

KEENAN WYNN landed from London; took the family to see son Ned in a play at La Jolla. His other son, Tracy, is doing stock in New Hampshire. From Grandfather Frank Keenan, to Ed Wynn, to Keenan, to his two boys makes four generations of actors.

George Montgomery scotched rumors of a romance with Gloria Vanderbilt by flying off to Spain for a picture. Stops off in upper New York for "Plan and Fancy" with Maggie Whiting.

Maggie Leighton inked for Henry Fonda's wife in "The Best Man." Producers Stu Millar and Larry Truman start it here in September.

Bob Hope's making a picture, working on a TV series, selling his book, doing P. A.'s, and serving as literary agent for Honeychile Wilder.

BOYCHILE wants to do a book. Born in Tiger, Ga., and now Princess Honeychile summers at Schloss Mittersill, winters in Africa. Bob gave her the title "Tiger Princess." Even talked with his publishers for her. Then got word she was waiting in Paris for him to send her a writer. "She should send me one," says hope.

## Skiers in Pajamas Flee From Blaze

SYDNEY, Australia (AP) — Forty men and women skiers fled in their pajamas today from a blazing building into a raging snowstorm in the Mt. Kosciuszko area of Australia's southern Alps.

Barefooted skiers tried to fight the fire with buckets and hoses but the Kosciuszko Alpine Club building was destroyed in 40 minutes. No one was injured.

The skiers were taken to nearby Charlotte Pass chalet.

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look for the golden arches  
tasty food... thrifty prices  
1703 So. 8th St.  
and  
207 N. Wahsatch

**TERRY & PIRATES**

MISS TOME! YOU KNOW DOGGONE WELL MY FIANCEE'S COMING DOWN FROM DENVER FOR THAT PARTY!

AND THAT OLD BAG MUST BE TWENTY-THREE IF SHE'S A DAY...

...AND NEARBY A PAIR OF DOOLIES ARE RETURNING TO THE CADET DORMITORY IN A PROPER DOOLIE MANNER.

PSST! BUCKY! LOOK!!

**LITTLE LULU**

THIS IS WHERE WE CAME IN.

ALVIN, WAKE UP!

GOSH, HE WON'T BUDGE—HOW AM I GOING TO GET HIM HOME?

NEW SHOWERS

**DOHDI**

FIGHT IS A TERRIBLE AGE TO BE AT BALDY.

IT SURE IS DONT.

WERE TOO YOUNG TO BE REAL POLICEMEN OR ASTRONAUTS.

WOULDN'T IT BE SWEET IF WE COULD HAVE MAGIC HANDS AND SUDDENLY BE GROWN UP?

THAT'S ANOTHER TROUBLE WITH BEING EIGHT, WE'RE TOO OLD TO REALLY BELIEVE IN MAGIC HANDS.

**BRENDA STARR**

AS THE SECOND LAUNCH IS LET OVER THE SIDE, LANA WATCHES WITH A STRANGE EXPRESSION ON HER BEAUTIFUL FACE...

THE SPEEDING LAUNCH LIES WITH A GLACIER MILE OF THE ISLAND WHEN A WORRIED FATHER SUDDENLY CRIES OUT—

CUT THE MOTORS!

**GASOLINE ALLEY**

THE COST OF LIVING DROPPED THIS MONTH, GRANNY.

WAT IT WONDERFUL! NOW I'LL HAVE EXTRA MONEY LEFT OVER TO SPEND.

IF I CAN ONLY FIND SOMETHING THAT COSTS 1% OF 1%.

**LOLLY**

NEAR THE MOUNTAIN TOP PASCO STEPS UP HIS PACE AS EASY FIGHTS FOR BREATH.

FASTER, YOU LASSARD, FOR THIRTEEN YEARS... WAIT FOR THIS MOMENT, YOU WON'T DELAY ME NOW.

GOTTA REST AGAIN, THIS ALTITUDE CAN'T TAKE IT LIKE YOU NATIVES, DIZZY—MY LUNGS FEEL—

I SAID KEEP MOVING!

BUT HE CAN HARDLY BREATHE, HE WILL SOON FREEZE THERE.

SO WHAT, Y HONOR O, WATCH HIM! HE CAN NO LONGER PUT UP WITH MUCH FIGHT!

**CAPTAIN EASY**

HI, MORTY.

IT'S ME... YANCEY!

IT'S GOING TO BE A LONG SUMMER.

**MORTY MECKLE**

THERE! Y'SEE? I TOLD YOU DOC BIT OFF MOREN, HE COULD HANDLE BY HIMSELF!

AW, GET BACK IN THE BUGGY! DOC KNOWS HIS WAY AROUND! HE'LL COME OUT OF THIS ALL RIGHT! GIVE 'EM TIME!

ALLEY OOP'S REFUSAL TO TAKE PART IN THE CURRENT T-V PROJECT NERVOUSLY NEGOTIATED DR. WORMMUG'S TRIP TO MOO IN SEARCH OF A SUITABLE REPLACEMENT

ALL RIGHT, I'VE HAD ABOUT ENOUGH OF THIS! NOW YOU MONKEYS BACK OFF BEFORE SOMEBODY GETS HURT, Y'HEAR?

**ALLEY OOP**

POOR ABDUL, SOMEBODY MUST HAVE PULLED THE RUG OUT FROM UNDER HIM.

**SHORT RIBS**



# Safeway's (the) place to buy...

It's not by accident that the finest of Fresh Fryers find their way to our stores. In every important area Safeway buyers are looking, checking, selecting and buying. Because they choose well, and rush these top quality, USDA Inspected and Grade A fresh fryers to us, you can be sure: Safeway's THE place to buy Fresh Fryers!

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No "B" or "C" Grades

USDA Inspected and Grade A for quality.  
(2 to 3 lbs. avg.) **lb. 29<sup>c</sup>**



**Fresh Cut-Up Fryers** USDA Inspected and Grade A. All Grade A, no B or C Grade fryers. (2 to 3-lbs.) **lb. 33<sup>c</sup>**

**Half Fryer Broilers** Fresh, USDA Inspected and Grade A. (1 to 1 1/2-lbs.) **lb. 33<sup>c</sup>**

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**Four Legged Fryers** Fresh, USDA Inspected and Grade A. Consists of one whole fryer plus two extra thighs and two extra drumsticks. **lb. 39<sup>c</sup>**

### FRESH FRYER PARTS

**Fryer Breasts** GRADE A FOR QUALITY **LB. 59<sup>c</sup>**

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**Backs and Necks** GRADE A FRESH FRYERS **5 LB. 49<sup>c</sup>**

**Fryer Wings** GRADE A FRESH **LB. 19<sup>c</sup>**

**Mix or Match Bel-air Frozen Potatoes**

**Regular Cut French Fries** 9-OZ. PKG.

**Krinkle Cut French Fries** 9-OZ. PKG.

**Potato Patties** 12-OZ. PKG.

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**2 pkgs. 25<sup>c</sup>**

## Morton Pies

Frozen, Apple, Cherry, Peach or Coconut Custard **4 22 oz. \$1 Pkg.**

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Bel-Air Frozen Regular or Pink **10 6 oz. \$1 cans**

## Morton's Dinners

Frozen, Fresh Chicken, Meat Loaf, Salisbury Steak, Beef, Turkey or Ham **11-oz. Pkg. 39<sup>c</sup>**

## Butter

Dairy Glen **1-lb. Pkg. 49<sup>c</sup>**

## Tomatoes

**Fancy, Flavorful, Red Slicers. Perfect for Bacon and Tomato Sandwiches.**

**lb. 19<sup>c</sup>**

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Get your "TELEVISION BINGO" Card at your Safeway Store. They're FREE . . . No purchase necessary, and you need not go thru check-stands, but you must get a new TV BINGO CARD each week. Get your card then watch KKTU at 3:00 to 3:30 Monday thru Friday Daily Jackpot of 10 Silver Dollars will accumulate until won.

**Pork & Beans** No. 1 can **10<sup>c</sup>**

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# SAFEWAY

Prices good in Colo. Spgs. & Security thru Sat. July 20, 1963

## More Safety Is Urged for Boating in U.S.

By JACK WOLISTON

United Press International

The annual National Safe Boating Week is over but authorities hope there will be no let up in observing the rules for safety afloat.

Despite the emphasis on safety, a number of boaters were involved in accidents during the week that is set by Presidential proclamation each year to dramatize the need for care on the nation's waterways.

Most boating accidents may be attributed to a lack of common sense, but here are some of the specific reasons for tragedy afloat as disclosed by a survey of a number of mishaps so far this year.

—Overloading. Failure to maintain adequate freeboard, especially in heavy weather, is inviting disaster.

—Failure to carry and use the proper life-saving equipment. The Coast Guard requires one approved life preserver, buoyant vest, ring buoy or buoyant cushion for each person aboard a motorboat up to 40 feet in length. Too many persons ignore this rule, store life-saving equipment where it is not readily available, or fail to put on preservers when conditions dictate it.

—Collision. This is a common cause. It results from failure to keep alert or failure either to know or obey the Rules of the Road.

—Explosion and fire. This usually results from failure to ventilate adequately, especially after refueling, allowing dangerous gasoline vapors to settle in the lower parts of the boat.

—Falls. This is one of the and ashore. Too many boats are cluttered with tripping hazards and inadequate grab rails.

—Capsizing. This is a common ailment among "hot huddlers" with overpowered boats. But even skippers who operate strictly by the book can be victims of capsizing—heavy weather, a sudden storm, the inconsiderate wake of a larger boat are a few reasons. Best bet if the boat remains afloat is to stay with it. It makes it easier for rescue units to locate you—and swimming to distant shores is not always successful.

Those are a few but not all the reasons for recent boating accidents, some fatal. Most could have been avoided if the persons involved had applied the time-honored formula for safety afloat—courtesy, common sense and education.

Coast Guard regulations make it mandatory to carry certain equipment aboard. The wise boater stows a number of "extras" to insure safer cruising. Among them are these:

—A basic first aid kit and a first aid manual.

—A large capacity bilge pump with a screened intake.

—Extra lines for use with a spare anchor, for dock lines, spring lines and general use.

—A good set of tools and spare parts such as spark plugs, coils, condensers, distributor point. A spare propeller is also desirable.

—A ring buoy attached to a light strong line and mounted for quick access.

—Extra lights entirely independent of the boat's electrical system.

## Below Normal Weather Forecast for Nation

WASHINGTON (UPI) — The weather bureau forecasts below normal or normal temperatures for most of the eastern half of the nation during the next 30 days.

The bureau predicts below normal temperatures for the Pacific Northwest and northern Rocky Mountain states, and above normal in the southwest central plains and upper Great Lakes.

Subnormal rainfall was forecast for the southwestern states and the upper Great Lakes and east Gulf states. Above normal rainfall is expected in the Northwest and from the Appalachian Mountains to the Atlantic Coast. Elsewhere, rainfall will be near normal, the bureau said.

## Boy Building Rocket Is Fatally Injured

NEW YORK (AP)—Edward Sacco Jr., 13, was making a rocket in the basement of his home in Queens.

He and a friend opened a carbon dioxide cylinder and packed it full of kitchen match heads Thursday. They had to make a hole for a fuse.

Edward put a nail to the cylinder and started pounding. After half a dozen blows the cylinder exploded.

He was fatally injured.

### WIFELY TREND

WASHINGTON (UPI) — Women in their early twenties appear to be heading toward families of 3.1 children, reports the Population Reference Bureau.

### Gifts From Foreign Countries

Gold Bond's World Import Gift Book, Showing every Imported gift in full color, is now on Display in your nearby Safeway Store.











# Complete Closing Prices

## New York Stock Exchange

NEW YORK (AP)—Following is the complete tabulation of Friday's stock transactions on the New York Stock Exchange.

Sales	High	Low	Last	Chg.
Alcoa	115 1/2	115 1/4	115 1/2	+1/4
Aluminum	115 1/2	115 1/4	115 1/2	+1/4
Am. Can.	115 1/2	115 1/4	115 1/2	+1/4
Am. Express	115 1/2	115 1/4	115 1/2	+1/4
Am. Ice	115 1/2	115 1/4	115 1/2	+1/4
Am. Oil	115 1/2	115 1/4	115 1/2	+1/4
Am. Paper	115 1/2	115 1/4	115 1/2	+1/4
Am. Steel	115 1/2	115 1/4	115 1/2	+1/4
Am. Sugar	115 1/2	115 1/4	115 1/2	+1/4
Am. Tobacco	115 1/2	115 1/4	115 1/2	+1/4
Am. Water	115 1/2	115 1/4	115 1/2	+1/4
Am. Wire	115 1/2	115 1/4	115 1/2	+1/4
Am. Zinc	115 1/2	115 1/4	115 1/2	+1/4
Am. Glass	115 1/2	115 1/4	115 1/2	+1/4
Am. Rubber	115 1/2	115 1/4	115 1/2	+1/4
Am. Shoes	115 1/2	115 1/4	115 1/2	+1/4
Am. Textiles	115 1/2	115 1/4	115 1/2	+1/4
Am. Lumber	115 1/2	115 1/4	115 1/2	+1/4
Am. Coal	115 1/2	115 1/4	115 1/2	+1/4
Am. Oil	115 1/2	115 1/4	115 1/2	+1/4
Am. Gas	115 1/2	115 1/4	115 1/2	+1/4
Am. Electric	115 1/2	115 1/4	115 1/2	+1/4
Am. Chemical	115 1/2	115 1/4	115 1/2	+1/4
Am. Pharmaceutical	115 1/2	115 1/4	115 1/2	+1/4
Am. Food	115 1/2	115 1/4	115 1/2	+1/4
Am. Beverage	115 1/2	115 1/4	115 1/2	+1/4
Am. Retail	115 1/2	115 1/4	115 1/2	+1/4
Am. Services	115 1/2	115 1/4	115 1/2	+1/4
Am. Transportation	115 1/2	115 1/4	115 1/2	+1/4
Am. Utilities	115 1/2	115 1/4	115 1/2	+1/4
Am. Real Estate	115 1/2	115 1/4	115 1/2	+1/4
Am. Insurance	115 1/2	115 1/4	115 1/2	+1/4
Am. Finance	115 1/2	115 1/4	115 1/2	+1/4
Am. Banking	115 1/2	115 1/4	115 1/2	+1/4
Am. Trust	115 1/2	115 1/4	115 1/2	+1/4
Am. Investment	115 1/2	115 1/4	115 1/2	+1/4
Am. Hedge	115 1/2	115 1/4	115 1/2	+1/4
Am. Arbitrage	115 1/2	115 1/4	115 1/2	+1/4
Am. Speculation	115 1/2	115 1/4	115 1/2	+1/4
Am. Derivatives	115 1/2	115 1/4	115 1/2	+1/4
Am. Futures	115 1/2	115 1/4	115 1/2	+1/4
Am. Options	115 1/2	115 1/4	115 1/2	+1/4
Am. Bonds	115 1/2	115 1/4	115 1/2	+1/4
Am. Stocks	115 1/2	115 1/4	115 1/2	+1/4
Am. Commodities	115 1/2	115 1/4	115 1/2	+1/4
Am. Metals	115 1/2	115 1/4	115 1/2	+1/4
Am. Minerals	115 1/2	115 1/4	115 1/2	+1/4
Am. Fuels	115 1/2	115 1/4	115 1/2	+1/4
Am. Agriculture	115 1/2	115 1/4	115 1/2	+1/4
Am. Livestock	115 1/2	115 1/4	115 1/2	+1/4
Am. Poultry	115 1/2	115 1/4	115 1/2	+1/4
Am. Fish	115 1/2	115 1/4	115 1/2	+1/4
Am. Seafood	115 1/2	115 1/4	115 1/2	+1/4
Am. Game	115 1/2	115 1/4	115 1/2	+1/4
Am. Wildlife	115 1/2	115 1/4	115 1/2	+1/4
Am. Conservation	115 1/2	115 1/4	115 1/2	+1/4
Am. Environment	115 1/2	115 1/4	115 1/2	+1/4
Am. Climate	115 1/2	115 1/4	115 1/2	+1/4
Am. Weather	115 1/2	115 1/4	115 1/2	+1/4
Am. Seasons	115 1/2	115 1/4	115 1/2	+1/4
Am. Holidays	115 1/2	115 1/4	115 1/2	+1/4
Am. Festivals	115 1/2	115 1/4	115 1/2	+1/4
Am. Celebrations	115 1/2	115 1/4	115 1/2	+1/4
Am. Events	115 1/2	115 1/4	115 1/2	+1/4
Am. Incidents	115 1/2	115 1/4	115 1/2	+1/4
Am. Accidents	115 1/2	115 1/4	115 1/2	+1/4
Am. Disasters	115 1/2	115 1/4	115 1/2	+1/4
Am. Emergencies	115 1/2	115 1/4	115 1/2	+1/4
Am. Crises	115 1/2	115 1/4	115 1/2	+1/4
Am. Conflicts	115 1/2	115 1/4	115 1/2	+1/4
Am. Wars	115 1/2	115 1/4	115 1/2	+1/4
Am. Battles	115 1/2	115 1/4	115 1/2	+1/4
Am. Campaigns	115 1/2	115 1/4	115 1/2	+1/4
Am. Elections	115 1/2	115 1/4	115 1/2	+1/4
Am. Referendums	115 1/2	115 1/4	115 1/2	+1/4
Am. Plebiscites	115 1/2	115 1/4	115 1/2	+1/4
Am. Ballots	115 1/2	115 1/4	115 1/2	+1/4
Am. Votes	115 1/2	115 1/4	115 1/2	+1/4
Am. Results	115 1/2	115 1/4	115 1/2	+1/4
Am. Outcomes	115 1/2	115 1/4	115 1/2	+1/4
Am. Consequences	115 1/2	115 1/4	115 1/2	+1/4
Am. Impacts	115 1/2	115 1/4	115 1/2	+1/4
Am. Effects	115 1/2	115 1/4	115 1/2	+1/4
Am. Reactions	115 1/2	115 1/4	115 1/2	+1/4
Am. Responses	115 1/2	115 1/4	115 1/2	+1/4
Am. Actions	115 1/2	115 1/4	115 1/2	+1/4
Am. Behaviors	115 1/2	115 1/4	115 1/2	+1/4
Am. Attitudes	115 1/2	115 1/4	115 1/2	+1/4
Am. Opinions	115 1/2	115 1/4	115 1/2	+1/4
Am. Beliefs	115 1/2	115 1/4	115 1/2	+1/4
Am. Values	115 1/2	115 1/4	115 1/2	+1/4
Am. Principles	115 1/2	115 1/4	115 1/2	+1/4
Am. Ideals	115 1/2	115 1/4	115 1/2	+1/4
Am. Ethics	115 1/2	115 1/4	115 1/2	+1/4
Am. Morals	115 1/2	115 1/4	115 1/2	+1/4
Am. Customs	115 1/2	115 1/4	115 1/2	+1/4
Am. Traditions	115 1/2	115 1/4	115 1/2	+1/4
Am. Habits	115 1/2	115 1/4	115 1/2	+1/4
Am. Routines	115 1/2	115 1/4	115 1/2	+1/4
Am. Patterns	115 1/2	115 1/4	115 1/2	+1/4
Am. Styles	115 1/2	115 1/4	115 1/2	+1/4
Am. Trends	115 1/2	115 1/4	115 1/2	+1/4
Am. Movements	115 1/2	115 1/4	115 1/2	+1/4
Am. Shifts	115 1/2	115 1/4	115 1/2	+1/4
Am. Changes	115 1/2	115 1/4	115 1/2	+1/4
Am. Transformations	115 1/2	115 1/4	115 1/2	+1/4
Am. Reforms	115 1/2	115 1/4	115 1/2	+1/4
Am. Innovations	115 1/2	115 1/4	115 1/2	+1/4
Am. Discoveries	115 1/2	115 1/4	115 1/2	+1/4
Am. Inventions	115 1/2	115 1/4	115 1/2	+1/4
Am. Creations	115 1/2	115 1/4	115 1/2	+1/4
Am. Developments	115 1/2	115 1/4	115 1/2	+1/4
Am. Progresses	115 1/2	115 1/4	115 1/2	+1/4
Am. Advancements	115 1/2	115 1/4	115 1/2	+1/4
Am. Breakthroughs	115 1/2	115 1/4	115 1/2	+1/4
Am. Milestones	115 1/2	115 1/4	115 1/2	+1/4
Am. Landmarks	115 1/2	115 1/4	115 1/2	+1/4
Am. Moments	115 1/2	115 1/4	115 1/2	+1/4
Am. Points	115 1/2	115 1/4	115 1/2	+1/4
Am. Stages	115 1/2	115 1/4	115 1/2	+1/4
Am. Phases	115 1/2	115 1/4	115 1/2	+1/4
Am. Periods	115 1/2	115 1/4	115 1/2	+1/4
Am. Eras	115 1/2	115 1/4	115 1/2	+1/4
Am. Ages	115 1/2	115 1/4	115 1/2	+1/4
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Am. Centuries	115 1/2	115 1/4	115 1/2	+1/4
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Am. Eras	115 1/2	115 1/4	115 1/2	+1/4
Am. Ages	115 1/2	115 1/4	115 1/2	+1/4
Am. Centuries	115 1/2	115 1/4	115 1/2	+1/4
Am. Millennia	115 1/2	115 1/4	115 1/2	+1/4
Am. Epochs	115 1/2	115 1/4	115 1/2	+1/4
Am. Eras	115 1/2	115 1/4	115 1/2	+1/4







COLORADO SPRINGS  
GAZETTE TELEGRAPH 15  
SATURDAY, JULY 20, 1963  
44—City Property

**YOU CAN BE  
SURE!**  
with a . . .

**Larchmont Home**

BEFORE YOU BUY  
ANY HOME  
SEE US.

**WHY?**

MORE FEATURES  
MORE SPACE

YOU OWE IT TO YOURSELF AND FAMILY

3 and 4 Bedrooms  
1 and 2 Baths

\$14,200 to \$18,100

RELAX & WESTERN LIVE

**Larchmont Homes**

Model homes open daily  
10 a.m. till dark  
**GOMER STREET AT SOUTH  
CIRCLE DRIVE • PHONE 636-2174**  
Finest selling homes  
in the region

Two BATHS, \$13,250. will sell \$17-  
750. Must leave town immediately.  
Savert 10' x 12' 1/2" built in  
fireplace, fenced yard, carpeting,  
drapes. Owner 652-8340. 1000 Milky  
Way

TRI-LEVEL, four bedroom home,  
two baths, den, dishwasher, dis-  
posal, fenced yard, patio, near  
Chadlow Sounding, \$1,750 down



**RED MODEL**  
**DAILY 8 to 6**

Choice of:  
Lot  
3 Elevations  
Birch or  
Mahogany  
Kitchen Cabinets

**PRICE TAG**  
**\$15,250**

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**MEET YOUR REALTOR**  
Come to San Miguel turn right and follow  
Twin School. Go around school, and  
you see the signs.













## Contracts Let For San Isabel Forest Roads

Two major road construction contracts have been let by the U.S. forest service for road work in the San Isabel National forest. It was announced this week by Forest Ranger Walter Litwicki.

The two contracts, which total \$201,840, have been let to the Sharp Construction company of Trinidad for 15 miles of new timber access road near Lake Isabel about 40 miles south of Florence, and to Sturbaum & Son, Canon City, for campground roads at Smith Creek, Alvarado, and Lake Isabel.

The Smith Creek campground is located about 13 miles southwest of Florence, and the Alvarado campgrounds are located south of Westcliffe.

A total of five other campground roads are being worked over by the Canon City firm in the Salida area.

The Sharp contract calls for work in the amount of \$138,340, while the Sturbaum contract was let for \$63,500. Sharp Construction company will extend the present Opbir Creek road in the Greenhorn mountains to open up new recreational and timber areas, Litwicki reported.

The contracts let by the forest service in four mountain states recently totaled \$1,902,630 with 35 contracts let in the Rocky Mountain region since May.

It was reported by forest service officials that the projects are part of the development plan for national forests. The region's transportation system now exceeds 25,000 miles of mountain roads.

## New Horseshoe Courts Completed

Four new horseshoe courts in Boulder Park were completed Friday afternoon by the Park and Recreation Department and are ready today for "pitching."

Lighting has been completed on two of the courts and all four will be finished by the first of the week.

Those who wish to "pitch" should bring their own "shoes." There is no charge for the courts' use, either by day or at night under the lights.

For Lower Prices on Men's And Ladies' Elgin Watches See Hatch's

Prices start at \$19.95 for a guaranteed 17 jewel movement. Liberal trades also for your old watch. Pay NO MONEY DOWN and make your own terms at Hatch's, 28 S. Tejon. adv.



INTERESTED MAYOR — Victor Mayor A. C. Denman MD, at right, concentrates as Capt. Harold E. Evans, commander of Company A, 1st Battalion, 10th Infantry, explains operation of the back-pack field radio at Victor's recent Gold Rush Days. Standing, in rear, is 1st Lt. William A. Franklin. Company A was an important part of the parade. Company personnel were adopted by fellow guerrillas in exercise "WE Will" from Ft. Carson in October, 1962, and were invited to return as a friendly gesture by Teller Counties. (U.S. Army Photo)

## Statutory Rape Case Continued In District Court

Russell Herbert Wickware, John D. Friesthuler, 23, of 2205 E. Yampa St. who pleaded guilty to statutory rape Sept. 10, had his case continued in District Court Friday to Monday for the arguing of motions.

Wickware, 26, of Security, is alleged to have raped a teenage girl, Jan. 26. The girl was employed at the Swing Lounge as a stripper where Wickware, also known as "Rusty Valentine," worked as a guitarist.

A number of other cases were also continued. Among them was

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### HATCH'S

Where Every Day Is

## SALE DAY

GENERAL ELECTRIC

# MOBILE MAID®

## DISHWASHER

Washes 3 ways to give you sparkling clean dishes without hand rinsing or scraping! POWER SHOWER washes down... POWER TOWER washes up... POWER ARM washes all around.

- 3-cycle pushbutton controls—special wash for china, daily dishes and pots and pans.
- Washes, dries and stores place settings for 15\* people.
- "Lift-Top" Rack — makes waist-high loading of cups and glasses fast and easy.
- Flushaway Drain liquefies soft food particles and flushes them away.
- No installation... rolls and stores anywhere.

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Model SP-503

No Money Down

## \$2.50 a week

6 MONTHS NO INTEREST NO CARRYING CHARGES

# HATCH'S

HATCH AND COMPANY

Open Wed. and Fri. Evenings

28 S. Tejon 633-7738

### CANDY KITCHEN

"Just Good Candies"

326 N. Tejon 635-1375

## Officials Favor Clinic For Mental Health Work

The City-County Board of Health use of tranquilizers, most patients has gone on record as favoring in state mental institutions are the creation of a mental health center soon returned to the communities center complex, it was reported from which they came. "It has Friday afternoon by Dr. M. F. also been determined that most Schaffer, board secretary and diseases can now be successfully rector of the City-County Health treated in general hospitals." Department.

Many scattered services are already available in El Paso County. In an official resolution, it was ready available in El Paso County. In an official resolution, it was ready available in El Paso County. In an official resolution, it was ready available in El Paso County.

## Aircraft Leaves Carson for New Exercise

Fifty-two aircraft are leaving Ft. Carson for Augusta, Ga., to prepare for exercise "Swift Strike III."

Fifth Aviation Battalion ground elements will join the airborne in the southeast flying there via Military Air Transport Service with the rest of the 5th Infantry Division.

Leaving Sunday will be seven Iroquois helicopters, and 29 Raven observation helicopters and two Beaver airplanes. Moving out later in the week will be four Mohawks, eight Birdog planes, the Beaver and Seminole air planes.

They will report to Bush Field at Ft. Gordon, refueling along the line and operate from the Newberry, S. C., airstrip July 28.

In exercise "Coele Crest," the 5th Division sent 48 aircraft to participate in the action. Flies logged 3,300 hours in the air with a single aircraft accident.

Approximately 33 Air Force personnel and 11 vehicles will be with the 5th Division for the exercise.

Tactical Air Force units will be testing new communications equipment in their support of the Army.

## Visit Here Impresses Chief Of Civil Defense

The new director of the Colorado Civil Defense Agency said here Friday that Colorado Springs is far ahead in its civil defense preparedness compared to other cities in the state.

Dr. Robert H. Johnson Jr., said he was impressed with the new Civil Defense Emergency Control Center in the basement of the city's Police Building.

He met Friday morning and afternoon with Col. Charles Wiloughby and representatives from Chaffee, Elbert, Lake, Kit Carson, Park and Teller Counties to discuss the state's civil defense program.

The meeting is one of 10 civil defense area meetings being held throughout the state to set up a more completely operational and coordinated civil defense program.

Dr. Johnson said he is preparing a report on what the state's agency's program now is and what civil defense officials believe it should be. The report will be given to the governor by Aug. 1, he said.

Col. Wiloughby, El Paso County Civil Defense director, said Gov. Love has not given the state civil defense authorities an ultimatum to come up with a constructive plan or face abolishment.

Wiloughby said Gov. Love was definitely backing the state's program.

## Driver Fined On Two Counts

Alpha Sharon Morrison was fined \$15 and costs in Justice of the Peace James H. C. McShane's court Friday for hit and run and careless driving.

Morrison, 37, of 714 E. Moreno St. was ticketed July 11 on South Nevada Avenue by Police Officer Glenn Delaney.

Disregarding a red flashing signal on U. S. Highway 24 June 30 resulted in a \$15 fine and costs for Alan James Adams, 48, of 608 E. Cache La Poudre. The officer was State Patrolman Al Smith.

Smith also cited Bobby Ray Brackin, 19, of 1827 Winston Rd. for making a right turn from the wrong lane. The violation happened June 29 on Boulder Street and a \$10 fine and costs was imposed.

## Vandals Damage Stratton School

Vandals entered the Stratton School Thursday night and broke thirteen windows, police reported today. They also sprayed paint on various parts of the building and caused damage to a pop machine.

An employee of the school discovered the vandalism this morning. The cost of the damage has not been determined.

## Mostly Malarky



JAPANESE VISITORS — Dr. and Mrs. Tameichi Yasaki and their daughter, Miss Sachiko Yasaki (second from right), are greeted on their arrival here by C. L. Heitman Jr. (left), administrative assistant to City Manager John Biery, and William Vandell, chairman of the Sister City committee program between Colorado Springs and Fuji-Yoshida, Japan. Dr. Yasaki is a nuclear physicist who built the first nuclear reactor in Japan.

## Nuclear Physicist From Japan Visits Springs

Dr. Tameichi Yasaki, a nuclear physicist who built the first nuclear reactor in Japan, arrived in Colorado Springs Thursday afternoon and was officially greeted at City Hall by City Manager John M. Biery and his administrative assistant, C. L. Heitman Jr.

Dr. Yasaki teaches at the University of Kofu, Japan, the prefectural capital of Yamanashi Prefecture in which Colorado Springs' Sister City of Fuji-Yoshida is located.

The purpose of his visit to the Pikes Peak region was to bring greetings from the new mayor of Fuji-Yoshida, the Honorable Arata Tanabe, to Mayor Harry W. Hoth of Colorado Springs and the people of the city, and also bring greetings from the Rotary and Lions Clubs of Kofu to the presidents of local Rotary and Lions clubs.

The city manager accepted the official city greetings since Hoth is with the Pikes Peak Range Riders in the Wet Mountain Valley country to publicize the Pikes Peak or Bust Rodeo.

Dr. Yasaki, who has worked with a group of nuclear physicists doing research at Berkeley, Calif., was accompanied to Colorado Springs by his wife and daughter, Miss Sachiko Yasaki, who is a student at the University of Denver and last summer worked with the Girl Scouts in Colorado Springs.

The Japanese visitors were escorted around Colorado Springs by Mr. and Mrs. William Vandell; he is chairman of the Sister City committee for the Sister City program between Colorado Springs and Fuji-Yoshida.

## Boy Fined \$30 On Three Traffic Counts

A 14-year old boy, James Andrew Zamora of 1208 Florence Ave. was fined \$30 and costs in Justice of the Peace James F. Quine's court Friday for careless driving, hit and run and driving without a valid operator's license June 23. The incident happened on East Cucharras Street and the officer was Cpl. Emmett J. Butler of the police department.

Butler also ticketed Lowell James Chappell at the same time as he had allowed Zamora, an unauthorized person, to drive Chappell, 47, of 115 Florence Avenue received a \$10 fine and costs.

Robert Charles Vande Zande, 24, of 1821 Northview Dr. paid a \$3 fine and costs for not complying with the inspection law. Zande was ticketed on Hancock Avenue June 3 by State Patrolman Al Smith. He was fined a further \$5 and costs for not obeying the original summons.

Driving on Colorado Highway 27 June 27 without a valid operator's license on his person resulted in a \$5 fine and costs for Marion Sylvester Oliver, 30, of Ft. Carson. The officer was State Patrolman J. Mathis.

State Patrolman Al Smith ticketed Jerry Joseph Beasley, 31, of 121 Mill St. for turning where it was prohibited by signs. The violation happened June 1 on Ramona Ave. and a fine of \$5 and costs was imposed. Beasley paid a further \$5 and costs as he ignored the first summons.

Lloyd A. Yandle, 18, of 426 E. Boulder St. was charged with having no operator's license July 6 and fined \$10 and costs. Yandle was cited by Police Officer J. P. Busmeyer on North Corona Street.

Careless driving and being without a valid operator's license cost James Lee Andrew, 18, of Ft. Carson \$10 and costs. State Patrolman Arnold C. Ferrero issued the summons July 3 on Arvada Street.

## Chester Horn Honored in District Court

A brief ceremony in memory of Colorado Springs lawyer Chester B. Horn was held in District Court Friday by Judge G. Russell Miller before the day's business began.

Mr. Horn, a resident of Colorado Springs since boyhood, died Wednesday night.

Judge Miller said Mr. Horn was "a valued and respected member of the Colorado Bar Association."

The judge went on to say "his passing makes us all the poorer."

He then asked the assembled attorneys and members of the public to stand in silence for a few seconds in his memory.

## Charles C. Mitchell Died Here Thursday

Charles C. Mitchell, 221 W. Cheyenne Rd., died Thursday at a local nursing home after a long illness. He had celebrated his 94th birthday anniversary on Jan. 27, having been born in 1869 in Boonville, Mo.

Funeral services will be held at 10 a.m. Monday at the Porter Funeral Home in Kansas City, Kan. Burial will follow at the Mt. Hope Cemetery there. Our Chapel of Memories is in charge of local arrangements.

Mr. Mitchell was a traffic clerk. He lived in Kansas City for 50 years and in Daveport, Iowa, for 20 years. He had resided here since 1959.

He is survived by two daughters, Mrs. Ruby Helen Sever of Florissant, and Mrs. Ethel Courtney Summers of Salina, Kan.; a son Leonard C. Mitchell of Sarasota, Fla.; five grandchildren and 12 great grandchildren.

## Community Sing Slated Here Tonight

The second of the summer series of Community Sings will be held at Acacia Park at 8:00 p.m. tonight. The Colorado Springs Park and Recreation Department present as guest soloist for the evening Mrs. Barbara Thomas.

Mrs. Thomas has a B. A. degree in music from the University of New Mexico, and is soloist at the Unitarian Church here in Colorado Springs. She was soprano soloist with the "Seven Last Words" presented at Shove Chapel for several years.

Residents and visitors of the Pikes Peak Region are invited to attend the Community Sings at Acacia Park directed by Clifford Brown, well known song leader. Tonight Mrs. Thomas will present selections from "Merry Widow," and melody from "South Pacific," and such other favorites as "Alice Blue Gown."

Following the one hour sing program a color sound movie will be shown on points of interest in the Pikes Peak region. This one-half hour presentation is done through the courtesy of the Chamber of Commerce.

Newfoundland which includes Labrador became a province of Canada in 1949.

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# LEISURETIME

MAGAZINE

## Artists Ready Outdoor Show

Tabor Utley, left, president of the Colorado Springs Art Guild, and Earl Gardner, vice president, hold some of their paintings which will be exhibited in the Guild's Outdoor Art Show Wednesday thru Sunday, July 23, at Rastall Center, Colorado College.

Exhibition hours will be from

5:30-10 p.m. nightly, and from 3:30-10 p.m. on Sunday. There is no admission charge.

The show will present work by local as well as out-of-state artists. Paintings in oils, water color in oils, water colors, crayons, prints, drawings and collage will be presented by Marion DeNoya, Marion Steavenson, Sadie Rubins,

Bill Chappell, Elizabeth Casey, Maurice Allen, Rae Dodds, Alyda Powell, Marcy Westerman, Beverly Towne, Virginia Berhheim, Anna Marie, Marilee Randol, Jeanne La Marr, Gale and Dorothy Stockwell, Gary Kayne, Lloyd Samuelson, Sydel Sellman, Florence Burgess, Sherri Smith, Dora Cunningham, John Patrick Stewart, Mikal Kalmer, Margaret

Boyd, David Roberts, Betty Humfleet, Effie Baskerville, Gael Bennett, Jessie J. Boren, Dixie Friedenberg, James P. Gardner, Louise Geer, Bruce E. Gerwig, Lawrence Harris, Samuel C. Hawthorne Jr., Clara Lau, Ed McRae, Patricia A. Page, Ernestine Parsons and Doris Stevenson.

Sculpture and ceramics work

will be exhibited by Herbert Shumakers, Jeanette Ward, Jim Fultz, Wayne Higby, and Pauline Frenzel.

Cathrene Norris will exhibit weaving, and Dorothy Young, powdered rock paintings. Louis Eastham will have his stained glass fantasies.

There will also be mosaics on exhibit.





## LEISURETIME

DONNA LOGAN, Editor

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## Things to Do and See

**AMUSEMENT PARK**—Santa's Workshop, Cascade, 9 a.m. to 6 p.m. daily and Sunday.

**ART EXHIBITS**—Fine Arts Center, 9 a.m. to 5 p.m. weekdays and 1 to 5 p.m. Sundays, Cripple Creek Art Gallery, 9 a.m. to 5:30 p.m. daily.

**AUTOMOBILE RACING**—Stock cars, 7 p.m. Saturday, Pikes Peak Speedway and Sportsman Raceway Park.

**BAND CONCERTS**—Soda Springs Park, Manitou Springs, 8 p.m. Sundays.

**BASEBALL**—Monument Valley Park and Memorial Park, lighted diamonds, evening and daytime play.

**COMMUNITY SINGS**—Acacia Park, 8 p.m. Saturdays thru Aug. 17.

**CHUCK WAGON DINNERS**—Garden of Gods, 7 p.m. Mondays thru Fridays (reservations to be made at Junior Chamber of Commerce office). Flying W Ranch, 7 p.m. nightly with reservations by phoning ranch before 1 p.m.

**DANCING**—Square dancing at Manitou Springs Memorial Hall, 8 to 10:30 p.m. Tuesdays and Fridays; Bancroft Park, 8 p.m. Wednesdays; Acacia Park, 8 p.m. Thursdays; Green Mountain Falls Community Center, 8 p.m. Saturdays.

**BOAT RACING**—Pikes Peak Kennel Club track, Aug. 23-Oct. 31.

**FISHING**—Palmer Lake, 19 miles north on U. S. 85-87; Monument Lake, 18 miles north on U. S. 85-87; Tarryall Reservoir, 70 miles northwest on Colorado 77; and Tarryall River from reservoir to Lake George, 43 miles northwest on U. S. 24; Eleven Mile Reservoir, 11 miles southwest of Lake George; Eleven Mile Canon, Skagway Reservoir, 10 miles southwest of Victor; Antero Reservoir, 70 miles west on U. S. 24; Twin Lakes, 124 miles west on U. S. 24; Arkansas River, Rainbow Falls Park, near Woodland Park.

**GOLF**—Broadmoor, Colorado Springs Country Club, Patty Jewett Valley Hi Country Club and Stratmoor Hills.

**HIKING**—Mountain and plains trails.

**HORSEBACK RIDING**—Mountain and plains trails.

**ICE SKATING**—Broadmoor World Arena.

**MELODRAMA AND SUMMER THEATRE**—Imperial Hotel, Cripple Creek; Dimitri's Restaurant, Cascade; Iron Springs, Chateau, Manitou Springs; Chateau, Manitou Springs.

**MOTION PICTURES**—Broadmoor, Chief, Peak, Ute, and Alcatraz, 8th Street, Sky-Vue, Starlite and Vista-Vue Drive-ins.

**MUSEUMS**—Colorado Springs Pioneer Museum, 25 W. Kiowa St., 10 a.m. to 5 p.m. Tuesdays thru Saturdays and 2 to 5 p.m. Sundays; El Morro; Carriage House, Broadmoor, 10 a.m. to 5 p.m. daily except Mondays; Ghost Town, South 21st Street, 8 a.m. to 6 p.m. daily; Cripple Creek Museum, 9 a.m. to 5:30 p.m. daily; Victor Museum, 9 a.m. to 5 p.m. daily; Colorado College Museum, 8:30 a.m. to noon and 1 to 3 p.m. Monday thru Fridays and 10 a.m. to noon Saturdays; Air Force Academy Visitor Center, north on U. S. 85-87, 8 a.m. to 5 p.m. daily; Ft. Carson Museum, Building 1641, 9 a.m. to 5 p.m. Wednesdays thru Sundays; McAllister House, 423 N. Cascade Ave., 12 noon to 5 p.m. Tuesdays thru Saturdays, 2 to 5 p.m. Sundays, closed Mondays, Trianon, Broadmoor, tours 1 to 4 p.m. daily except Tuesdays and Fridays on the hour.

**PICNICKING**—Austin Bluffs, Rampart Range Road, North Cheyenne Canon, Garden of Gods, Ute Pass, Manitou Park, Eleven Mile Canon, Staze Road, Stratton Park and Dorchester Park.

**PLANETARIUM**—Air Force Academy Planetarium, public showings at 11 a.m. and 2 p.m. Mondays thru Saturdays and 2 and 3:15 p.m. Sundays.

**ROCK CLIMBING**—Demonstrations by Ft. Carson soldiers, 10:30 a.m. Tuesdays and Thursdays, North Cheyenne Canon.

**ROBBERIES**—Paradise Ranch, Woodlark Park, 2:30 p.m. Sundays.

**ROQUE**—Bancroft Park and Manitou Springs.

**SHUFFLEBOARD**—Acacia Park, 16 lighted courts.

**SIGHTSEEING**—Pikes Peak Garden of the Gods, Air Force Academy (noon meal formation of cadets, 12:10 p.m. daily except Sunday, from Court of Honor Wall); Rampart Range Road, Goldcamp Road, Cheyenne Mountain, Mount Manitou, Seven Falls, North Cheyenne Canon, High Drive, Austin Bluffs, Black Forest, Cliff Dwellings, Ute Pass, Royal Gorge.

**SOFTBALL**—Memorial Field, 7

p.m. Mondays thru Fridays two games nightly and some Saturdays and Sundays.

**SUPERVISED PLAYGROUNDS**—Audubon, Garfield, Helen Hunt, Jefferson, Longfellow, Will Rogers and Steele Schools, 9 a.m. to 12 noon Mondays thru Fridays; Bristol, Buena Vista, Whittier, Lowell, Mark Twain, Pike and Queen Palmer Schools, 1 to 4:30 p.m. Mondays thru Fridays; Bonny, Bott, Boulder, Conejos, and Thorndale Parks, 9 a.m. to 4:30 p.m. all thru Aug. 16.

**SWIMMING**—Monument Valley Park and Prospect Lake, 9:30 a.m. to 6 p.m. daily.

**TENNIS**—Boulder Park (two lighted courts), Monument Valley Park (six lighted courts), Bonny Park, Prospect Lake, 200 W. Uintah St., and Thorndale Park.

**TOURS**—Van Briggles Art Pottery, 4 a.m. to 5 p.m. daily except Sundays; El Paso and Molly Kathleen gold mines, Cripple Creek—Victor District.

**ZOO**—Cheyenne Mountain Zoo, 9 a.m. to 6 p.m. daily; Mountaineer Cog train from Broadmoor to zoo, 9 a.m. to 6 p.m., trips on the half hour.

## Special Events

July 14-28—Art show, 208-210 E. Pikes Peak Ave., 11 a.m.-9 p.m. daily, 12 noon-9 p.m. July 21.

July 17-21—Broadmoor Invitation Tennis Tournament, Broadmoor Golf Course.

July 19-21—Ute Trail Stampede, Woodland Park.

July 21—Band concert, Soda Springs Park, Manitou Springs, 6:30 p.m.

July 22—Methodist Mens Glee Club concert, Soda Springs Park, 8 p.m.

July 22-28—Broadmoor Invitation Golf Tournament for Men, Broadmoor Golf course.

July 24—Band concert, Soda Springs Park, Manitou Springs, 6:30 p.m.

July 24-28—Outdoor Art Show, Rastall Center, Colorado College, 5:30-10 p.m. July 24-27 and 3:30-10 p.m. July 28.

July 26—Polo, Ft. Carson team vs. Colorado Springs team, Penrose Stadium, 5 p.m.

July 27-28—Boat races and ski show, Prospect Lake, slalom, jumping and trick competitions, 8 a.m. July 27; boat races, 10 a.m. July 28; water ski show, 1 p.m. July 28.

Aug. 28—Southern Gospel Singers program, 2:30 p.m., and band concert, 6:30 p.m., Soda Springs Park, Manitou Springs.

July 29—ARADCOM Chorale Group concert, Soda Springs Park, Manitou Springs, 8 p.m.

July 29-Aug. 3—Pikes Peak Invitation Golf Tournament, Patty Jewett Golf Course.

July 31—Band concert, Soda Springs Park, Manitou Springs, 6:30 p.m.

Aug. 2-4—Gun and coin show, Memorial Hall, Manitou Springs.

Aug. 3—Broadmoor Beauty Contest, Lake Terrace Pool, Broadmoor Hotel.

Aug. 4—Band concert, Soda Springs Park, Manitou Springs, 6:30 p.m.

Aug. 5—Barbershoppers program, Soda Springs Park, Manitou Springs, 8 p.m.

Aug. 6—Science film, "City of the Bees," Soda Springs Park, Manitou Springs, 8 p.m.

Aug. 7—Band concert, Soda Springs Park, Manitou Springs, 6:30 p.m.

Aug. 7-10—Pikes Peak or Bust Rodeo, Penrose Stadium.

Aug. 8—Pikes Peak or Bust Rodeo Parade.

Aug. 9-11—Rocky Mountain Championship Ski Tournament, Prospect Lake.

Aug. 10—Kansas Day picnic, Soda Springs Park, Manitou Springs.

Aug. 11—Southern Gospel Singers program at 2:30 p.m. and band concert at 6:30 p.m., Soda Springs Park, Manitou Springs.

Aug. 12—ARADCOM Chorale Group concert, Soda Springs Park, Manitou Springs, 8 p.m.

Aug. 14-17—Shrine Circus, Memorial Field.

Aug. 14—Band concert, Soda Springs Park, Manitou Springs, 6:30 p.m.

Aug. 14-18—Broadmoor Ice Review, Broadmoor World Arena.

Aug. 15—Buffalo Barbecue Days, Manitou Springs, El Paso County Fair, Calhan.

Aug. 18—Pikes Peak Marathon, Manitou Springs to summit of Pikes Peak and return.

Aug. 19—Methodist Mens Glee Club program, Soda Springs Park, Manitou Springs, 8 p.m.

Aug. 20-Sept. 1—Western chuck wagon dinner, 7 p.m., and pops concert, 8 p.m., Garden of the Gods, nightly except Aug. 26.

Aug. 21—Pikes Peak Regional Photographic Salon, Fine Arts Center, 7:30 p.m.

Aug. 21—Band concert, Soda Springs Park, Manitou Springs, 6:30 p.m.

Aug. 22—Garden Festival, City Auditorium.

Aug. 23-Oct. 31—Greyhound racing, Rocky Mountain Kennel Club Track.

Aug. 24-31—World Senior Golf Tournament, Broadmoor Course.

Aug. 24—Pikes Peak Marathon, women's division, Manitou Springs to summit of Pikes Peak.

Aug. 25—Band concert, Soda Springs Park, Manitou Springs, 6:30 p.m.

Aug. 25—Pikes Peak Marathon, men's division, Manitou Springs to summit of Pikes Peak and return.

Aug. 26—Barbershoppers program, Soda Springs Park, Manitou Springs, 8 p.m.

Aug. 28—Sweet Adelines program, Soda Springs Park, Manitou Springs, 8 p.m.

Dec. 31—AdAmAn Fireworks, summit of Pikes Peak.

Soybeans are produced in 29 states, but more than 85 per cent of this country's soybeans are grown in the North Central states.



ROCK HUDSON

MARY PEACH

## 'Eagles' Current Ute Attraction

For the first time, a motion picture audience is taken into the taut, tense world of U.S. officers and their wives who live on top of the volcano known as the Strategic Air Command, the men who never sleep. Now showing at the Ute Theatre with the dramatic impact of a Titan blast-off, "A Gathering of Eagles," Universal's behind the scenes revelation of SAC, the greatest military striking force in the world today, literally spellbound those who attended its opening Friday.

Altho its human stars — Rock Hudson, Rod Taylor, Mary Peach and Barry Sullivan — sparkle with superlative performances, all must share honors with the awesome might of SAC's super-sonic bombers, its towering intercontinental ballistics missiles, the fantastic electronic world in which SAC officers exist and the always-dominating Red Telephone whose ring may signal the devastating moment all the world fears.

Films in magnificent color, "A Gathering of Eagles" is basically a drama about people — People whose lives court danger 24 hours a day.

## 'Irma la Douce' Showing at Peak

From the ateliers of the one Hollywood producing organization which won more "Oscars" than any company in recent years comes the new award contender "Irma la Douce," Technicolor-Panavision comedy based on the sensation stage success now showing at the Peak Theatre with performances at 1, 3:26, 6:09 and 8:52 p.m. daily.

Meaning the Mirisch Company, a relative new comer in the business which swept the field in 1960 with five Oscars for "The Apartment," and again in 1961 with ten for "West Side Story."

And if past performances are any augury, "Irma la Douce" has a better than 50-50 chance of coming up with a couple of statuettes, for it shares much with its predecessor "The Apartment."

First, its stars are the same. They are Jack Lemmon and Shirley MacLaine—he cast as a Paris cop who is unfortunate enough to raid a backstreet joint used by Shirley, cast as "Irma," as a sort of — well, a sort of business address you might say — while the chief of police is in the joint — er, talking business.

The director is the same, and he's Billy Wilder.

## Oldtimer Still at It

HOLLYWOOD — Reginald Owen 75, pays homage to his 61st year as an actor in Ross Hunter's Doris Day-James Garner comedy, "The Thrill Of It All." In the old days when pies were flying, Owen was embracing Jeanne Eagles!

Sun	Mon	Tue	Wed	Thurs	Fri	Sat
<b>MOVIE CALENDAR 1</b>						
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

**AIRCADIA DRIVE-IN**  
LAST TIMES TONIGHT — Fred MacMurray and Nancy Olson in Walt Disney's "Son of Flubber" plus Phillip Carey in "Black Gold."  
STARTING SUNDAY — Rod Taylor and Susan Pleshette in "The Birds" in color, plus Kirk Douglas in "The Hook."  
STARTING WEDNESDAY — Michael Keith in "King Kong vs. Godzilla" plus Janette Scott in "Paranoic."

**BROADMOOR**  
NOW SHOWING — Cliff Robertson and Ty Hardin in "PT 109" in color.

**CHIEF**  
NOW SHOWING — Steve McQueen, James Garner and Charles Bronson in "The Great Escape" in color.  
STARTING WEDNESDAY — Walt Disney's "Summer Magic" in Technicolor, starring Hayley Mills, Burl Ives, Dorothy McGuire, Deborah Walley and Eddie Hodges.

**8TH STREET DRIVE-IN**  
LAST TIMES TONIGHT — Robert Taylor in "Cattle King" plus Barbara Luna in "Dime With a Halo" plus Frank Sinatra and Gina Lollobrigida in "Never So Few."  
STARTING SUNDAY — Fred MacMurray and Nancy Olson in "Son of Flubber" plus Phillip Carey in "Black Gold."  
STARTING WEDNESDAY — Rod Taylor and Susan Pleshette in "The Birds" plus Kirk Douglas in "The Hook."

**FINE ARTS CENTER**  
TUESDAY — "Dreams" with English titles.

**PEAK**  
NOW SHOWING — "Irma la Douce" starring Jack Lemmon and Shirley MacLaine, in Technicolor.

**SKY-VUE DRIVE-IN**  
NOW SHOWING — Henry Fonda and Maureen O'Hara in "Spencer's Mountain" in color, plus "Eventful Britain," in color.

**STARLITE DRIVE-IN**  
NOW SHOWING — Robert Taylor in "Cattle King" plus Barbara Luna in "Dime With a Halo" plus tonight only, "The Giant Gila Monster."  
STARTING WEDNESDAY — "The Naked Witch" in color, plus Jack Palance in "Sword of the Conqueror," in color.

**UTE**  
NOW SHOWING — "Eagles" in color co-starring Mary Peach, Barry Sullivan and Rod Taylor.

**NEXT ATTRACTION** — Frank Sinatra in "Come Blow Your Horn" in Technicolor, with Lee J. Cobb, Jill St. John, Barbara Rush and Dan "Bonanza" Blocker.

**VISTA-VUE DRIVE-IN**  
TONIGHT ONLY — Dusk-to-Dawn, Danny Kaye in "Man From the Diners' Club" Ann Baxter in "Walk on the Wild Side," Dan Diley in "Meet Me at the Fair" and Glenn Ford in "The Sheepman."  
STARTING SUNDAY — Ray Bolger and Tommy Sands in "Babes in Toyland" in color, plus Red Buttons in "Five Weeks in a Balloon" in color.  
STARTING WEDNESDAY — Michael Keith in "King Kong vs. Godzilla" in color, plus Janette Scott in "Paranoic."

## 'Spencer's Mtn.' Now at SkyVue

Displaying the wisdom of a modern-day Solomon, producer-director Delmer Daves solved eight maritally knotty problems while filming "Spencer's Mountain" against the spectacular backdrop of Wyoming's Grand Teton National Park.

In the freshfamily drama now at the Sky-Vue Drive-in Theatre with Henry Fonda, Maureen O'Hara, James MacArthur, Donald Crisp and Wally Cox topcast, Fonda has eight husky screen brothers all of whom are supposed to have wives.

Dave decided to cast the eight wives from a bevy of local Jackson beauties — who would look more the healthy, country girl part than most Hollywood imports.

Try a GT Classified Ad — 632-4641

## 'Naked Witch' Set For Starlite

There's an old adage that truth is stranger than fiction. Truth or fiction, "The Naked Witch," which starts Wednesday at the Starlite Drive-in Theatre, is certainly one of the strangest stories ever to be brought to the screen, according to Claude Alexander, its producer.

Alexander, who has had many strange and interesting experiences, while traveling the length and breadth of the United States for many years, as a motion picture salesman, says that he was in a quaint, little village, way back in the hill country one night, sitting around a log fire "batting the breeze" with some of the villagers, when he heard this strange story.

He says he took a camera crew in and shot the story exactly where it happened. When asked where that was, he smiled and said, "That's one of the surprises in store for you when you see the picture."

The second feature on the program stars Jack Palance in "Sword of the Conqueror," filmed in color.

## All-Night Movie Show at Vista-Vue

The Vista-Vue Drive-in Theatre, located in Security, has added extra features to the regular program to make up an all-night movie marathon.

Danny Kaye is starred in "The Man From the Diners' Club." Ann Baxter and Jane Fonda are starred in "Walk on the Wild Side," "Meet Me At The Fair" is filmed in color and stars Dan Daley, and the final feature, "The Sheepman," stars Glenn Ford and is in color.

No extra admission is charged for the added features.

## Rags to Riches

HOLLYWOOD — Pretty Charlene Holt, starring opposite Rock Hudson in Howard Hawks' "Man's Favorite Sport?" has a riches-to-riches story. Before coming to Hollywood, she was a \$50,000-a-year New York model.

## The BROADMOOR THEATRE

NOW SHOWING

DAILY AT 8:00

The true story of Lt. John F. Kennedy's incredible adventure in the South Pacific!

PT 109

CLIFF ROBERTSON in the year's most talked-about role!

EXTRA

"Highlights in the Life of Pope John"

MATINEE SUNDAY 2:30

UTE

DOORS OPEN AT 12:30

75c to 6

Features at: 1:08, 3:12, 5:16, 7:20, 9:24

His World Begins on the Edge of Space! . . .

The Red Phone . . . his mistress . . . her rival!!

ROCK HUDSON

A GATHERING OF EAGLES

MARY PEACH, ROD TAYLOR, BARRY SULLIVAN



## HOLLYWOOD by Hedda Hopper

# Watch Dick Van Dyke, Coming Comedy Star

HOLLYWOOD — Martin Gosch's home from picture making in Spain with a very funny comedy script titled "Dear Landlord," which he and George Fass wrote. Delbert Mann is reading it, and Gosch would like Dick Van Dyke for his star. Thinks Dick is the coming comedy star in pictures. If the story's as good as he thinks, he'll come back with a boom. 19 years gone by, Martin wrote for Bob Benchley was the first to put Broadway plays ("Mister Hobert" and "High Button Shoes") on television, photographing them on stage. Those were the days when CBS-TV had only three outlets — New York, Philadelphia, and Washington.

With all the stir over prejudice against Negroes in the film industry, Brynne Foy, producer of President Kennedy's story "PT 109," phoned from Newport Beach to tell me that if actors like Marion Brando, Charlton Heston, Burt Lancaster, Paul Newman, and Tony Franciosa, who have been speaking out in behalf of Negroes, want to do something stronger than talk, he'll help: "Warners has a wonderful western story, 'The Last Train West,' that would be suitable for any of these fellows, and I know two marvelous Negroes who could write and direct. Some years ago I brought them out from New York. This would be a chance to do something worthwhile. If they're interested, ask them to phone me."

Shirley MacLaine wasn't amused when the Russians invited her to pay her way to the Moscow film festival: "The least they could do is give me back my luggage which they took in Leningrad. It included a couple hundred dollars in travelers' check, some plane tickets, clothes, and jewelry. Now they want me to pay my way over. That's a lopsided bargain."

Tammy Grimes brought her daughter here to see Disneyland and get the sun at Malibu. It didn't last long. They're en route now to Minnesota for a Route 66.

Ward Morehouse, New York columnist, never forgets the great ones. First person he phoned when he got here was Billie Burke; then Louise Dresser and Marjorie Rambeau, who had a happy 74th on Monday. She and husband, Francis Gudgeon live in Palm Springs the year around; they'll celebrate 33 years together in November. Marjorie hasn't been too well, but still reads like a fiend — is a favorite with the girls in the Palm Springs library. Incidentally, Ward told me that

## Vista-Vue to Show 'Toyland' Sunday

In addition to his acting-singing talents, teen-age idol Tommy Sands unveils several new accomplishments for his role in Walt Disney's first live-action musical, "Babes in Toyland," starting Sunday at the Vista-Vue Drive-in Theatre.

Though he has never danced professionally, Sands was called on to trip a lot of light fantastic in Disney's sparkling new feature production of the famed Victor Herbert musical comedy. The rollicking "Country Dance," in which he teams with leading lady, Annette, is one of the film's show-stoppers.

Sands' athletic prowess and coordination was further demonstrated during the exciting dueling scenes, in which he takes on Ray Bolger, as the villainous Barnaby, in a fight to the finish. Tommy's agility and swordsmanship so impressed Director Jack Donohue that the latter remarked, "Zorro had better look out. We have a replacement."

The second feature, "Five Weeks in a Balloon," stars Red Buttons and Fabian and is filmed in color.

our mutual friend, Marie Doro, left her money and jewels to his wife.

It took five attendants to get cars in and out of the Dean Martin driveway during the wedding reception for his son and wife. The first to greet me were Gracie Allen and George Burns, Zsa Zsa Gabor and husband — she berated me because I didn't show at her party — Soupy Sales — haven't seen him since we did a show together in Cleveland, O. — the Spike Joneses, Debbie Reynolds in glittering blue outfit, and Joe Hazens. I asked why Joe didn't answer his phone calls. Said he, "I knew what you were going to ask me. I didn't have the answer then, and wouldn't lie to you." I finally found the answer. He and Hal Wallis settled their differences with Shairley MacLaine, who has agreed to make one more picture of them which ends all contracts between them.

Following that, I went to the Marty Rackins' home, where he introduced me to Elizabeth Ashley, who was in seventh heaven and made a great impression. George Peppard was lurking in the background. Saw Director Danny Mann, who's been out of action for weeks. He went to the hospital for his annual checkup, was lergic to a plastic tube used in a test, wound up with kidney shock and uremic poisoning. He was hospitalized for six weeks; spent several more convalescing at home. Then to Glenn Ford's new house. It's something. Features the biggest pool table and the finest projection machines.

## Arts Center To Show 'Dreams'

"Dreams," one of Ingmar Bergman's earliest success in dealing with the man-woman relationship, will be show at the Fine Arts Center at 7:30, 9:15 and 9 p.m. Tuesday.

Made in 1955, when the famous Swedish director's most ambitious movies still lay ahead of him, the movie is an excellent display of his extraordinary talents and probably one of his clearer examinations of realistic love.

The picture tells two stories at once, playing one against the other for satiric effect. Two women, a middle-aged fashion editor (Eva Dahlbeck) and her young photographers model (Harriet Anderson), go to Gothenburg, a city in southwest Sweden, on a story assignment.

The older woman looks up a married lover with whom she has a brief but final rendezvous. The younger girl joins forces with a stranger, an aging consul, whom she leads on a merry chase thru an amusement park. In both instances, the female proves deadlier — and livelier — than the male.

## Extra Feature At Two Drive-Ins

An extra feature has been added to the regular program at the 8th Street and Starlite Drive-in. Theatres for tonight's showing only.

The first run program showing at both theatres, stars Robert Taylor in "Cattle King" and Barbara Luna in "Dime With A Halo." The extra feature at the 8th Street, "Never So Few," stars Frank Sinatra and Gina Lollobrigida. At the Starlite a harem scare science fiction thrill "The Giant Gila Monster," rounds out the program.

No extra admission is charged for the bonus hit at either theatre.

The Greek National Statistics Bureau says 266,408 teeth were extracted last year from Greece's 6.4 million population. In 1955, extractions totaled only 207,000.



HAYLEY MILLS

## 'Summer Magic' Coming to Chief

Walt Disney's "Summer Magic," starring Hayley Mills, Burl Ives, Dorothy McGuire and Deborah Walley and starting Wednesday at the Chief Theatre, is a musical masterpiece certain to be one of the most successful feature motion pictures in the history of the studio, a creative organization without peer in the Hollywood firmament.

This well-fledged Technicolor feature, based on the lovable ragtime era, is as hilarious as it is musical and may prove to be the most heartwarming of all Disney pictures.

It has been designed for the family, as witness Burl Ives, Dorothy McGuire, Una Merkel and a story with a family plot.

It is also for the teen-agers, with Hayley Mills, Deborah Walley, Peter Brown, Eddie Hodges and Mr. Ives, who lately has been one of the hottest items in the teen-agers' recording requirements along with Miss Mills and Mr. Hodges.

"Summer Magic" is the story of the Carey family — a mother, daughter and two sons — who, having lost Mr. Carey, are faced with losing everything else, too, including their big Boston home.

## Aircadia Opens 'Birds' Sunday

Birds recently declared war on Hollywood. Two thousand finches descended a chimney and emerged into a living room full of people at Universal Studio when Alfred Hitchcock's picture, "The Birds," was in production.

Winged squadrons came flying out of the large fireplace and buzzed thru the room, wreaking unmentionable havoc while members of the cast ran back and forth, defending themselves from whatever might come.

Rod Taylor upended a table and tried, futilely, to block the fireplace. Jessica Tandy screamed, "Tippi!" Hedren rushed to protect child actress Veronica Cartwright.

Before cameras began to roll a huge cage housing the 2,000 birds had been installed at the top of the chimney. At Hitchcock's signal a trap door in the cage opened and the birds, seeing the light thru the fireplace below, flew toward it.

This was one of the first of several large-scale bird "attacks" to be filmed by Hitchcock for "The Birds," coming to the Aircadia Theatre Sunday.

Kirk Douglas is starred in the second feature, "The Hook."

## Rock Completes Film

HOLLYWOOD — Number one male boxoffice star Rock Hudson recently completed his 46th film role in Howard Hawks' modern farce comedy, "Man's Favorite Sport?"

### NOW AT YOUR WESTLAND THEATRES

**CHIEF** 2115 E. PIKES PEAK

Doors 11:30 — Shows 12 Noon  
7:50 Till 2 Then 5:00  
Children 25c  
THE GREAT ADVENTURE STARTS WITH  
She McQUEEN • James GARNER

**THE GREAT ESCAPE**

Color 12:00, 3:00, 6:00, 9:00

**AIRCADIA** 2201 E. HIGHWAY 24

Gates 6:30 — Shows 8:00  
Adults 75c — Kids Free

Last Times Tonite!

Walt Disney  
**SON OF FLUBBER**

Shown at 8:10 Only!

PLUS WILD CAT ACTION

**BLACK GOLD**

PHILIP CAREY

Shown at 9:50 Only

**STARLITE** EAST HIGHWAY 24

Gates 6:30 — Shows 7:50  
Adults 75c — Kids Free

TONITE ONLY

3 FEATURES 3

BARBARA LUNA  
"DIME WITH A HALO"

Shown at 8:00 Only  
ROBERT TAYLOR  
"CATTLE KING"

Color at 9:44 Only  
AMAZING THRILLS  
"THE GIANT GILA MONSTER"

At 11:13 Only

**PEAK** 115 E. PIKES PEAK

Doors 12:45 — Shows 1:00  
\$1.00 Till 2 Then \$1.25  
Military and Students \$1.00  
You'll Die Laughin'!

**JACK LEMMON SHIRLEY MACLAINE**

BILLY WILDER'S  
**IRMA LA DOUCE**

TECHNICOLOR PANAVISION

At 1:00, 3:42, 6:26, 9:09

**8th STREET** 8TH STREET & BROOKSIDE

Gates 6:30 — Shows 7:50  
Adults 75c — Kids Free

TONITE ONLY!

3 FEATURES 3

BARBARA LUNA  
"DIME WITH A HALO"

At 8:00 Only  
ROBERT TAYLOR  
"CATTLE KING"

Color at 9:44 Only  
FRANK SINATRA  
"NEVER SO FEW"

At 11:13 Only

**SKY VIEW** 1600 SOUTH 21ST

Gates 6:30 — Shows 7:50  
Adults \$1.00 — Kids Free

RECORD BREAKING!  
EVERYONE MUST SEE!

**Spencer's Mountain**

FONDA O'HARA

One Showing at 8:25 P.M.  
EXTRA! "EVENTFUL BRITAIN"

Gates 6:30 Shows 7:50 **VISTA VIEW** ACROSS FROM SECURITY Adults 75c Kids Free

**TONIGHT ONLY!**

**DUSK-TO-DAWN SHOW!**

— Hit No. 1 —  
DANNY KAYE  
"MAN FROM THE DINERS CLUB"

At 8:00 Only!

— Hit No. 2 —  
LAURENCE HARVEY  
"WALK ON THE WILD SIDE"

At 9:46 Only!

— Hit No. 3 —  
DAN DAILEY  
"MEET ME AT THE FAIR"

Color at 11:50 Only!

— Hit No. 4 —  
GLENN FORD  
"THE SHEEPMAN"

Color at 1:27 Only!

COME EARLY — STAY LATE —



## 'Come Blow Your Horn' Next at Ute

There's glamour and comic situations galore in the new Technicolor and Panavision Frank Sinatra starrer, "Come Blow Your Horn" opening next at the Ute Theatre. An adaption of the popular and successful Broadway comedy of the same name, the cast of "Come Blow Your Horn" includes Lee J. Cobb, Molly Picon, Jill St. John, Barbara Rush,

Dan Blocker, and newcomer Tony Bill.

"Come Blow Your Horn" is a modern-day, sophisticated comedy that sparkles with an urban New York City setting, beautiful girls, lovely clothes, fast automobiles, the fanciest penthouse you can imagine, and an old-country mother and father who are bewildered by the antics of their two sons.

The story stresses with delightful humor the contrast between old-country standards and the beliefs of a new, modern generation growing up amid the hustle and bustle of New York. In the end it proves that basic decencies are just as legitimate in America today as they were in our forefathers' time and place.

## 'PT 109' Showing At Broadmoor

Film wars are not only expensive to wage, but difficult and exacting to mount. For "PT 109," the Technicolor - Panavision adventure drama now at the Broadmoor Theatre, no stock footage was to be used. So a whopping military budget was allocated, and an army of technicians set to work.

Tiny Munson Island, off Key West, was transformed under the broiling Florida sun into the Pacific naval bases of Tulagi and Rendova. The harbor was dredged, and tons of explosives were brought in.

Meanwhile, back at shipyards in Miami, a whole fleet of PT boats was under construction since modern sea warfare has made the hardy little craft obsolete.

When all was ready, a crew of actors chosen, in part, because of military experience was turned loose, and most of what had been built was carefully and dramatically destroyed, at the right cinematic moment.

Cliff Robertson stars in the role of Lt. (j.g.) J. F. Kennedy, whose heroic story "PT 109" tells.

## Cary Likes Ladies

HOLLYWOOD — Cary Grant, starring in Universal's "Charade," has as his leading lady lovely Audrey Hepburn. And it was a leading lady, slinky, seductive Mae West, who started Cary on his way to stardom. She spotted Cary in his first picture, "This Is The Night," and asked for him as her leading man in "She Done Him Wrong."

## Star Was Navy Man

HOLLYWOOD — Kirk Douglas, starring in Universal's "For Love Or Money," attended Midshipmen School at Notre Dame in 1942 and was commissioned an ensign, submarine patrols until 1944 when he was discharged, a Lieutenant J.G.



ADMIRE COLLECTION — Shown here admiring the Grandma Hand Indian arrowhead collection in South Park City at Fairplay is David Anderson, 13, 122 Hill St.

The collection contains, among other things, more than 1,000 arrowheads, 85 per cent of which were found in South Park by Mrs. Jessie Hand and her late husband.

## Arrowheads Keep 'Grandma' Busy

By M. (ANDY) ANDERSON  
Grandma Hand of Fairplay, who is watching her 86th summer go by, doesn't have to take a back seat to anyone when it comes to collecting Indian arrowheads, hunting big game or fishing.

In fact, her outstanding collection of Indian arrowheads is considered by many to be the finest in the country.

Her collection was recently placed in the restored pioneer mining town of South Park City in Fairplay. It contains more than 1,000 arrowheads.

Altho she is officially Mrs. Jessie Hand for the record, she is known throughout the high country of South Park as simply "Grandma" Hand.

She said that about 85 per cent of all the arrowheads in the collection were found in Park County. Most of them were collected over an eight-year period before Mrs. Hand's husband became ill in 1938. She, of course, found many of the prize arrowheads.

Magnificent crystal quartz arrowheads and a little Indian paintpot are just a few of the excellent pieces to be found in the South Park City exhibit.

South Park was one of the principal hunting grounds for the Indians, primarily Utes, who wintered in the area that is now Manitou Springs and Colorado Springs.

The beautiful crystal quartz arrowheads reflect the mineralization in South Park, long considered a paradise for rockhounds.

In addition to the arrowheads, the exhibit includes many ceremonial pieces and several well preserved selections of pottery

such as a wedding ceremonial vase, an Indian rain god and pitchers of various skies.

Among numerous articles of intricate Indian beadwork, the exhibit also contains such things as a pipe bag, yellow and blue and a pair of red moccasins.

"The arrowhead collection is the finest I have ever seen," was the comment made recently by Glen M. Hutchison of Papillion, Neb., when he and his family toured South Park City.

The Hutchisons said they had seen a number of collections throughout the country but none that would compare with Grandma Hand's exhibit, and that is the feeling of nearly everyone else who has seen it.

A transplanted Kansan, Mrs. Hand and her late husband came to Fairplay more than a third of a century ago. For a time they operated both the Fairplay Hotel and the Hand Hotel, which they built. Both hotels are now operated by other persons.

Mrs. Hand continues to live in Fairplay, however, in a house located just east of the Hand Hotel. She is known and loved throughout South Park.

She is also known throughout the high country for her ability to catch big fish. One of her favorite fishing spots is Denver's Antero Reservoir.

Grandma Hand suffered a mild heart attack while fishing this last May, but has made a rapid recovery and is eagerly looking forward to her next fishing trip.

She also loves to hunt big game and her efforts along this line

have usually been successful, according to her friends and her five grandsons and one granddaughter. Grandma Hand drives her own car.

Grandma Hand's arrowhead collection is housed in the museum building of South Park City, which contains 25 buildings in which the history of old mining towns of the West is authentically preserved for the benefit of future generations.

Nearly all of the buildings, their interiors and furnishings are original ones donated by heirs of early South Park pioneers.



GRANDMA HAND

A Short Drive Long Remembered is an enjoyable visit to the

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10 Minutes from Colorado Springs West on Colorado 24  
Cascade, Colo.

## Final Appearance

The Lusty, Trusty, Buster

## PEGGY LORD

Coming Monday, July 22nd

The Tunetoppers



TAKE THE FIRE POLE  
OR  
THE "NEW SLIDE"  
TO THE  
"SPEAKEASY"

—Dancing—

EVERY NIGHT TO THE  
DIXIELAND 11 minus 6  
8:30 P.M. to 1:30 A.M.

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Every Tuesday Night  
HORNS! HATS! BALLOONS!  
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FUN! FUN! FUN!

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STEAK HOUSE

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## TV Makes Better Bricks

Never mind the old saying. Rome COULD have been built in a day—if the ancients had television!

Indian workmen in San Juan Pueblo, N. M., discovered during the filming of Chrysler Corporation's "Empire" that it is no longer necessary to go through the long, slow process of baking adobe bricks in the sun.

An hour or two under the huge arc lights used in "Empire's" interior scenes, and the bricks are not only dry, but of much better quality than the sunburned variety.

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- FINE FOOD and
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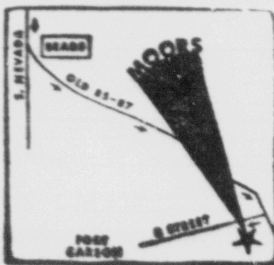


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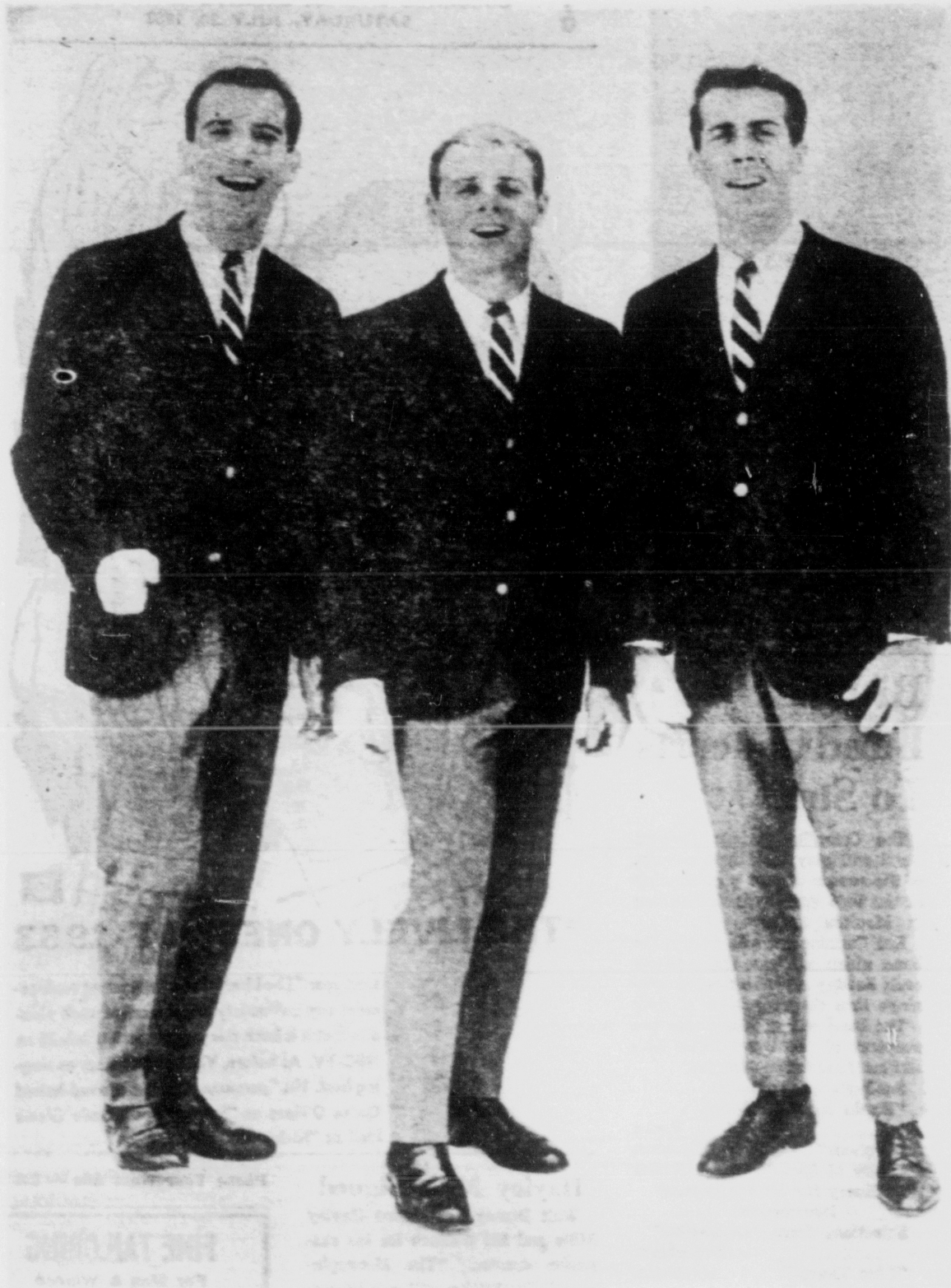
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OPEN EVERY DAY







CHAD MITCHELL.

## Folk Show Opens Monday Night

Harry Belafonte's show at the Broadmoor International Center Theatre is a sellout. There are no more tickets available for his final performances tonight and Sunday.

The popular showman has packed fans every night this week into the 2,500 seat auditorium.

Next on the center stage will be the International Folk Show starring the Smothers Brothers, Miriam Makeba and the Chad Mitchell Trio. The show starts

Monday night and continues thru Sunday, July 28.

The Chad Mitchell Trio is a Musical group that combines the finest folk songs of the past with pungent musical comments on the world of today. Consisting of singers Chad Mitchell, Mike Koluk, and Joe Frazier, the trio draws its material from virtually every possible source — other folksingers, the Library of Congress, field recording, chic Manhattan satiric night club revues.

The boys, in collaboration with famous musical director Milt

Okun, arrange their material in the fresh, distinctive sound that has made them a vital part of the folk and popular music world in just a few short years.

Top night clubs, television shows and records have felt the mighty impact of the Chad Mitchell Trio. They have chalked up critical coups at such top night spots as New York's famous Blue Angel, the chic Empire Room of Chicago's Palmer House, the off-beat Padded Cell in Minneapolis, and that center of Hollywood night life, the Crescendo.

TV viewers will recall their smash performances on the Pat Boone, Bell Telephone, Bob Newhart, Today and Peggy Lee shows, and grateful record dealers single disks such as their "The John Birch Society," and the Kapp albums "Mighty Day On Campus" and "The Chad Mitchell Trio at the Bitter End."

In addition to an extensive number of wallopingly successful appearances at colleges across the country, the Chad Mitchell Trio has given special concerts at New York's Carnegie Hall and Town Hall, at Orchestra Hall in Chicago, and made a 15 week tour of Latin America for the U.S. State Department that brought a raft of "oles" from our neighbors to the South.

Tickets to the International Folk Show are available at the Broadmoor International Theatre, phone 634-1660, and in Denver at the box office of downtown May D&F.

### Island Paradise

NASSAU, Bahamas — Norman's Cay, some 40 miles southeast of Nassau, is one of the most beautiful isles in the Bahama Islands possesses some of the finest dental lots, all-weather roads, a 3,000-foot airstrip and ideal fishing and cruising waters add to the island's value.

## Color Canvas Enhances Beauty of Photographs

By IRVING DESFOR  
AP Newsfeatures

Reader response is gratifying when I tackle such topics as how pictures made by camera fans can be used as decoration around the house or how to live with your photographs.

This was particularly true recently when I mentioned a new "Color Canvas" enlargement technique which is now available for amateur photographers. The 11x14 inch color enlargements, each in a wooden frame, have a canvas-like-oil-painting finish which seems to enhance the artistic quality of photographs. They are made by a color printing for professional photographers, from 35mm color slides or larger transparencies or color negatives and cost just under \$10 each. With careful selection of only his best vacation or family pictures, this could be the basis for a camera fan's personal art gallery.

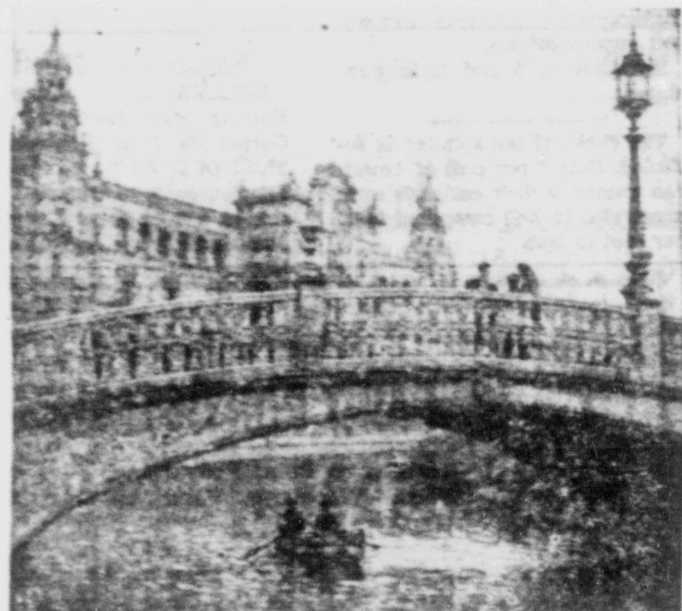
Now I've come across another photos-in-the-home possibility but it concerns black and white enlargements which can be made in the home darkroom.

Instead of enlarging paper, a new sensitized photo linen is available which can be rolled, folded, crumpled and repeatedly soaked, yet can be ironed or stretched flat to make a permanent, fine-textured photograph with many decorative uses.

The fine-grade linen makes sparkling bright pictures from 5 by 7 inches up to giant murals in size. It has great tensile strength so that its impregnated photograph does not peel, crack or tear like paper can. The linen is translucent so that photographs can be lit from the back and the pictures shine through clearly. This makes photos especially suitable for personal lampshade pictures, roll-up window shades and decorative light boxes and picture windows. Wherever decorative cloth is called for, this photo linen can be used — such as for place mats, table cloths, curtains, wall paper, etc.

The new photo material, called "Argenta Photo-Linen", comes in standard sheet sizes from 5 by 7 inches up to 20 by 24 inches and in 50-inch rolls from 33 to 330 feet long. It is made in Munich, Germany, and was unveiled earlier this year at the big Photokina photo show in Cologne, where it was seen by an American photo dealer. He thought so much of its potentials that he formed a new firm, Major Photo Industries, Yonkers, N.Y., to introduce it to America.

Argenta Photo-Linen is processed and handled like other photographic enlarging papers except that it comes in only one "hard" gradation.



SPANISH PHOTO—Decorative, durable and different way of using black and white photographs is now available with a new Photo-Linen material. A vacation scenic such as this view in Seville, Spain, would make a good subject for a lamp shade with the light shining through the translucent linen print.

June 15 through Sept. 7, 1963  
**The IMPERIAL PLAYERS**  
16th Annual Melodrama Season  
"MY PARTNER" And The OLIO  
DAILY (except Monday) 2:15 p.m. and 8:30 p.m.  
Sunday at 1 p.m. and 4 p.m.  
Admission: \$1.25, \$1.50, \$2.00—children: 75c all matinees  
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**SERVING SUNDAY BUFFET 12:30 TO 3:30 & 5 TO 7**  
Choice of 3 Meats, Vegetables, Salads and Drinks  
**COCKTAIL SERVICE**  
Adults \$2.25 Children under 6 \$1.45  
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Riding Horses now available to public at Paint Pony Stables

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NOW OPEN FOR YOUR DINING PLEASURE  
Serving . . .  
• STEAKS • LOBSTER TAIL  
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FEATURING  
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NO COVER - NO MINIMUM  
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FIRST CHOICE FOR PRIVATE PARTIES - 632-8937  
(CLOSED MONDAYS)  
OPEN SUNDAYS 12 NOON TILL 8 P.M.





TUNE TOPPERS

## Tunetoppers Open Monday

The Tunetoppers, a talented and versatile musical group, will open Monday at Colorado Springs Roarin' 20's Steakhouse, 210 E. Cimarron St.

Appearing direct from the Thunderbird in Las Vegas, the Tunetoppers present a fast-paced entertaining show of modern song arrangements, hilarious comedy and impersonations.

Showtime is 9 and 10:30 p.m. nightly.

The ranks of the spinster is declining. Only 7 per cent of American women in their early 30s were unmarried in 1960 compared to 15 per cent in 1940.

## Wives Fete Actress

HOLLYWOOD — Mary Peach, British actress making her film debut as Rock Hudson's leading lady in Universal's "A Gathering of Eagles," never got homesick on her first visit to America. While filming at Beale Air Force Base in California, she was constantly feted by 65 English wives of U. S. airmen stationed at the SAC base.

## Expensive Bottler

HOLLYWOOD — Doris Day, starring with handsome James Garner in Ross Hunter's "The Thrill Of It All," plays an ordinary housewife — who bottles cat-sup in a \$600 dress designed by Jean Louis.

## Bi-Weekly Band Concerts To Start

The Colorado Springs Concert Band will play their first concert of the season at 6:00 p.m. Sunday at the Soda Springs Park Pavilion in Manitou Springs.

Rei Christopher will direct the band which will give the concerts each Sunday and Wednesday evenings thru the remainder of July. The band will appear under the auspices of the Pikes Peak Musicians Association No. 154.

Sunday's program is:

"Hands Across the Sea" Sousa  
"Orpheus" Offenbach  
"Lady of Spain" Evans  
"Henry the 8th" (German) Intermission  
Selections from "Oklahoma" Rodgers  
"Blue Tango" Anderson  
"Hey, Look Me Over" Caavas  
"Dixie" Arr. Dragon  
"Pride of the Pacific" Kleffman

Wednesday evening's program is:

"Semper Fidelis" Sousa  
"Themes from Eroica Symphony" Arr. Skornicka  
Two Novelities  
"Studio One" Osser  
"Hernando's Hideaway" Adler-Ross  
Metropolitan Opera House Arr. Tobani  
Intermission  
"The Show Boat" Arr. Bennett  
"On the Trail" from The Grand Canyon Suite Grofe  
"The Typewriter" Anderson  
"Parade of the Wooden Soldiers" Arr. Morrissey

## Time Limits Not Helpful

MYRTLE BEACH, S.C. — Charles M. Stone, radio manager for the National Association of Broadcasters' Code Authority, said today that government adoption of commercial time limits would do nothing to improve the over-all quality of radio and TV commercials and would cut off the industry's own self-regulatory efforts.

He said the Federal Communications Commission's proposal to put a legal limit on the amount of commercials broadcast would not assure tasteful broadcasting anymore than a Broadway play can be assured success by limiting the amount of dialogue delivered by a bad actor.

Addressing the South Carolina Broadcasters Association, Mr. Stone said the general public doesn't question the role broadcast advertising plays in our dramatic society and economy—it only questions how well the part is played.

The complete modern middle class formal church wedding costs approximately \$2,000, a survey by Carson-Newman College, Jefferson City, Tenn., shows.



## "THE LIVELY ONES" OF 1963

Last year "The Lively Ones," a summer replacement musical-variety series, earned such plaudits that it is back this year. It debuts July 25 on NBC-TV. As before, Vic Damone stars as singing host. His "permanent" dates are red-haired Quinn O'Hara as "Smitty" and blonde Gloria Neil as "Melvin."

## Hayley Mills Signed

Walt Disney has signed Hayley Mills and Eli Wallach for his suspense drama, "The Moonspinners." Production will roll in early September on the Island of Crete with James Neilson directing.

Mary Stuart's best-selling murder mystery was adapted for the screen by Michael Dyne. Bill Anderson will co-produce.

Phone Your Want Ads — 632-4641

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Adults 50c

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Showtime 8:30 p.m. every night ex. Sun.

"FLOWER OF THE SOUTH"

alternating with

"SATAN OF THE NORTH"

Dining Rm., Cocktails, Gift Shop

Open 7:30 A.M.

**IRON SPRINGS CHATEAU**

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SPECIAL  
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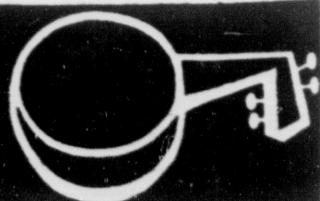
## Folk Festival Featuring SMOTHERS BROTHERS MIRIAM MAKEBA CHAD MITCHELL TRIO

Monday July 22 thru Sunday 28th 8:30 P.M.

Tickets Sunday Thru Thursday \$3.50, \$4.50, \$5.00. Friday and Saturday \$3.50, \$5, \$6. Good seats still available

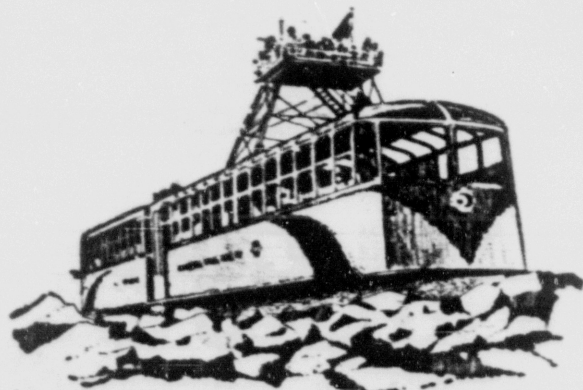
Box Office: Broadmoor International Theatre  
634-1660 or 634-7711

**BROADMOOR**  
INTERNATIONAL THEATRE  
COLORADO SPRINGS, COLORADO



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VIA WORLD FAMOUS  
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Feel the Romance of the Rockies on  
Cooling Sunset Trip... 5:15 P.M. Daily





SCOTT as CBS social worker.



BOONE, with Harry Morgan, in NBC Boone Show.



MORSE, ABC Fugitive.

## How the Fall TV Crop Shapes Up

NEW YORK — NEA —

From deep in the slough of despond (alias summer repeat season), television viewers can see activity on the horizon. Warming up on the calendar are 34 brand new nighttime shows, just waiting until the repeats have run their weary course.

It is probably unethical for a critic to say so, but some of next season's new shows look good. Of course, these may not be the ones the public likes. (Last year at this time, this writer made a bet with a CBS press agent that *The Beverly Hillbillies* would be dropped in January.) You never can tell.

At this writing, these look like the cream of the incoming crop:

ABC's *Arrest and Trial*, *The Fugitive* and *The Breaking Point*; CBS' *East Side, West Side*, *The Great Adventure* and variety shows starring Danny Kaye and Judy Garland; NBC's *Espionage* and *The Richard Boone Show*.

ABC, in particular, is showing sudden signs of maturity in its programming. Where once Hawaiian Eye and Bourbon Street Beat were this network's idea of great drama, now they are approaching the home screen with some inventiveness.

*Arrest and Trial* is a unique idea. It is a 90-minute show, but really two separate 45-minute shows. In one, Ben Gazzara will be a detective, and we'll watch as he "Arrests" a criminal. Next comes the "Trial" segment, with Chuck Connors as a district attorney.

*The Fugitive* is another different idea. David Janssen stars as a fugitive from justice — innocent, of course — and for 13 weeks Barry Morse will try to capture him while he in turn tries to capture the genuinely guilty parties.

*The Breaking Point* is a new entry in the medical show derby;

this one has Paul Richards and Eduard Franz as psychiatrists.

Among ABC's 3 new hows will be several other dramas — *The Greatest Show on Earth*, with Jack Palance and a circus background; *The Outer Limits*, a science fiction anthology series; *The Travels of Jamie McPheeters*, homey stories set in the gold-rush days; and *Channing*, set on a college campus.

There will also be new variety hours starring Jimmy Dean and Jerry Lewis, the latter a two-hour affair. Two new situation comedies are the *Patty Duke Show* (with Patty in a dual role) and *The Farmer's Daughter* starring Inger Stevens. And a new big money quiz, *100 Grand*.

CBS' *East Side, West Side* is an attempt to make a social worker into a leading man. George C. Scott will star in his drama, which could be a new season hit. *The Great Adventure*, narrated by Van Heflin, will be a series of dramas built around actual historical events.

CBS has the fewest new programs — nine — including three situation comedies (*My Favorite Martian*; Glynis, with Glynis Johns messing around with crime, and *The Phil Silvers Show*, with Phil back in a variation of the *Bilko* personality); the long-awaited variety series debuts of Miss Garland and Kaye; a new documentary series, *Chronicle*, which will alternate with CBS Reports; and — hold on to your bonnet, Sarahbelle — a spin-off from *The Beverly Hillbillies* called *Petticoat Junction*. Yuch.

Over at NBC, the emphasis is heavily on drama, with seven of the 12 new shows being full-hour dramas. *The Richard Boone Show* will be watched with great interest, because of its use of the repertory company technique — the same actors in different roles and stories each week. *Espionage* shapes up as a winner; this anthology of spy stories is being shot on location in England by the same company that produces the successful *The Defenders* and *The Nurses*.

Other dramas: *The Robert Taylor Show*, with Taylor and Robert Loggia as agents of the Department of Health, Education and Welfare; the Chrysler Theater, an anthology series which will alternate with Bob Hope; the Kraft

Mystery (or maybe it will be Suspense) Theater, alternating with Perry Como; Mr. Novak, another educational series (a coming trend?); this one set in a high school; and *The Lieutenant*, built around the peacetime Marine Corps.

Besides dramas, NBC also has Imogene Coca as Grindl, a domestic who always gets involved with criminals; filmed-in-Europe situation comedy, Harry's

Girls; Bill Dana as Jose Jimenez in his first series; Redigo, which is really just refugees from Empire in a half-hour show; and *The Hollywood Story*, a documentary about movies and movie stars.

Some of this smacks of the familiar; obvious attempts to cash in on proven successes. But there does seem to be a bit more original thinking than usual. It remains to be seen whether there is a market for original thinking.

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July 20 thru July 26

SATURDAY				
KRDO-TV (ABC)	12	KKTV (CBS)	11	KOAA-TV (NBC)

## TUESDAY

KRDO-TV (ABC)	13	KKTU (CBS)	11	KOA-TV (NBC)	5
8:00		Calendar		Sav. When - News	
8:15		Jack La Lanne		Sav. When - News	
8:30		Jack La Lanne		Play Your Hunch	
8:45		Jack La Lanne		Play Your Hunch	
9:00		The Real McCoy		Price Is Right	
9:15		The Real McCoy		Price Is Right	
9:30	Seven Keys	People		Concentration	
9:45	Seven Keys	People		Concentration	
10:00	Tenn. Ernie	Love of Life		First Impression	
10:15	Tenn. Ernie	Love of Life - News		First Impression	
10:30	Father Knows Best	Tomorrow		Truth of	
10:45	Father Knows Best	Guilding Light		Consequences-News	
11:00	General Hospital	Stooges - Popeye		December Bride	
11:15	General Hospital	Stooges - Popeye		December Bride	
11:30	Information	As World Turns		Ann Southern	
11:45	Information	As World Turns		Southern - News	
12:00	Day in Court	News - R. F. D. 11		People Will Talk	
12:15	Day in Court - Report	R. F. D. 11		People - News	
12:30	Jane Wyman	Honorary		The Doctors	
12:45	Jane Wyman	Honorary		The Doctors	
1:00	Queen for a Day	Tell The Truth		Torella Young	
1:15	Queen for a Day	Truth News		Torella Young	
1:30	Who Do You Trust	Edge of Night		You Don't Say	
1:45	Who Do You Trust	Edge of Night		You Don't Say	
2:00	American Bandstand	Secret Storm		Match Game	
2:15	American Bandstand	Secret Storm		Match Game - News	
2:30	Discovery '63	The Millionaire		For Daddie	
2:45	Discovery - News	The Millionaire			
3:00	Jim Backus	Ringo		"One Sunday	
3:15	Jim Backus	Ringo		Afternoon"	
3:30	Cartoons	Playphone		Afternoon"	
3:45	Cartoons	Playphone		Afternoon"	
4:00	"She Knew All	News - Rocky		Afternoon"	
4:15	the Answers"	Rocky - Popeye		Afternoon"	
4:30	the Answers"	Rocky - Popeye		Afternoon"	
4:45	the Answers"	Rocky - Popeye		Rocky & Friends	
5:00	Cartoons	News - Sports		ari Bear	
5:15	Cartoons	Frankie		ari Bear	
5:30	Mickey Mouse	Comment		Robin Hood	
5:45	Mickey Mouse	Weather - News		Robin Hood	
6:00	News	Lloyd Bridges		News-Sats. Weat	
6:15	News - Weather	Lloyd Bridges		H. R. Work	
6:30	Combat	Talent Scouts		Empire	
6:45	Combat	Talent Scouts		Empire	
7:00	Combat	Talent Scouts		Empire	
7:15	Combat	Talent Scouts		Empire	
7:30	Hawaiian Eye	Picture This		Dick Powell	
7:45	Hawaiian Eye	Picture This		Dick Powell	
8:00	Hawaiian Eye	Variety Gardens		Dick Powell	
8:15	Hawaiian Eye	Variety Gardens		Dick Powell	
8:30	U. S. - Russian	Variety Gardens		Report	
8:45	Track Meet	Variety Gardens		Report	
9:00	Track Meet	Marshal Dillon		Laramie	
9:15	Track Meet	Marshal Dillon		Laramie	
9:30	Track Meet	Trackdown		Laramie	
9:45	Track Meet	Trackdown		Laramie	
10:00	News - Weather	News		News - Weather	
10:15	News - Sports	Weather - Sports		Tonight Show	
10:30	"The Fells"	Wire Service		Tonight Show	
10:45	"The Fells"	Wire Service		Tonight Show	
11:00	"The Fells"	Wire Service		Tonight Show	
11:15	"The Fells"	Wire Service		Tonight Show	
11:30	"The Fells"	Congress Report		Tonight Show	
11:45	"The Fells"	Sign Off		Tonight Show	

## WEDNESDAY

KRDO-TV (ABC)	12 KKTU (CBS)	11 KOAA-TV (NBC)	5
Calendar Calendar Jack La Lanne Jack La Lanne	Calendar Calendar Jack La Lanne Jack La Lanne	Say When Say When Play Your Hunch Play Your Hunch	
Seven Keys Seven Keys	The Real McCoy The Real McCoy People	Price Is Right Price Is Right Concentration	
Tenn. Ernie Tenn. Ernie Father Knows Best Father Knows Best	Love of Life Love of Life - News Tomorrow Guiding Light	1st Impression 1st Impression Truth or Consequences - News	
General Hospital General Hospital Information Information	Stokers - Poneve Stokers - Poneve As World Turns As World Turns	December Bride December Bride Ann Southern Southern - News	
Day in Court Day in Court - Report Jane Wyman Jane Wyman	News - Petticoat Party House Party House Party	People Will Talk People - News The Doctors The Doctors	
Queen for a Day Queen for a Day Who Do You Trust Who Do You Trust	Tell The Truth Truth - News Edge of Night Edge of Night	Loretta Young Loretta Young You Don't Say You Don't Say	
American Bandstand American Bandstand Discovery '63 Discovery - News	Secret Storm Secret Storm The Millionaire The Millionaire	Match Game Match Game - News Make Room For Daddy	
King of Diamonds King of Diamonds Cartoons Cartoons	Ringo Ringo Playhouse Playhouse	"Special Agent" "Special Agent" "Special Agent" "Special Agent"	
"The Exile" "The Exile" "The Exile" "The Exile"	TV News - Blinky Blinky - Popeye Animal Fair Blinky - Poneve	"Special Agent" "Special Agent" Beauty Show Beauty Show	
Cartoons Cartoons Mickey Mouse Mickey Mouse	News - Sports Crunkite Comment Weather - News	Broken Arrow Broken Arrow Quick Draw McGraw Quick Draw McGraw	
News Sports - Weather Wagon Train Wagon Train	Project 11 Project 11 Dobie Gillis Dobie Gillis	News-Snts-Weath. H.R. Report The Virginian The Virginian	
Wagon Train Wagon Train Going My Way Going My Way	Beverly Hillsbillies Beverly Hillsbillies Dick Van Dyke Dick Van Dyke	The Virginian The Virginian The Virginian The Virginian	
Going My Way Going My Way Our Man Higgins Our Man Higgins	Reckoning Reckoning Reckoning Reckoning	Mystery Theatre Mystery Theatre Mystery Theatre Mystery Theatre	
Naked City Naked City Naked City Naked City	Rawhide Rawhide Rawhide Rawhide	Fleventh Hour Fleventh Hour Fleventh Hour Fleventh Hour	
News - Weather News - Sports "Black Bart" "Black Bart"	News Wealth Sports "Quincannon" "Frontier Scout"	News - Weather Tonight Show Tonight Show Tonight Show	
"Black Bart" "Black Bart" "Black Bart" "Black Bart"	Frontier Scout Frontier Scout Frontier Scout Frontier Scout	Tonight Show Tonight Show Tonight Show Tonight Show	

**FRIDAY**

KRDR-TV (ABC)	12 KKTU (CBS)	11 KOAA-TV (NBC)	5
8:00	Calendar	Say When	
8:15	Calendar	Say When	
8:30	Jack La Lanne	Play Your Hunch	
8:45	Jack La Lanne	Play Your Hunch	
9:00	The Real McCoys	Price Is Right	
9:15	The Real McCoys	Price Is Right	
9:30	People	Concentration	
9:45	People	Concentration	
10:00	Tenn. Ernie	1st Impression	
10:15	Tenn. Ernie	1st Impression	
10:30	Father Knows Best	Truth or Consequences - News	
10:45	Father Knows Best	Truth or Consequences - News	
11:00	General Hospital	Stingers - Popeye	
11:15	General Hospital	Stingers - Popeye	
11:30	Information	As World Turns	
11:45	Information	As World Turns	
12:00	Day in Court	News - Petticoat Party	
12:15	Day in Court - Report	House Party	
12:30	Jane Wyman	House Party	
12:45	Jane Wyman	House Party	
1:00	Queen for a Day	Tell the Truth	
1:15	Queen for a Day	Truth - News	
1:30	Who Do You Trust	Edge of Night	
1:45	Who Do You Trust	Edge of Night	
2:00	American Bandstand	Secret Storm	
2:15	American Bandstand	Secret Storm	
2:30	Discovery '67	The Millionaire	
2:45	Discovery - News	The Millionaire	
3:00	King of Diamonds	Ringo	
3:15	King of Diamonds	Ringo	
3:30	Cartoons	Playhouse	
3:45	Cartoons	Playhouse	
4:00	"The Wife Takes a Flyer"	TV News - Blinky	
4:15	"The Wife Takes a Flyer"	Blinky - Popeye	
4:30	"The Wife Takes a Flyer"	Blinky - Popeye	
4:45	"The Wife Takes a Flyer"	Blinky - Popeye	
5:00	Cartoons	Report - Sports	
5:15	Cartoons	Report - Sports	
5:30	Mickey Mouse	Commentary	
5:45	Mickey Mouse	Weather-News	
6:00	News	The Planners	
6:15	Sports - Weather	The Planners	
6:30	Cheyenne	Checkmate	
6:45	Cheyenne	Checkmate	
7:00	Cheyenne	Checkmate	
7:15	Cheyenne	Checkmate	
7:30	The Flintstones	Alfred Hitchcock	
7:45	The Flintstones	Alfred Hitchcock	
8:00	Dickens & Fenster	Alfred Hitchcock	
8:15	Dickens & Fenster	Alfred Hitchcock	
8:30	77 Sunset Strip	Route 66	
8:45	77 Sunset Strip	Route 66	
9:00	77 Sunset Strip	Route 66	
9:15	77 Sunset Strip	Route 66	
9:30	77 Sunset Strip	Route 66	
9:45	77 Sunset Strip	Route 66	
10:00	News - Weather	News	
10:15	News - Sports	Weather - Sports	
10:30	"About Face"	Four Skulls	
10:45	"About Face"	Jonathan Drake	
11:00	"About Face"	Jonathan Drake	
11:15	"About Face"	Jonathan Drake	
11:30	"About Face"	Jonathan Drake	
11:45	"About Face"	Jonathan Drake	

**KSSS -- 740 Kc --**

**KYSN 1400 K** News at 5:00pm headlined at 3:30

KRDO -- 1240 Kc NEWS: 5:30, 6:15, 6:45, 7:15, 8, 8:30

**KPIK -- 1580 Kc** 15 minutes news at 6:45 a.m. and 12

4:55	Prayer	11:05	Lost & Found	6:15	Guest Star	9:00	Show Beat
5:00	Stevenson			6:30	Life Line	10:05	Silver
5:55	ADC Report	11:10	Vern Joyner	6:45	Pat Boone		Platter
6:00	Yawn	12:15	Party Line	7:00	Music	10:30	Pans
	Patrol	1:30	D. H. H.				

8:20	Coffee Time	7:35	Army Hour	12:05	Concert
8:55	Trails	8:05	H McMillian		Christophers
9:05	Vern Joyner				& Sign Off
10:30	Silver Platter				

KVOR -- 1300 Kc. -- 92.9 Megacycles

NEWS: 5, 6, 6:30, 7, 7:25, 7:50, 8, 9, 10, 11 a.m.; 12 noon;  
on the hour 1 to 7 p.m.; 9:55, 10:55, 11:55 p.m.

WEATHER: 6:50, 7:20, 7:45 a.m.; 12:10. Sign off midnight.

4:00	Town and Country	9:32	Mike Metz	1:30	Week in Snow	6:15	Bible Word
6:15	S. Walton	10:10	S. Walton	1:35	Mike Metz	6:30	Calling America
6:35	ABC News	10:25	Mike Metz	3:30	Your Lifetime		
6:40	A.M. News	10:30	It's News				

6:45	A.M. Report	11:35	Mike Metz	3:35	Mike Metz	6:35	Broadway
6:45	ATR Report	11:10	Open Circuit	4:30	Sound Story	8:00	Stock Car
7:15	A.M. Report	11:30	Dateline	4:35	Mike Metz		Races
8:30	Week in	11:55	Open Circuit	5:30	In N. Y.	8:30	Night Life
	Business	12:30	Better	5:35		9:00	Stock Car

8:35	A.M. Report	Living	5:35	Mike Metz	10:00	Races
8:40	Laughtime	Green Circuit	6:10	Wash. Report	11:15	Broadway
9:30	European	Mike Metz			11:30	S. Walton Broadway

9:15	Old Time Music Until Noon	4:00	9:30	Dinner in Stereo	8:15	Concert New Records & Serenades
11:15	Voice of America	4:15	7:00 p.m. Stereo 7:00 Show Time Jazz	9:30	Voice of	



## TV Movies of the Week

COLORADO SPRINGS  
GAZETTE TELEGRAPH  
SATURDAY, JULY 20, 1963

### SATURDAY

- 0 p.m.—**13** Come Fill the Cup with James Cagney  
0 p.m.—**5** Flaxy Martin with Virginia Mayo.  
0 p.m.—**5** Decision Before Dawn with Gary Merrill.  
0 p.m.—**13** That Forsyte Woman with Greer Garson.  
10 p.m.—**11** Flight to Hong Kong with Rory Calhoun.  
0 p.m.—**5** The Inspector General with Danny Kaye.  
15 p.m.—**11** The Man in the Road with Ella Raines.

### SUNDAY

- 10 p.m.—**13** Tarzan Escapes with Maureen O'Sullivan.  
10 p.m.—**13** Inherit the Wind with Spencer Tracy.  
10 p.m.—**13** East of Eden with Julie Harris.  
10 p.m.—**11** Spring Reunion with Betty Hutton.

### MONDAY

- 00 p.m.—**5** Confessions of a Nazi Spy with Edward G. Robinson.  
00 p.m.—**13** Tarzan Escapes.  
30 p.m.—**5** An Affair to Remember with Cary Grant.  
30 p.m.—**13** She Knew All the Answers with Joan Bennett.

### TUESDAY

- 00 p.m.—**5** One Sunday Afternoon with Janis Paige.  
00 p.m.—**13** She Knew All the Answers  
30 p.m.—**13** The Exile with Douglas Fairbanks Jr.

### WEDNESDAY

- 00 p.m.—**13** The Exile  
30 p.m.—**11** Quincannon, Frontier Scout with Tony Martin.  
30 p.m.—**13** Black Bart with Dan Duryea.

### THURSDAY

- 00 p.m.—**5** On Your Toes with Eddie Albert.  
00 p.m.—**13** Black Bart  
30 p.m.—**13** The Wife Takes A Flyer with Joan Bennett.

### FRIDAY

- 00 p.m.—**5** One Foot in Heaven with Frederic March.  
00 p.m.—**13** The Wife Takes A Flyer  
30 p.m.—**11** The Four Skulls of Jonathan Drake with Valerie French.  
**13** About Face with Gordon MacRae.

## TV Weekend Sports

### SATURDAY

- 3:45 a.m.—**11** Baseball Cleveland Indians vs. New York Yankees.  
1:30 a.m.—**5** Baseball Los Angeles Dodgers vs. Milwaukee Braves  
2:00 p.m.—**11** Golf The PGA Championship.  
3:00 p.m.—**13** Hydroplane, Motorcycle Races  
4:30 p.m.—**11** Bowling  
8:00 p.m.—**13** Boxing George Benton vs. Allen Thomas.

### SUNDAY

- 0:45 a.m.—**11** Baseball Cleveland Indians vs. New York Yankees  
1:30 a.m.—**5** Baseball Los Angeles Dodgers vs. Milwaukee Braves.

### TUESDAY

- 8:30 p.m.—**13** Track and Field U.S.-USSR Track Meet.

## Lotte Lenya To Tour U.S.

NEW YORK (AP) — "Brecht in Brecht," a year-long off-Broadway dramatic hit, is being toured next fall by impresario Sol Hurok. Lotte Lenya is to have top billing in the presentation that on a nine-week swing will visit colleges

and universities under the auspices of the Greater New York Chapter of the American National Theater and Academy.

BERN—A new stock issue is planned by a Swiss drug maker.

## Travelers Need Good Stopovers

By MURRAY J. BROWN

NEW YORK (UPI) — About 52 million Americans are expected to pile into the family car and hit the nation's roads this summer for long-awaited vacation trips.

Based on past surveys, most of the trips will be of relatively short distance but will involve at least a one-night stopover along the way.

But whether it is a 200 or 2,000-mile trip, traveling Americans make sure they get a good night's rest, says the Spring Air Co. of Chicago, a leading bedding manufacturer.

Some motorists will drive 50 miles or more out of the way to get to a hotel or motel they know or have been told has comfortable beds.

Others bring along their own electric blankets, non-allergenic pillows and bed boards.

Some even bring mattresses from home. A Milwaukee motel owner tells of one guest who asked for a reduced rate because he was providing his own bedding.

Fortunately, the motorists' chances of sleeping well on short or long distance trips are increasing all the time as more motels and hotels upgrade their bedding to meet competition, says Spring Air.

Another bit of good news for the overland traveler is the increase in the number of extra-long and extra-wide beds available.

"You may have to pay extra for an extra-size bed but many travelers figure the added expense is worth while," says Ronald J. Shepherd, Spring Air's executive vice president.

If you're in the vicinity of Houston, Tex., you may even want to pay a little more to sleep in round beds which several motels in the area are installing to emphasize bedding distinctiveness.

## Stamps in the News

AP Newsfeatures

By SYN KRONISH

To honor the 11th meeting of the German Protestant Evangelical Council, West Germany has issued a 20 pfennig stamp. The conference, an annual event, was held this year in the old German city of Dortmund, reports the World-Wide Philatelic Agency.

The German Protestant Evangelical Council was organized in the early 1930s to promote unity among German Protestants. They even established a "Protestant Church Day" but this was discontinued and the council meetings forbidden when Hitler came to power.

The new stamp shows the council's emblem and five crosses encircled by barbed wire.

Turkey has issued three new stamps to commemorate the first anniversary of the opening of the Turkish Nuclear Research Center. The 50 kurus depicts a map of Turkey and the atom symbol. The 60 kurus illustrates symbols of agriculture, medicine, industry and the atom. The 100 kurus features a symbol of the Turkish Atomic Energy Commission.

The Federation of Malaya has issued two new stamps honoring the Cameron Highlands' Hydroelectric Dam. Both stamps fea-

ture a view of the dam and environs with a pylon in the foreground. The 20 sen is violet and green. The 30 sen is blue and blue-green, reports the Crown Agency representative in Washington.

Pakistan pays tribute to the centenary of the International Red Cross by issuing a new 40 paisa stamp. The emblem of the Red Cross Centenary appears in the center, which is green-gray, while the cross is red. The dates 1863-1963 appear underneath the emblem. The Pakistan Red Cross came into existence on Dec. 20, 1947.

As a child film actress, Bonita Granville Wrather, associate producer of "Lassie," played Ann Harding's daughter in "Westward Passage."

**THE BIBLE**

**SPEAKS**

**TO YOU**

**SUNDAY**

KVOR, 1300 kc 8:35 a.m.  
KLZ, 560 kc 10:15 a.m.

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No. 214 Reg. 14.95 SALE 7.95  
No. 209 Reg. 9.95 SALE 4.95  
No. Reg. 218 Reg. 18.95 SALE 9.95  
No. 222 Reg. 22.95 SALE 11.95

FLY RODS

- Wright & McGill 8 1/2 ft. fiberglass  
No. 814 Reg. 14.95 SALE 7.95  
Shakespeare 7 ft. 9 in. fiberglass  
No. 810 Reg. 10.95 SALE 5.95

### SHAKESPEARE FLY REELS

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No. 1824 Reg. 11.95 SALE 6.95

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How Judges Will Pick Miss Universe

The "most beautiful girl in the world" — Miss Universe 1963 — will be picked from among the glamorous representatives of the more than 60 countries and locales entered in the "Miss Universe Beauty Pageant," to be broadcast on KKTU from 8:00-9:30 tonight from Convention Hall, Miami Beach, Florida.

As you watch the 15 pageant finalists compete on television, you and your neighbors and friends can join in an exciting parlor game — by simply using the handy scoring card. It can be fun, pitting your values of beauty, poise and personality against those of the judges who will select "Miss Universe 1963." This year's judges include: the brilliant English actor Peter Sellers; nationally syndicated newspaper columnist Earl Wilson; Dr. Edilson Cid Varela, director of TV Brasilia and the newspaper Correio Braziliense; Mr. Kiyoshi Hara, leading Japanese journalist and executive director of one of Japan's radio and television networks; the renowned artist and illustrator Russell Patterson, and Italian actor Cesare Danova.

During the broadcast, John Daly and Arlene Francis, this year's host and hostess, will take viewers backstage for a series of candid, informal interviews with the lovely young women taking part in the Pageant.

Beauty delegates in the "Miss Universe Beauty Pageant" are from:

Argentina, Aruba, Austria, Bahamas, Barbados, Belgium, Bolivia, Brazil, British Guiana, Canada, Ceylon, Colombia, Costa Rica, Cuba, Curacao, Denmark, Ecuador, England, Finland, France, Germany, Greece.

Holland, Hong Kong, Iceland, Ireland, Israel, Italy, Jamaica, Japan, Korea, Lebanon, Luxembourg, Macao, Malaya, Singapore, Mexico, Morocco, New Zealand, Nicaragua, Norway, Okinawa, Panama, Panama Canal Zone, Paraguay, Peru, Philippines, Portugal, Puerto Rico.

Republic of South Africa, Santo Domingo, Scotland, Spain, Surinam, Sweden, Switzerland, Tahiti, Trinidad, Turkey, United States, Uruguay, Venezuela, Virgin Islands, Wales.

Peck Plays Again Hollywood — Gregory Peck follows his Academy Award-winning performance in "To Kill a Mockingbird" by starring in Universal's "Captain Newman, M.D."

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Can YOU Pick "Miss UNIVERSE"? List the 15 finalists from the more than 60 countries and locales represented and judge them as you watch the finals on television... Here's what to look for in each category; Native Costume — Poise and Personality; Swim Suit — Beauty of Figure; Gown Modeling — Beauty of Face. Check off your choice for Miss Universe in the categories listed. Then pick one for the Miss Universe title.

Country	Native Costume	Swim Suit	Gown Modeling
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			

My Choice for "Miss Universe" is:

Country \_\_\_\_\_



MISS UNIVERSE

Housewife Glamorized HOLLYWOOD — Ross Hunter, producer of the Doris Day-James Garner comedy "The Thrill Of It All," is out to glamorize the pregnant housewife. What he spent on Arlene Francis' wardrobe in the film cost as much as a complete motion picture did in early picture days.

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Denver U. Theatre Begins

The University of Denver Theatre this summer is presenting an International Theatre Festival in co-operation with the Institute for Advanced Studies in the Theatre Arts, New York City.

The festival consists of five classic plays from various countries, presented in repertory at the university's Little Theatre with casts of professional actors from New York City.

The festival plays are Carlo Gozzi's fantasy, "The Green Bird," Lope de Vega's romantic drama, "The Knight from Olmedo," the delightful French comedy, "The False Congressions," by Marivaux; Moliere's "Tartuffe," and "Narukami," a Japanese Kabuki play.

Each of the productions has been staged for the institute by a famous director from the country of the play's origin.

Next week's festival play, "The False Confessions" (Tuesday-Saturday), is a charming and witty comedy of love and intrigue, written in 1737, which was directed by Robert Manuel of the Comedie-Francaise. Featured in the cast are many of the professional actors who have been brought to Denver especially for the festival productions: Peter Blaxill, Eric Tavares, George Gitto, Bella Jarrett, Stephen Daley, Eileen Frank, Elaine Winters, and Jack Eddleman.

Performances are at 8:30 each evening; tickets may be reserved by calling the D.U. box office, 753-2518, in Denver.

'Army Hour' Stars Carson

"The Army Hour," regular KRDO Radio feature, will be broadcast at 7:35 p.m. Saturday and will be a discussion by 5th Infantry Division (Mechanized) and 1st Division on the Army's new ROAD concept.

The two divisions were the first to be reorganized under the new system.

Maj. Gen. John A. Heintges, Ft. Carson commander, will appear on the show. Emcee will be Sgt. Maj. Don Cosgrove.

Steamboat Springs Theatre Offers Opera, Drama

STEAMBOAT SPRINGS —Two contrasting productions will open the 1963 Perry-Mansfield Theatre Festival on July 26 and 27. These are Benjamin Britten's "Noye's Fludde" and Federico Garcia Lorca's drama "House of Bernarda Alba."

"Noye's Fludde," a one-act opera, treats of Noah and the Ark

Sophia Loren TV Story Repeated

"I love my business passionately and hope I can go on acting until I'm 90 years old, because acting is my way of overcoming inhibitions that I'd never be able to be rid of in real life."

The girl who said that is only 28 years old but already is one of the most important screen stars in the cinema's history, a young maiden who won an Academy Award as the best actress in the world for 1961—Sophia Loren.

What makes this intense actress really tick, what lies behind her smouldering eyes, what constitutes her way of life and her hopes and desires are all revealed to the television public at 8 p.m. Thursday on KOAA-TV Channel 5, when the Purex Special, "The World of Sophia Loren" has a repeat performance as part of a series of 2 one-hour summer programs.

So important in the world today is Miss Loren that she was the first feminine subject to be chosen for a personality study by producer-director Eugene S. Jones and his staff for "The World of..." series. Since that time, Jacqueline Kennedy has become the focal point of a show but all other objects of scrutiny have been men—Bob Hope, Jimmy Doolittle, Maurice Chevalier, Billy Graham, Darryl F. Zanuck and Benny Goodman.

Men and women who have worked with her, interviewed her, toiled for her, done business with her and merely glimpsed her have described Sophia variously as exotic, sultry, captivating, childlike, shrewd, spritely, volatile, sparkling and brooding.

Critics are inclined to believe she has needed all of these qualities and more to work her way up from a suburban slum in Naples to become one of the most honored, highly paid and popular women in the world. The million-dollar palace in Rome she owns and the \$3 million 4th Century villa being refurbished for her by her moviemaker husband, Carlo Ponti, are far cries from the scenes of her childhood.

Much footage in the program is devoted to the manner in which Miss Loren now lives. But Jones' crew went rampaging to places far beyond the confines of the star's living room, boudoir and the bath which Emperor Marcus Aurelius once used. In fact, the NBC technicians traveled 26,000 miles and exposed more than 45,000 feet of film capturing the secrets of Miss Loren's world.

One segment of the program contains surprisingly frank appraisals of Sophia by both big and little people who know her well. And there will be bits of her movies with Clark Gable, Cary Grant, Frank Sinatra, Peter Sellers and others.

After the Sophia Loren program was completed, Jones was criticized for being too nose in his probing. "We try not to intrude unreasonably," he explains. "We're in the 'gray area' between news and entertainment, so we simply set up cameras on unposed situations and try to create honest appraisals of our subject's world."

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and is pronounced "Noah's Flood."

Then why the peculiar spelling? Because the libretto of this opera is a 16th century script, one of the Miracle Plays through which the Church once taught an illiterate population the stories of the Bible and the legends of the Saints.

Creative artists of the Middle Ages and the Renaissance had very little sense of time. The writers freely mixed the Old and New Testaments. In "Noye's Fludde," for instance, the Animals enter the Ark singing the Kyrie Eleison, a Christian invocation, despite the story's Old Testament origin, and the characters swear by St. John and make other references to the Christian era. Painters of this period followed the same practice, using the costumes and settings of their own times in their pictures. Even Leonardo da Vinci, with all his uncanny intellect and foreshadowing of modern thought, painted his Madonnas wearing gowns and coiffures of 15th century Italy.

The contemporary English Benjamin Britten, in his music for "Noye's Fludde," brings this precedent up to date, blending medieval plainsong with 20th century atonality and embodying in the shore familiar hymns of much later date than either Old Testament Noah or the 16th century script.

In the Perry-Mansfield production, Gene Perrine of Big Sur, Calif., is directing a large cast of soloists, as well as an orchestra and chorus. Lois McElroy, costumer, is working on appropriate garb for Noah and his family, and Robert Skiles, art director, is supervising the making of masks for the junior campers who will impersonate the Animals. James Edmondson of Grand Junction, technical director, is building the Ark.

In Lorca's "the House of Bernarda Alba," the companion production of the Festival's opening nights, the renowned Spanish dramatist deals with a village tragedy. Lorca considered this work so faithful a portrayal of a certain type of Spanish matriarch and of the dire effects of her tyranny that he requested all who presented the play to carry on the program the sentence: "The writer states that these Three Acts are intended as a photographic documents," the plot, with its sex-starved spinster daughters and steely widowed mother, paints a horrendous picture of the ills of an all-female world.

D. W. Mackley, formerly of Denver and Grand Junction, director of the play, has directed and acted in several presentations of Lorca dramas on the West Coast, where he is staff director and teacher of acting at San Francisco State College. "The impact of Lorca's dramas," he said, "is as stark and powerful as the color schemes he has decreed for them—black, white and red. No other colors are used in producing his three major works, 'Bernarda,' 'Yerma' and 'Blood Wedding.' For our production, we are following the play's direction for all-white walls, which form the most striking background possible for the mourning dress of Bernarda and her daughters and for the touches of vivid red in the sets."

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## 'My Fair Lady' Company To Denver Next Week

The great Broadway musical, "My Fair Lady," will be presented for a four-day run in Denver by the National Company Wednesday thru Saturday at the Denver Auditorium Theatre.

Starring Ronald Drake as Henry Higgins and Gaylea Byrne as Eliza Doolittle, "My Fair Lady," will begin nightly at 8:30 with a matinee at 2:30 p.m. on Saturday, July 27.

The Denver engagement is being managed by Hugh Hooks Entertainments.

This edition of the musical comedy which Alan Jay Lerner and Frederick Loewe fashioned from

\* \* \*

RONALD DRAKE



GAYLEA BYRNE

\* \* \*

Bernard Shaw's "Pygmalion" has been touring the U.S. since mid-March of '57. It has played 76 weeks in Chicago, 20 in Boston, 23 in Los Angeles, 15 in San Francisco, has traversed the continent from Vancouver to Miami, from San Diego to Rochester. It was this company that recessed in April of '60 to fly to Russia for an eight-week engagement which encompassed stays in Moscow, Leningrad and Kiev.

There is ample evidence to support the belief that "My Fair Lady" is the most popular, as well as the most profitable, musical show in the theatre's history. The New York company closed September 29, '62, in its seventh year at the Broadway Theatre after six years at the Mark Hellinger, while its London duplication has been playing at the Drury Lane since April of '58.

Lingual variations of this lyric bonanza have established new bonanza have established new spots as Melbourne, Stockholm and Amsterdam, Holland. A Spanish company recently opened in Buenos Aires and the German production of the musical opened in Berlin in October of '61.

Over six million persons have seen "My Fair Lady" in the United States and Canada. Its box-office receipts in New York almost doubled the total ever achieved by any other stage attraction in Manhattan's history.

As everyone must know by now, "My Fair Lady" meticulously staged by Moss Hart. Oliver Smith devised the show's late Victorian settings and Cecil Beaton its cos-

tumes. The choreography is the work of Hanya Holm.

Thanks in part to the great vogue of the original cast album, "My Fair Lady's" songs are familiar to millions. Perhaps the most popular among them are "I Could Have Danced All Night," "On The Street Where You Live," "With a Little Bit of Luck," "Wouldn't It Be Lovely," "I've Grown Accustomed to Her Face."

Ronald Drake is the third Henry Higgins for the National Company of "My Fair Lady." When the company opened in Rochester, N.Y. on March 18, '57, Brian Aherne was its professor of phonetics, Anne Rogers its Eliza Doolittle. Subsequently Michael Evans replaced Aherne and when Miss Rogers succeeded Julie Andrews as Eliza at the Drury Lane in London in '59. Diane Todd took over the role of the Cockney flower girl. On Miss Todd's departure in the fall of '60, Caroline Dixon became Eliza, and now Gaylea Byrne has the role. Two stalwarts in the cast, Charles Victor as Alfred P. Doolittle and Eric Brotherson as Col. Pickering have been with the company since its inception.

## Cotton Signs TV Series

Joseph Cotton, who has just completed 222 performances on Broadway in "Calculated Risk," has been signed by Wolper Productions to narrate the series of half-hour specials on film, "Hollywood and the Stars," which premieres over NBC-TV on Monday, Sept. 30, with Purex as sponsor.

Cotton's career in motion pictures, on Broadway and in television has been highly colorful. He has starred in thirty motion pictures since his film debut in "Citizen Kane." His biggest Broadway hits include "The Philadelphia Story," "The Postman Always Rings Twice," and "Sabrina Fair."

The actor's credits also include a radio series with Martha Scott.

His last involvement with a TV series was in 1956 when he starred in a season of 30-minute shows titled "The Joseph Cotton Theatre."

Cotton has participated in the kick-off of four previous series—the General Electric program, the Alfred Hitchcock series, "Bus Stop" and "Wagon Train." His biggest narration assignment for TV was on the two-hour Diamond Jubilee of Lights, an all-networks program.

## Finlandia Cup Okay Given

United States Ski Association President Merritt H. Stiles, Spokane, Wash., announced that the "FINLANDIA CUP" for U. S. Ski competition has been formally approved by the Delegates attending the U. S. Ski Association's 55th Annual Convention held in San Francisco, California.

The trophy will be awarded annually to the winner of a National Cross Country Championship Event sanctioned by the U. S. Ski Association.

Rules governing the awarding of the trophy will be announced in the early fall of 1963. The first competition for the trophy is planned for the winter of 1964.

The "FINLANDIA CUP" is the gift of the Forest Industry Association in Finland, presented through the Finnish Ski Association. It was created by Tapio Wirkkala, Finland's outstanding industrial designer.

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ANGELS — Apparently it isn't true that all theatre backers get grand and glorious returns on their investments. On the contrary, as it would seem at least from a recent front page story in the New York Times, which headlined the fact that "State Investors Lose \$5.5 Million in Disastrous Broadway Season."

Things don't really look all as gloomy as that, according to Arthur Cantor, who has been closely involved with Broadway for several years as a producer and press agent.

"I thought you might like to see this," Cantor said in a memorandum which accompanied an article of his which appears in "Theatre Arts."

The Times called the Broadway season the "most disastrous in memory," detailing show-by-show financial losses.

Cantor himself takes the kind of reasonable attitude which is sometimes difficult to find among the wild extremes of artistic and financial interests.

Following are parts of his article, as she explains:

"At this writing — a short time after the initial Times story — reverberations still whistle through Shubert Alley. Many producers lament that they are finding it harder than usual to solicit investments in stage productions."

"In the meantime, life — if you can call it that — goes on in the hyperthyroid enclave where America's commercial theatre lives and dies a little day after day."

"This is the ineffable nature of Broadway as it exists — that it is possible for all parties to the Great Post-Mortem Debate to be right and wrong, simultaneously. Does this seem surrealistic? Very well, it is surrealistic, because the theatre — here and now and possibly forever — is not geared to the scalpel of logic or the rationale of the slide rule."

"Well, then, has this been a disastrous season, financially speaking? Certainly. Things are tough all over. Yet a certain naivete pervades the current pessimism. It is the same naivete which afflicts the statement of producers that the legitimate theatre is a flourishing and solvent business. Because the truth is that every season is disastrous — and every season is a success. Year after year, the ratio of hits to flop remains constant. Approximately one out of every four Broadway productions shows a profit season after season. This is possibly the only rigid value on Broadway — that in the annual sweepstakes, 25 per cent of the starters will finish in the money."

"And the truth is that the commercial theatre in America is not a business. Not by business standards anyway. No business on earth could saddle itself with the earth could saddle itself with the merchandising techniques and anarchic labor procedures of the Broadway theatre and survive. That a commercial theatre even exists, and that one out of four attractions shows a handsome profit, makes it clear that we are in the presence not of an industry but of a miracle."

"It is true that many angels have their wings singed with failure every season; this follows as the night does the day. But it is also true that many others will see their investments doubled, tripled or sextupled as road companies, movie sales and foreign productions compound their profits. Survey the stands at Aqueduct after a horse race, or the halls of Vegas after the blackjack draw, or a stock-market boardroom when the tape stops. In any speculative enterprise, the winners rejoice and the losers weep. The laws of chance are immutable."

"There is a widespread impression among laymen that theatrical investors are simple folk eternally mashed by the juggernaut of flops. This is a patronizing and naive assumption. Theatrical angels are not the widows and orphans of tradition. Most of them can afford to lose money."

If they can't afford to lose, they have no business backing shows. Buying a piece of a play is always foolhardy, because it is near-sheer speculation but it also has its glories. Most reputable producers make it clear to their investors that the risks — and rewards — of "angeling" can be very high.

"There will always be the darling 50-to-1 shot that pays off, the new writer whose uncommercial play becomes commercial, on Broadway or off, the marginal show that survives because of an absurd faith that moves mountains, and the slick professional entertainments that have an art of their own. By some inexorable percentage distilled from sheer hum an cussedness, if nothing else, a little bit of triumph manages to glimmer through the me-

diocrity. After all, how much triumph is there to go around in any field of endeavor? And the ability of the theatre to make a little magic out of a lot of desperation is not only true of Broadway, I suspect, but wherever there is a play, a playhouse to book it, an actor to perform it, a director to stage it, and a producer to gamble his guts on getting it opened."

"Weep not, therefore for the commercial theatre — it may be a poor thing but it is our own. Part business, part art form, part crap game, it is infuriating, stifling, trivial, depressing, anchored in greed; but it is also gallant, significant, manic, inspiring, and occasionally triumphant. "Open the coffin gently, fellows; the corpse is still breathing," so writes Cantor.

## It's Back to Broadway For Van Heflin in 'Libel'

HOLLYWOOD — It's back to Broadway for Van Heflin, who couldn't say no to playing Atty. Louis Nizer or a reasonable facsimile in "Libel," a dramatization of the legal battle between Quentin Reynolds and Westbrook Pegler. Roger Stevens and Joel Schenker are producing; rehearsals start Sept. 1. In addition to the play, Van will narrate the new CBS series, The Great Adventure. We got him from Broadway when he did "Philadelphia Story" with Katharine Hepburn. He was back again in "View from the Bridge" but we won't mention that.

Carl Foreman called Elke Sommer to make sure she reserved the night of Nov. 18 for "The Victors" opening in London. The queen will be there. Elke's mother goes to Nuernberg to get the new house ready, and as soon as she finishes at M-G-M the blonde bomb will be off to Germany to rest until fall. She has to clean up a couple of old picture commitments — one in England, one in Germany — before joining us next spring. During her first trip to England, Elke worked as a nursemaid to learn to speak English.

Jesse Pearson reports to Metro as Glenn Ford's sidekick in the Civil war comedy "Company of Cowards." Jesse proves irresistible to horses. Instead of charging into battle, the nags follow him in full retreat. Jim Backus will be in there too.

Gilbert Roland got the part of the world's greatest trapeze artist in The Greatest Show on Earth, Jack Palance's new series. He's in top condition, plays tennis every day. So what happens? In the script he's a trapeze artist who has fallen off the wire, broken both legs, and has to play the whole thing in a wheel chair.

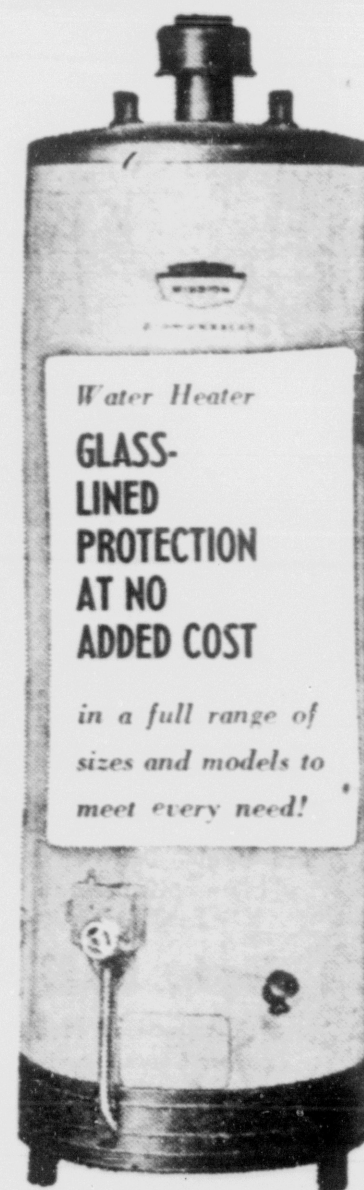
Arthur Godfrey got the royal welcome at Chasen's his first time there. We were enjoying dinner with the Jack Webbs, Pat Buttram, and Frank Casey when a huge shadow crossed our table. I looked up to see the great Gleason, who said to Arthur, "What are you doing with my girl?" And the battle was on. Jackie wanted to know the highlights of the speech Arthur was giving the next day; then gave him a few pointers on how to deliver it. Those who stopped by were Harpo Marx, Alan Ladd, Henry Ginsberg, and the other half of Hollywood. Quite a welcome.

Joan Crawford attended her first film festival in Berlin and got a perfect run-around. No car at her disposal; no program telling where she was to go or when she was to appear. Yet she was representing Eric Johnston. If it hadn't been for Columbia studio there would have been no one at the airport to greet her. Same thing happened to John Huston. Wonder when our people will stop tending their

names and presence to these film festivals when they receive such treatment. Joan's here for "Strait-rocket" which will be shot in 15 days.

The Billy Wilders bought Mrs. Cordy Hill's apartment on Wilshire boulevard. They're making structural changes and Mrs. Wilder, who has rare taste, is decorating it herself.

Hal Grieve is doing Jeanette MacDonald's apartment, using as much of her old furniture as possible before she sells or gives the rest away. Being Scotch, he's the saving type — besides being the best decorator in town.



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# Leadville Burro Race Set

By THE COLORADO VISITORS BUREAU

Up in the two-mile high country around Leadville and Fairplay, men, women, and burros are getting in training for the 15th annual Worlds Championship Pack Burro Race, to be run from Fairplay to Leadville Sunday, July 28.

A test of human endurance and courage that probably is unique in this nation, the race will attract some 40 entrants who will race against time over a grueling, 23-mile course that winds thru the heart of some of Colorado's most rugged mountains, over 13,182-foot Mosquito Pass.

Entrants will include veterans like Walter Smith, Wet Mountain Valley rancher who'll never see 50 again, and who won the race three years running, 1956, 1957, and 1958, and Joe Glavinick, tough young Leadville hard rock miner, who took honors in 1955, 1959, and 1962, as well as newcomers like Jerry Reynolds, young Denver police patrolman.

Men and women will race in two separate divisions, with women starting from Fairplay's historic Front Street at 10 a.m., and the men following at high noon.

How long it takes them to reach the finish line on Leadville's Harrison Avenue is anyone's guess. The best time ever recorded was Glavinick's three hours, 33 minutes, 44 seconds in 1959. He turned the trick in three hours,

39 minutes, 19.8 seconds last year.

Men will be competing for a \$700 first prize; the women for \$300. Women also are eligible to compete in the open division for the \$700.

Both Fairplay and Leadville have scheduled full weekends of other entertainment. Activities will start in Leadville with a parade at 10 a.m. Saturday, followed by barbecue and rodeo at Mt. Elbert Plamor Ranch, melodrama at the Tabor Opera House in the evening, and a Baby Doe Tabor ball and queen crowning. Sunday's schedule includes a golf tournament, boat races, and a ball game.

Fairplay will open the weekend with a 4-H fair Friday and Saturday, a dance Saturday night, a parade at 10:15 a.m. Sunday, and horse show Sunday afternoon.

The Telluride Jeep Club, located in the heart of some of America's most fabulous mountain country, has issued a blanket invitation to all 4-wheel drive clubs in the country to come on down the week of Aug. 3 for a week-long 4-wheel jamboree.

Donald A. O'Rourke, jamboree chairman, said a series of exciting trips have been mapped out over many trails to provide action every day for a week — or for as much longer as anyone is around to travel.

Any jeepsters, clubs or individ-

uals, who are interested should write to O'Rourke, Telluride Jeep Club, Telluride.

## COLORADO EVENTS

- July 19-21 — Ride 'N Tie Rodeo, Craig.
- July 19-21 — Cattlemen's Days Rodeo, Gunnison.
- July 19-21 — Ute Trail Rodeo, Woodland Park.
- July 20 — Brothers Four and Judy Collins, Red Rocks.
- July 20-21 — Rock and Hobby Show, Gem Village.
- July 20 — Koshare Ceremonials, La Junta.
- July 22-28 — Smothers Bros., International Center, Broadmoor.
- July 22-23 — Men's Invitational Golf Tournament, Broadmoor.
- July 23-24 — Mormon Pioneer Days, Manassa.
- July 24 — Missouri Day, Fowler.
- July 25-29 — Boulder Pow Wow and Rodeo, Boulder.
- July 25 — "Ridiculous Day," Windsor.
- July 26-28 — National Jeep-O-Rama, Boulder.
- July 26-28 — Burro Race and associated events, Leadville and Fairplay.
- July 26-28 — Four-State Inter-tribal Indian Pow Wow, Mancos.
- July 26-27 — RCA Rodeo, Salida.
- July 26 — St. Anne's Day, San Luis.
- July 27 — Peter, Paul, and Mary, Red Rocks.
- July 27-28 — Sports Car Races, Aspen.
- July 27-28 — American Power Boat Assn. races, Estes Park.
- July 27 — Koshare Ceremonials, La Junta.
- July 27-28 — Old Time Day, Mancos.
- July 28 — Continental Divide Jeep Tour, Salida.
- July 28-Aug. 17 — Perry-Mansfield Theater Festival, Steamboat Springs.
- July 29-Aug. 3 — Pikes Peak Invitational Golf Tourney, Colorado Springs.
- July 30-31 — San Ignacio Days, Ignacio.

## Broadway Gets Theatre Tax

NEW YORK (AP) — Broadway producers are pondering the effects of New York City's new occupancy tax on theater rentals.

The specified levy is 5 per cent on annual rentals above \$2,500. Producers argue that part of payments made to theater owners — a percentage of box-office gross — are not rental but cover certain operating and maintenance costs.

The city previously had a direct 5 per cent tax on tickets, but canceled that charge two years ago because of Broadway's plea for economic relief.

## FALL FERTILIZING

COLLEGESTATION, Tex. (UPI) — Fall application of complete fertilizer before the first expected frost has been suggested by a pasture specialist at Texas A&M college as a key to producing pretty grass lawns.

E. M. Trew says an application made 30 days before the first expected freeze will keep grass green longer in the fall and give it an earlier start the following spring.



HOSS DRESSES UP—Two of four movie firsts in "Come Blow Your Horn" are Dan Blocker, of television's Bonanza and singing star Phyllis McGuire. "Hoss" stars as an angry Texan whose wife's interest in the film's star, Frank Sinatra, requires some tall explaining. The wife is Miss McGuire. The two other debut appearance in the Paramount Technicolor comedy are those of stage star Molly Picon and newcomer Tony Bill.



CLIMB TECHNIQUE — Spec. 5 Ron Miller, member of the Ft. Carson Non-Commissioned Officers Academy, moves across the rock climb area of North Cheyenne Canon via suspension traverse. Regular shows by the climbers are presented at 10:30 a.m. each Tuesday and Thursday. Shuttle bus service for spectators runs from West Cheyenne Road and Evans Avenue at the mouth of the canyon. (U.S. Army Photo)

## KRDO to Televis Show Of Army Rock Climbers

Military mountaineers from Ft. Carson and their audience will

share the live television debut of Carson's famous rock climbing demonstration in North Cheyenne Canon from 3 to 4 p.m. Sunday over KRDO-TV, Channel 13.

The production will be an additional opportunity for residents of the region, as well as visitors, to see the 1963 display of climbing skills since the July 4 holiday show was rained out after 15 minutes.

Jay Gardner will be in charge of the Sunday afternoon spectacular with Jay Cook as master of ceremonies. Bob Fitzmorris will be technical director and Jim Rankin cameraman.

The Carson Noncommissioned Officers Academy will present the stars of the show — mountain and cold weather search and rescue experts — with Capt. John F. Kelliher, commandant, and M-Sgt. Julius Denning as narrators.

Soldiers show the proper methods of climbing, with and without ropes gradually working up to apparently daring, but well controlled rappels, litter evacuations, mountain walking, balance climbing and other techniques.

They learn these skills to be on call for search, rescue and recovery missions and stage their demonstrations because of public demand. The rock climbing shows are among the most popular tourist attractions in the area with nearly 4,000 spectators attending so far in 1963.

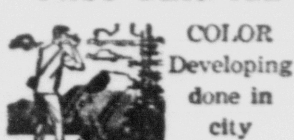
Regular shows are presented each Tuesday and Thursday from 10:30 to 10:30 a.m. Spectators are asked to be present for the Sunday show by 2:45 p.m. since the broadcast will be live.

Shuttle buses will be available from Evans Avenue and West Cheyenne road where city bus connections and a large parking area are available. The climb site is half a mile up North Cheyenne Canon with seating for 1,000 which has accommodated as many as 1,200.

## Singer Can Act

HOLLYWOOD — Burl Ives, one of the world's most famous folk ballad singers, has built an enviable motion picture record — by appearing in strictly non-singing dramatic roles. In Universal's "The Brass Bottle", Ives is seen as an Arabian Night genie who comes to life in the 21st century.

## FAST SERVICE

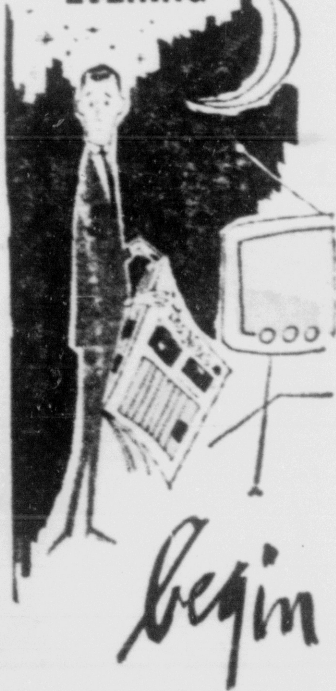


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# Aspen to Present 'Cosi Fan Tutte'

Aspen's historic Wheeler Opera House built in 1889 and once the home of the Met when it stopped on its nation-wide tours more than 50 years ago, once more teems with activity as the Aspen Music School Opera Workshop prepares for its first 1963 production, Mozart's "Cosi Fan Tutte," next Friday, Saturday, and Sunday nights.

Mozart opera was last presented here when "The Magic Flute" was performed in the summer of 1960 by the Workshops. Under the same direction, with Dr. Elmer Nagy of Hartt College, Hartford, Conn. and Wolfgang Vacano, of Indiana University at the helm, there will be two complete casts because of the overwhelming number of persons enrolled in the voice and Workshop departments of the Aspen Music School this summer.

The backstage innovation this year is the addition to the production staff of retired Army Colonel, Gordon Andrews, husband of Eleanor Steber, a Met star, and making her Aspen debut this summer. Colonel Andrews is a valuable technical consultant.

Voice teachers Olga Ryss, Cesare Valletti, Hans Heinz, Florence Kopleff, and Miss Steber are busily engaged in coaching their students who are in the "Cosi" cast.

The newly-refurbished opera house is said to strongly resemble the once-splendid interior of the original red-plus, guilt, and crystal of the by-gone structure. Mr. and Mrs. Herbert Bayer of Aspen were responsible for this.



WHEELER OPERA HOUSE — Aspen's famous Wheeler Opera House will be the scene for Mozart's "Cosi Fan Tutte" July 26, 27 and 28, presented by the Aspen Music School Opera Workshop. The historic opera house was built in 1889.

## Coffee Break

NASAU, Bahamas — A fashion shop for women — where men can have coffee in an air-conditioned lounge while the women are shopping — has opened in Nassau.

## Transistors, Out in 1948, Provoke Many Pros, Cons

By R. G. HALL

NEW YORK (AP)—Ever since 1948 when Bell Telephone scientists introduced the transistor, it has been forecast to replace vacuum tubes in many applications including high fidelity music systems.

However the performance of transistors has not lived up to all speculations predicted by the electronics industry.

While the advantages of transistors over tubes — smaller size, lower power consumption, faster operation and longer life, to mention just a few — are well known, these advantages are not major factors in music systems as they are in space-age devices ranging from missile system to miniature radio transmitters and receivers.

Particularly in the function of producing power to drive speakers, tubes have many advantages over present transistors. Tubes have the ability to deliver sustained power and peak power that destroys transistors rapidly. Tubes will tolerate overload plus heat and humidity conditions that cause transistors to change their operating characteristics to a run-away condition that results in rapid failure.

Silicon transistors do hold hope in the future for efficient operation without the drawbacks of the present germanium type transistors, but presently are too expensive to replace tubes. Due to manufacturing processes, the cost of silicon transistors probably will drop in the future.

Transistor use in low-level stages of high fidelity systems has been widespread, with manufacturers offering numerous components in the preamplifier field. Since no great amount of power is necessary for these functions it was assumed that tubes in this use would be eliminated. However, until just recently the sound produced by transistors in these units suffered from various defects and the sound has been less than outstanding.

One manufacturer (Harman-Kardon Inc.) has recently introduced a preamplifier unit which exceeds tube specifications and even more important, sounds better than tube preamplifiers. The Citation A Professional Stereophonic Preamplifier, certainly not cheaply priced at \$270 for the kit exceeds tube specifications and even more important sound better than tube preamplifiers. The Citation A Professional Stereophonic Preamplifier, certainly not cheaply priced at \$270 for the kit and \$300 more for the factory version, is the first unit that offers

featuring some discordant passages which also play back without blemish.

## Britten Composes Moving 'War Requiem' on London

By MARY CAMPBELL  
AP Newsfeatures Writer

Death, as viewed in the majestic Requiem Mass and the personal poetry of a World War I soldier is the subject for Benjamin Britten's moving new work, War Requiem.

At first the contrast seems too great. The formal mourning, plea for deliverance, prayer for eternal rest and assurance of the Mass. The vivid images of fighting men and dead men, the grief, despair and pity of British poet Wilfred Owen who saw war as an outrage against humanity.

But the juxtaposition quickly captures your attention and the effectiveness begins to build.

Britten conducted the London Symphony Orchestra for the London two-recording album. Singing of the Mass is by the Bach Choir, London Symphony Orchestra Chorus, Highgate School Choir and Galina Vishnevskaya, Russian soprano. Simon Preston is organist.

Peter Pears, British tenor, and Dietrich Fischer-Dieskau, German baritone, sing the sections of Owen's poetry, accompanied by a chamber orchestra.

A book with the album has pages divided in three columns, with the Latin, the English and commentary.

Composer Britten is well known and respected for his operas and orchestral compositions. Owen, the poet whose words Britten's new music undergirds, was killed in France just before the Armistice of 1918.

His lines are vivid and not easily forgotten. The shadow of the morrow weighed on men. For by my glee might many men have laughed. I am the enemy you killed, my friend.

Finally, the contrasting parts of

the "War Requiem" come together and conclude, "Let us sleep now . . . Requiescat in pace."

Another Mass just recorded is Missa Luba, a Mass sung in pure Congolese style, by Les Troubadours du Roi Baudouin, on a Philips connoisseur collection record.

The singers, 45 boys from 9 to 14 and several teachers at the Kamina Central School, Congo, were taught to sing together by the Rev. Guido Haazen, a white priest from Belgium. It is obvious in this unusual recording that he did not teach them a Mass in Western style.

However, a listener who did not know what he was hearing would realize the religious intent by the reverent humming, measured beat of the Sanctus and boy soprano soaring above the changing rhythms of the drums.

Reverse side of the LP is native songs of the Congo.

The Hungarian conductor Antal Dorati leads the Minneapolis Symphony in the Dorati Symphony which he wrote in 1957.

The five-movement symphony is exciting and dramatic. It has both traditional themes and melody and modern sounds and restless harmonies. A detailed analysis of the music, with printed themes, is on the record jacket.

Dorati concludes the album with his Nocturne and Capriccio written in Budapest and first performed in 1926. His own notes say, the Hungarian origin of this music is obvious. Roger Lord, oboe, and the Allegri String Quartet perform. (Mercury)

Music which is not new, Bach's Passacaglia and Fugue in C Minor, has been newly recorded by Command Classics. The brilliant stereo reproduction, by means of 35 millimeter magnetic film recording, prevents the muddy effect typical of some monophonic organ recordings, particularly at loud volume.

Organist Virgil Fox, performing at Manhattan's Philharmonic Hall, interprets the Bach masterpiece with the lightness required at its opening and portrays the dramatic climax with skillful restraint.

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## Road Show Of Paintings Displays Here

The road show of "Arts International," also appearing in Denver, is now at 210 E. Pikes Peak Ave.

Dick Olson, manager, said the collection of 400 original canvases represents some 150 artists. It will be no display thru Sunday, July 28.

The paintings, all for sale, range from \$5 to \$95. Most of the works are by unknown artists.

The collection was begun several years ago by Fred Haddad when he was overseas. He bought paintings for his own enjoyment and display in his home. Friends and relatives would buy them from him and he returned to Europe to buy more.

Eventually, Haddad set up a shop in Highland Park near Chicago about four months ago. In June he opened a second store on Michigan Avenue in Chicago.

Haddad started road tours which have been in Kansas City, Minneapolis and Washington, D.C., and other major cities.

"Even tho the artists are mostly unknown," Olson said, "their paintings are sure to bring enjoyment to those who want to come in and see them, and maybe take one home."

## Steber To Sing

Metropolitan opera star Eleanor Steber will headline the special concert program at the Broadmoor International Center Theatre Aug. 12.

Miss Steber will join pianist Grant Johannesen, cellist ara Nelsova and Albert Tipton in the added feature of the summer entertainment series.

All four artists are participating this summer in the Aspen Music Festival and Music School. Miss Steber made her Aspen debut this summer.

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**PANNING FOR GOLD**—This tourist novelty, once a life's occupation for gold seekers, can still be pursued in streams near Cripple Creek and Victor, and along the slopes of

the Colorado Rockies. Panning for gold is just one thing about Colorado that snags the tourists—and sometimes they make a strike.

### Movie Stills To Museum

Veteran character actor Fritz Feld will present the Motion Picture Museum with an unusual collection of 200 still photos of Holly-

#### MARKING TIME

**NEW YORK (UPI)** — More young people are wearing watches than ever before, according to a recent survey, and the timepieces are costing less than ever. More than half the watches bought in the past year were for people under 20. The report, by Bulova Watch Co., showed. About 70 per cent of the watches purchased in the United States cost less than \$30, with the median purchase price for watches now about \$22, compared to \$50 five years ago.

Three presidents—Arthur, Cleveland and Wilson—were sons of clergymen.

wood's top stars taken during Feld's 40 years in pictures.

Begun in 1923, when the actor first came to the film capitol, the collection is comprised of Feld's choice of nearly 400 photos showing him playing chess with such movie immortals as John Barrymore, Charles Chaplin, Douglas Fairbanks, Sr., and Norma Talmadge, the best known names with whom he has appeared.

Feld's current role in Jerry Lewis' "Who's Minding the Store?", is his 400th movie, and the final photo to be included in the collection was taken on the set, with Jerry Lewis, during the filming of the Paramount release.

The average workweek for West German industrial workers dropped 2.8 per cent to 42.2 hours in the first quarter of 1963, the German Industrial Institute reports.

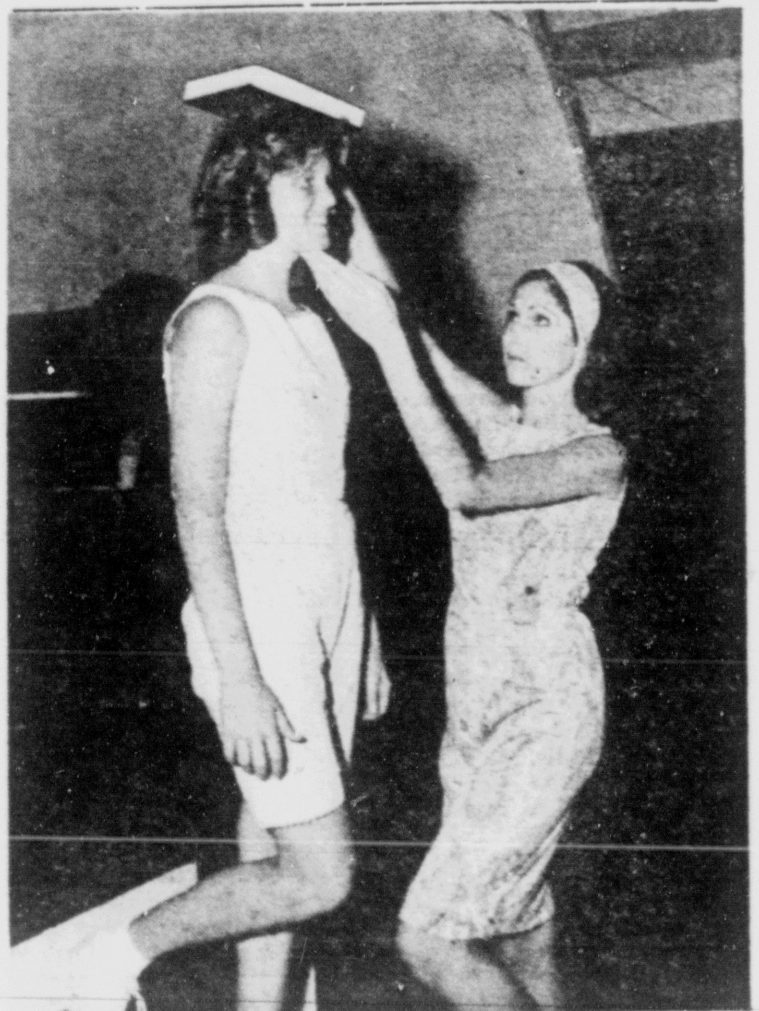
### Poodle Learns Trick

**HOLLYWOOD** — After weeks of working with Barkalotte, the smart French poodle in Universal's "Wild And Wonderful," star Tony Curtis says he's learned one new trick — to turn around three times before lying down.

#### INDIANS PAID

**MUSKOGEE, Okla. (UPI)**—All living Cherokees who were on the tribal rolls in 1907 have received their shares of a \$12 million supplemental land payment for land bought by the federal government in 1880.

The government says payments have gone to 12,392 Cherokees. Payments are being made to heirs of the approximately 30,000 deceased tribal members. Courts ruled the government did not pay a fair price for the land in 1880 and ordered the additional payment.



**CHARMING CHARMER** — Linda Green, right, dramatics instructor at the Ft. Carson Youth Center, coaches Linda Hickman in how to walk correctly in a charm course at the center. Mrs. Green also teaches music and modeling. She is a graduate of the Juilliard School of Music and the Neighborhood Playhouse in New York City.

(U.S. Army Photo)

\* \* \*

\* \* \*

## New York Pro to Teach Music, Drama, at Carson

Children at Ft. Carson will have the opportunity this summer to attend a charm-modeling school under the direction of a New York professional.

The instruction will be given by Mrs. Linda Joyce Green, graduate of the Juilliard School of Music and the Neighborhood Playhouse of New York. It is a part of the Dads Club summer activities.

Mrs. Green is the wife of Pfc. William Green who is assigned to the Army Air Defense Command (ARADCOM) Choral Group and is a professional actor and comedian.

Her talents range from modeling, which she has done since childhood, to radio, television, summer stock and motion picture credits.

Mrs. Green's picture has appeared on the covers of Seventeen Magazine, and, as a model for top dress manufacturers in New York City, she has worked fashion shows for Saks Fifth Avenue and Bergdorf Goodman.

Her television credits number more than 50, and include such shows as "The U.S. Steel Hour," "Kaiser Aluminum," "The Nurses," "Omnibus," "Naked City," and "The Defenders."

Pfc. Green has also appeared in such shows as the "U.S. Steel

Hour," "Twilight Zone," and "The Armstrong Theater."

Mrs. Green's screen credits include parts in Metro-Goldwyn-Mayer films: "Jailhouse Rock," "The Seven Year Itch," and "Born Yesterday," plus 20th Century Fox's "The Best of Everything," "The Better Years," "Face in the Crowd," and "Somebody Up There Likes Me."

She learned dancing from her mother, who teaches ballet, tap and jazz dancing in New York. Mrs. Green has also directed her own school for three years in Brooklyn.

Details on her instruction at the Youth Center are available at 633-6644, ext. 2680, building 6059.

### Bahama's New Laws

**NASSAU, Bahamas** — a new constitution providing for a ministerial system of internal self-government will become effective in the Bahamas Jan. 1. According to terms of the constitution, a two-chamber legislature would oversee the government along with a cabinet consisting of a premier and at least eight ministers.

### Hayley Was Delayed

**HOLLYWOOD** — Haley Mills, the most renowned teen-age girl in the world, was actually signed three years ago for "The Chalk Garden" by producer Ross Hunter, who was willing to wait for the youthful actress to grow up to the character in the story.

### Janet Leigh Signs Contract

As a result of her performance in her starring role in Hal Wallis' "Wives and Lovers," Janet Leigh has been signed to a five-picture contract by Wallis and Joseph Hazen, executives of the Wallis-Hazen production company releasing through Paramount.

Wallis, currently overseeing his production of "Becket" in England, saw a sneak preview of "Wives and Lovers" in London, and after conferring with Hazen, offered Miss Leigh the multi-picture pact.

"Wives and Lovers," produced by Wallis and directed by John Rich, is a Paramount release starring Miss Leigh, Van Johnson, Shelley Winters and Martha Hyer. The sophisticated comedy will have its premiere performances at the new Loew's State theatre and Translux East in New York City during the coming Labor Day Holiday.

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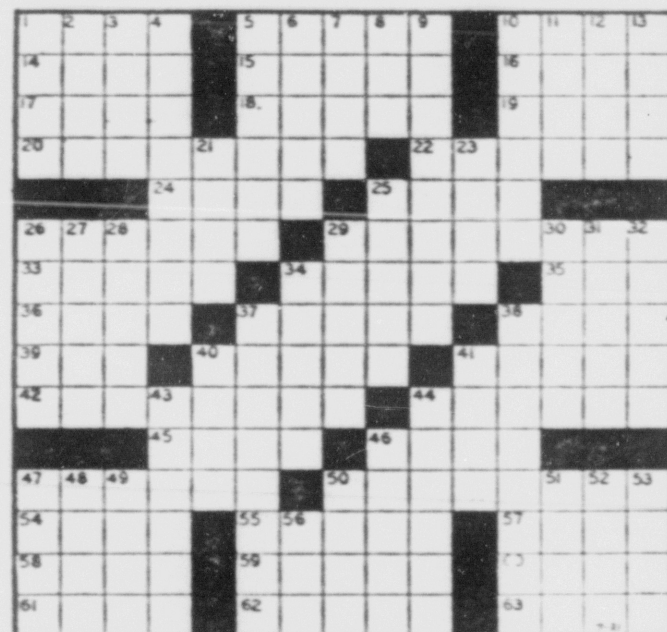
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## Crossword Puzzle

- |                        |                                  |                            |
|------------------------|----------------------------------|----------------------------|
| <b>ACROSS</b>          | 46 Roofing piece                 | 21 Monks                   |
| 1 Legs; slang          | 47 Comment                       | 23 Mine tunnel             |
| 5 Hebrew scholar       | 50 Pigeon house                  | 25 Reservoir               |
| 10 — and pans          | 54 Press                         | 26 Conductor's stick       |
| 14 Monad               | 55 Top social layer              | 27 Sidestep                |
| 15 "Green Hat" author  | 57 Walked on                     | 28 Customs                 |
| 16 Asiatic plan        | 58 Swindle                       | 29 Fetch                   |
| 17 Calcium             | 59 Stream                        | 30 African antelope        |
| 18 Sorrow              | 60 Spanish pot                   | 31 Twilled fabric          |
| 19 Larger amount       | 61 Witnesses                     | 32 Engineer                |
| 20 Backward somersault | 62 Less presentable              | 34 Side                    |
| 22 Inflexible          | 63 Twenty quires                 | 37 Movies; slang           |
| 24 Elicit              |                                  | 38 Head                    |
| 25 Lose color          | <b>DOWN</b>                      | 40 Insult                  |
| 26 Lament              | 1 Body of water                  | 41 Cotton bundle           |
| 29 Without a trunk     | 2 Indigo                         | 43 Expression of gratitude |
| 33 Declares            | 3 Character in "La Boheme"       | 44 Distinctive dress       |
| 34 Product             | 4 Retire; 2 words                | 46 Clan symbol             |
| 35 Permit              | 5 Coat                           | 47 Barbecue favorite       |
| 36 Mountain pool       | 6 Dart                           | 48 Cleveland's lake front  |
| 37 Throw               | 7 Mark on radar screen           | 49 Congenital spot         |
| 38 Venture             | 8 Buzzer                         | 50 Prima donna             |
| 39 Poem                | 9 Beneath one's dignity; 2 words | 51 Heraldic bearing        |
| 40 Point of view       | 10 Ornamental knob               | 52 Unit of weight; India   |
| 41 Lark                | 11 Scent                         | 53 Round cheese            |
| 42 Young bird          | 12 Rootstock                     | 56 Extend                  |
| 44 Pantry              | 13 Vehicle                       |                            |
| 45 Toweling            |                                  |                            |



## Don't Look At Eclipse

By AMERICAN MEDICAL ASSOCIATION

There will be an eclipse of the sun visible all over the United States from 2:22-3:32 p.m. today.

**DON'T LOOK AT THE ECLIPSE** unless you have first obtained expert guidance on how to do it without injuring your eyes.

Ophthalmologists (medical eye specialists) know that with each recurring eclipse of the sun they can anticipate cases of serious eye damage, even blindness.

Dark sun glasses are no protection. There are **NO FILTERS** generally available that make safe viewing of an eclipse possible. This includes the sooted glass that many people once believed safe. Even heavy welders' glasses do not protect.

Telescopes and binoculars trained on an eclipse are particularly dangerous. They magnify and intensify the burn. **DON'T PHOTOGRAPH THE ECLIPSE** unless you are an experienced professional looking into the viewfinder of a camera pointed at the sun is highly dangerous. Even spe-

cial filters don't help, unless they are chosen with great care.

Most people, **ESPECIALLY CHILDREN**, don't realize that less than one second's exposure to the direct rays of the sun can, under some circumstances, cause permanent blindness. There isn't even necessarily any immediate sensation of pain before the damage is done.

The only safe method of watching an eclipse is by the "projection method." That is, the viewer looks at an image of the eclipse, rather than at the eclipse itself. The image is projected onto a white surface and the observer, **WITH HIS BACK TO THE SUN**, watches the image.

Most of us have set fire to a piece of paper by focusing the rays of the sun thru a magnifying glass. It is the same burning power that damages the retina of the eye in eclipse blindness. The sun's rays are brought to focus on the interior of the eye by the optical system within the eye.

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ADELINA MUNOZ

## 'Fiesta' Performer

Adelina "Lily" Munoz from Jalisco, Mexico, will entertain at the eighth annual Fiesta Bonita July 26-28 in Colorado Springs.

The Mariachi Orchestra from Juarez, Mexico, will play.

Two dancing groups of the La Fiesta Bonita will perform, including children from ages four to 1, and an adult group. Entertainment will start at 8 p.m. July 26 and the public is invited.

## Cab Driver Gets Movie Role

NEW YORK—George Pearson, 53-year-old cab driver from Washington, D.C., is the winner of the search for a cabbie from the nation's capital to play a role in "Seven Days in May," starring Burt Lancaster, Kirk Douglas, Fredric March and Ava Gardner.

Pearson, who has driven a cab since 1936, was selected from more than 50 cab drivers interviewed by Paramount for the role. He won the part on the basis of his colorful "Gift of gab."

Driving his own cab, Pearson will embark shortly for California, making selected stops enroute for press and radio-TV interviews. In Hollywood, he and his cab will be used in studio shots for "Seven Days in May," which is being directed by John Frankenheimer. He will take an alternate route back to Washington for additional interviews, and will then work with the stars again for location filming in the capital.

A joint project of Paramount, Seven Arts Productions and Douglas' and Frankenheimer's companies, "Seven Days in May" is the film version of the best-selling novel by Fletcher Knebel and Charles Bailey II. It is the story of a military plot to seize control of the government of the U.S. from the president. Rod Serling wrote the screenplay for the Paramount release, which is being produced by Edward Lewis.

## Burl in Bottle

HOLLYWOOD — Tony Randall undertakes still another in an impressive series of comedy assignments with his starring role in Universal's "The Brass Bottle." He portrays an architect who unwittingly releases from confinement an authentic Arabian Night geni — Burl Ives.



**WORLD WIDE ATTRACTION**—The solar eclipse of 1958 was a heavenly holiday for these Japanese school children of Hachifojima Island. They prepared the smoked glass in school to view the unusual sight. Today authorities don't consider smoked glass enough protection and warn of the danger to the eye of viewing an eclipse without proper filter protection.

## Only Experts Should Photograph Eclipse Today

By IRVING DESFOR  
AP Newsfeatures

The solar eclipse which will be from 2:22-3:32 p.m. today, for a large area of America, is going to be a challenge for a great many camera fans. With many unknown factors, it is difficult to lay down exact rules, but here are a few suggestions for photographers gathered from past experiences.

First, we must emphasize again the warning against viewing the eclipse in any manner without proper filter protection. Such a filter shields the eyes not only against the visible rays of the sun but against the invisible ultraviolet and infrared rays which can damage eyes without warning.

A proper viewing filter can be made easily. Unwind a roll of film, exposing it to light. Develop it completely. Cut up the black negative into handy lengths. Put two thicknesses together and you'll have adequate protection for viewing directly or in front of the camera lens for framing the picture you are going to shoot.

For taking pictures, a different type of filter is needed for all phases of the eclipse except the moments of actual totality. You need neutral density gelatin filters of 5.00 strength. Two filters of lesser strength can be combined to make the 5.00 recommended. A deep orange or a red filter may be used with black and white films but only the neutral density filters can be used with color films.

During actual totality, which may last from one to two minutes, no filters are needed to take pictures. But continue to use the viewing filter if you are watching the proceedings.

Cameras should be firmly anchored on a tripod. That eliminates the need of framing the view each time you press the button and it leaves your hand free to put on and remove filters as required. It also enables you to take multiple exposures on a still camera by uncovering and covering the lens at fixed inter-

vals. Multiple exposures taken five minutes apart are recommended.

If you can possibly frame the picture by including a tree, church steeple, rooftop or television aerial, it will add visual interest. And the best vantage is a hilltop, rooftop or other point of elevation. Make allowance for the direction the sun is moving in framing the picture, especially in multiple exposures.

Use the longest telephoto lens on a still camera and the largest zoom position on a movie camera to get the biggest image possible. Set all cameras on the infinity mark. To protect the camera, if pointed at the sun for any length of time, shade it or cover it between exposures.

Here are some suggested exposures:

For the partial phases of the eclipse, with a 5.00 neutral density filter over the lens. With color films of from 25-32 ASA speed, shoot stills at 1:100 at f-5.6, movies at f-11. With films of ASA 64, close down one stop in each case. With films of 125-160 ASA, close down two stops. With Tri-X, Super Hypan, ASA 400-500, shoot at 1:100th at f-22.

During the minute or so of totality, no filters are needed to shoot pictures. Even a box camera can be pointed in the direction of the eclipse and an exposure made. The first few seconds of totality can be exposed on color films, 25-32 ASA, at 1:100 at f-4.5. Faster films can close down one or two stops more. Movie cameras can be set at f-8 in these first few seconds and opened up wide as full totality takes place then gradually closed down again. With this sort of maneuvering, a tripod is a must.

Camera fans who don't want to fuss with filters or risk their eyes, can still take eclipse pictures. They can photograph the interesting sidelights of the occurrence, people viewing the eclipse, the scenes or landscape around them in the weird illumination, the dancing shadow bands or the pinhole camera images of the eclipsed sun which are formed on the ground from light filtering down through tree leaves. These are regular snapshot exposures according to the amount of light present.

## Poodle Wins Role

HOLLYWOOD — Marquis, a four-year-old standard French poodle from Tarzana, California, won a starring role opposite Tony Curtis in "Wild and Wonderful" following a nationwide screen test involving more than a hundred panting, four-legged actors.

In his teens, Danny Thomas emceed a radio kiddie show in Detroit. One of the kiddies was Rosemarie Mantell. In 1936 she became Mrs. Thomas.

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## LEISURETIME BOOKS by John Fetter

Beginning of 'Modern'  
Era Told in Two Books

CROSSROADS: 1913, by Paul M. Angle (Rand McNally \$5.95); THE GRAND AND THE GLORIOUS, by Dan Cushman (McGraw-Hill \$4.95).

Angle progresses chronologically thru the events of his chosen years, which he regards quite reasonably as a turning point in U.S. history. In 1913, Woodrow Wilson became President of the United States; the first Armory Show introduced modern art to this country; Francis Quimet shook the golfing world by defeating two British professionals in the U.S. Open, and J. P. Morgan died. These and other events large and small are skillfully woven by Angle into an account of a year during which every reputable authority agreed that there could never really be another major war.

Cushman's book covers only a day rather than a year. It is a fictional account of one small town's enjoyment of July 4, 1916 — nearly two years after the start of the major war that couldn't happen. The story is not, on the surface at least, an account of world-shaking events.

It contains carefully planted tokens of things to come, such as Grandfather's high-powered automobile. "The Grand and the Glorious" is a touching evocation of things that were and (unhappily in most cases) never will be again.

A MAN NAMED JOHN, The Life of Pope John XXIII. By Alden Hatch. Hawthorn. \$4.95.

In his short reign Pope John came to be known to the public in many lands, regardless of their religious faith, as a kindly unassuming man of good will.

Hatch has conveyed in this bio-

graphy some of the reasons for that feeling. Partly it was the Pope's lowly origin, of peasant stock from the little Italian village of Sotto il Monte (Under the Mountain); his belief in the idea of the "happy priest;" his sincere dislike for pomp, and his often gently witty reactions.

Personality traits alone could not have won for Angelo Roncalli the high place in the Roman Catholic Church which led to his election as Pope. Hatch shows how his long, intelligent and tireless service to the Vatican, mainly as a diplomat, led to his elevation. There were difficult assignments in Bulgaria, Turkey, Greece and France before Cardinal Roncalli became Patriarch of Venice.

Hatch also shows how the Second Vatican Council (Ecumenical) and the encyclical "Pacem in Terris" were the high marks of John's reign. It is interesting that John favored Cardinal Montini as his successor and that the new Pope will continue the Council which John had summoned.

The manuscript for this book, in preparation for several years, was completed shortly before Pope John's death, and there was just time as the book went to press to insert a final brief chapter on that event.

YANKS DON'T CRY. By Martin Boyle. Bernard Geis. \$4.95.

For 4 months Boyle was a prisoner of war in Japan. His book is a detailed chronicle of the long fight to stay alive.

He was a Marine stationed on Guam at the time of Pearl Harbor, and was taken prisoner when the Japanese overran that island. He was in several camps during the war, most of the time at the port city of Osaka.

Back of the book's title is the author's thesis that even when the situation was the blackest in the final year of the conflict, none of the Marines, the other Americans or Allied personnel ceased to resist their captors. He has recorded only one case of a turncoat, who was somewhat of a mental case.

There were beatings and brutality from such characters as the mean Dr. Matsui and a man they called Sadie the Sadist. But the prisoners' chief concern was to scrounge enough food for survival.

As long as they were at Osaka, unloading freighters, the prisoners had a good many opportunities to steal edibles, and they became expert smugglers. They even managed to do a little sabotage.

Boyle also records the changes in morale that came when the famous Doolittle raid was made, and later when the B29s began blasting at the Japanese homeland.

He gives only brief indications of how the Japanese civilians acted, but they are enlightening. His description of the weird chaos that followed the Japanese surrender is both vivid and hilarious.

New York Center  
Drama Grows

NEW YORK (AP) — The New York City Center of Music and Drama has grown in 20 years from a venture grossing \$370,000 annually at the box office to a record \$3,094,000.

The figures, given in the board of directors annual report, were cited as evidence of the "vast and complex scale" of operations that include ballet, opera, musical comedy and foreign exhibits. The current year's net operating loss of \$114,000 was offset by foundation support and private contributions.

New Plays  
For Schools

NEW YORK (AP) — The authorship team of Jerome Lawrence and Robert E. Lee has initiated a project to encourage dramatists to make greater use of college theaters.

Called American Playwrights Theater, the project would be a clearing house for scripts. Participating schools would agree to produce plays within a year, paying an average royalty of \$500. The most successful shows would be eligible for commercial exhibition later.

Both Worlds  
Get Best

NEW YORK (AP) — A trans-Atlantic partnership for musical stage projects has been formed between the Broadway producing team of Cy Feuer and Ernie Martin and Arthur Lewis, managing director of London's Dorchester Productions.

"We hope to establish a new kind of theatrical production in England," said Lewis, "We'd like to have the best of both theatrical worlds."

Tree farming is now practiced on more than 60 million acres of private timberlands in the United States.



SKI QUEEN AND COURT — Miss Barbara Nelson (kneeling) will reign as queen of the 5th annual Prospect Lake Water Boat Ski Show which starts at 1 p.m. Sunday, July 28. With her are her attendants, from

left Miss Marsh Lamz, Miss Patty Hockaday and Miss Marilyn Lamz. All four girls will participate in the show as well as officially open it next Sunday afternoon. The public is invited.

Ford Grant Given  
Shakespeareans

STRATFORD, Ont. (AP) — A grant of \$60,000 has been made by the Ford Foundation to the Shakespearean Festival.

Of the sum, \$12,000 is for immediate use as the festival foundation desires in support of the theater operation, and the balance is to be paid over a three-year period "for particular activities to be developed on the basis of further negotiations."

## Da Silva Marks 35th Year

NEW YORK (AP) — Howard Da Silva is celebrating his 35th anniversary in show business with a range of activities including acting and directing in both theater and films.

Currently appearing with Gertrude Berg in "Dear Me, The Sky Is Falling," a Broadway hit comedy, Da Silva has just staged "Cages" starring Shelley Winters and Jack Warden. For next season he has slated a film appearance and another directing stint with off-Broadway production of

"Thistle in My Bed." He has also just completed co-authoring a play, "The Zulu and the Zeide," with Fleix Leon.

A hotel in New York state noted that traveling salesmen were insisting on certain rooms and would accept no other. The manager checked and found these rooms had been equipped with new bedding. The remainder of the hotel was supplied with new mattresses too.

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